



## Birmingham Royal Ballet Principals: Robert Parker (图)

<http://www.firstlight.cn> 2010-09-13

Born in Hull, Robert Parker trained at the Royal Ballet School and joined Birmingham Royal Ballet in 1994. He received early acclaim when he danced the Second Seminarian in *Carmina burana* at the Royal Opera House in 1996. His charismatic stage presence and energy have led to the creation of a number of roles on him, including Hamlet in *The Shakespeare Suite*, Arthur and Mordred in *Arthur*, the Beast in *Beauty and the Beast*, the lead in Kim Brandstrup's *Pulcinella* and the title role in *Cyrano*. Robert has also excelled in such varied repertory as the Young Man in *The Two Pigeons*, Romeo in *Romeo and Juliet*, the Hooper in *Slaughter on Tenth Avenue*, and Twyla Tharp's *In the Upper Room*. He was promoted to Principal in 1999. He rejoined the Company in 2008, after a 12-month absence to explore the possibility of a new career in aviation.

### REPERTORY INCLUDES

Frederick Ashton: *La Fille mal gardée* (Colas), *The Two Pigeons* (Young Man), *Scènes de ballet* and *Voices of Spring*

George Balanchine: *Apollo* (title role), *Four Temperaments* (Melancholic Variation), *Prodigal Son* (title role), *Slaughter on Tenth Avenue* (Hooper), *Western Symphony* (Fourth Movement) and *Duo Concertant*

David Bintley: *Edward II* (Edward, Gaveston), *Far from the Madding Crowd* (Oak), *Hobson's Choice* (Will Mossop, Fred Beenstock), *Carmina burana* (Second Seminarian), *Choros* (Pyrrhic), *The Seasons* ('Spring', 'Autumn'), *Tombeaux* (lead role), *Dance House*, and David Bintley and Galina Samsova's production of *Giselle* (Albrecht)

Kenneth MacMillan: *Romeo and Juliet* (Romeo), *Elite Syncopations* ('Friday Night') and *Song of the Earth* (Messenger of Death)

Hans van Manen: *Five Tangos*

Jerome Robbins: *Fancy Free* (Sailor)

Twyla Tharp: *In the Upper Room*

Peter Wright's productions of *Coppélia* (Franz), *The Nutcracker* (Prince), *The Sleeping Beauty* (Prince Florimund, Bluebird), and Peter Wright and Galina Samsova's production of *Swan Lake* (Siegfried)

*Spring Waters pas de deux*

### CREATED ROLES

David Bintley: *Arthur* (title role, Mordred) *Beauty and the Beast* (Beast), *The Nutcracker Sweeties* (Sailor), *The Orpheus Suite* (Orpheus), *The Shakespeare Suite* (Hamlet) and *Protecting Veil*

Stanton Welch: *Powder*

Lil York: *Sanctum*

### AWARDS

Olivier Award nomination, 2001; Critics' Circle Award nomination, 2001; Critics' Circle Award for Outstanding Male Artist, 2003.

GUEST APPEARANCES The Royal Ballet.

[存档文本](#)