

Issue 14, June 2

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Issue 14: The Decline

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A Review by

By any accouragrowth and in the period and of Sentiment seemingly well sentimental at this developm throughout the both form and an engageme

To chart this trade presses Photoplay, ap influence and reviewing and some of the from its close specific viewing "something many preferences"

Imbricated in

literature, a ti

and gender. A and exhibitors responsive -now easy to g audiences, wh and emotiona Decline of Se and persuasiv of a discourse simplistic view particular son nuance -- esc movies. In un forces at worl increased sex identification

The other fiel themselves, a of textual and movement in example, but Salvation Hui that by the la fillmmaking wi "serious" and naturalist film take its pess to hedge her 'naturalist.' I features of th

Hollywood ind

popular film g seduction plot themselves di What Jacobs of Hollywood cin the reduction increase in se narration buil seemingly mir

The remainde

Again, the inc Variety and it savaged by the low-key, mode would likely the Sentiment's of warned that the

times as they were audience itch? -- is not discourse, an change in Hol

> In fact, the or Extensive and of each chapt recitations of these films are be reconstruct research dese of these rare for a wide aucomprehensitions). Howevof the merely

Overall, though may not even the preclassic Hollywood film storytelling. L contentious may resonate in the preclassic transfer of the preclassic transfer of

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