



Birmingham Royal Ballet First Soloists: Alexander Campbell (图)

<http://www.firstlight.cn> 2010-09-14

Alexander Campbell was born in Sydney, Australia, and trained at Academy Ballet, Sydney, and the Royal Ballet School. At the Royal Ballet School, he danced Les Patineurs (Blue Skater), Raymonda (pas de quatre) and La Valse (lead couple). He joined Birmingham Royal Ballet in 2005; First Artist, 2006; Soloist 2007; First Soloist 2009. He danced the role of Mercutio for the Ballet Hoo! production of Romeo and Juliet on Channel 4 in September 2006.

REPERTORY INCLUDES

Frederick Ashton: La Fille mal gardée (Cockerel), The Dream (Puck), The Two Pigeons (Gypsy Boy)

George Balanchine: Slaughter on Tenth Avenue (Hooper), Agon (first pas de trois), Symphony in Three Movements and Mozartiana

David Bintley: Edward II (Lightborn, Grim Reaper, Lancaster), Beauty and the Beast (Raven), Hobson's Choice (Salvation Army), Carmena burana (First Seminarian) The Orpheus Suite (Orpheus), The Shakespeare Suite (Hamlet) and The Seasons ('Winter'), Sylvia(Eros), 'Still Life' at the Penguin Café; (Texan Kangaroo Rat, Brazilian Woolly Monkey), Galanteries, The Dance House

Kim Brandstrup: Pulcinella (title role)

John Cranko: The Lady and the Fool (Bootface)

Oliver Hindle: The Four Seasons ('Summer')

Mikhail Fokine: Petrushka (title role)

Kenneth MacMillan: Romeo and Juliet (Mercutio) and Elite Syncopations ('Friday Night')

Twyla Tharp: Nine Sinatra Songs ('Softly', 'Somethin' Stupid')

Peter Wright's productions of The Nutcracker (Prince), The Sleeping Beauty (Prince Florimund, Bluebird, pas de quatre) and Peter Wright and Galina Samsova's production of Swan Lake (Benno)

CREATED ROLES

Michael Corder's Le Baiser de la fée (Young Man) and David Bintley's E=mc² (Celritas²)

AWARDS

Silver medal, Adeline Ginée Awards in Birmingham, 2003; finalist, Prix de Lausanne, 2003.

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