

Issue 14:

Directors C by the Dire By Jeremy K Lanham: The

A Review by Why is Jules \

much contern this is a comp annual sympto extraordinaire 11 sections re aggravating s the book prog deserves its p between the I not to shotlist the next day;

'Script' is per turned to dire admits, throu change" (17). workshop tau that is, for an matter; but P screenplays t paradoxically bad rep amor was written a deemed nece develop the t screenplay to question, how Polanski, a fre is shoot it" (3

'Casting' is per a missing per remarkably ca admits such in room to see w boy whom he

The more sub most fascinat directing infur weather. Rain mentor Georg the Rings trild because the r constantly in looks at it on chapter, whic something the trusting inste Michael Radfo on Shine (199 which of cour tea breaks we most importa working, do it admits he los after he insul The chapter of

potential seer the process; t pictures yieldi because only this 14 year p differences the for thought at

this 14 year p differences the for thought at they present Spielberg seed different endli shots and line Taylor Hackfo

Music and sou

40 per cent of total writing of vouchsafe the the only interfilms and also of the moving forebears; oth the interviewe

Other than Ba identity, and f references are Cameron Crow

Sadly discreet Davis had to o producers and benefits from all the additio the entire voll What Makes a Arthur Miller's interviews is t again, particu director's trus

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