

Issue 14:

The Films of Luc Besson

By Susan Hanson

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A Review by Susan Hanson

The films of Luc Besson -- the director of *The Intouchables*, *The Artist*, *The Transporter*, *The Hitman's Bodyguard*, *The Hitman's Wife's Bodyguard*, *The Hitman's Bodyguard 2*, *The Hitman's Bodyguard 3*, *The Hitman's Bodyguard 4*, *The Hitman's Bodyguard 5*, *The Hitman's Bodyguard 6*, *The Hitman's Bodyguard 7*, *The Hitman's Bodyguard 8*, *The Hitman's Bodyguard 9*, *The Hitman's Bodyguard 10*, *The Hitman's Bodyguard 11*, *The Hitman's Bodyguard 12*, *The Hitman's Bodyguard 13*, *The Hitman's Bodyguard 14*, *The Hitman's Bodyguard 15*, *The Hitman's Bodyguard 16*, *The Hitman's Bodyguard 17*, *The Hitman's Bodyguard 18*, *The Hitman's Bodyguard 19*, *The Hitman's Bodyguard 20*, *The Hitman's Bodyguard 21*, *The Hitman's Bodyguard 22*, *The Hitman's Bodyguard 23*, *The Hitman's Bodyguard 24*, *The Hitman's Bodyguard 25*, *The Hitman's Bodyguard 26*, *The Hitman's Bodyguard 27*, *The Hitman's Bodyguard 28*, *The Hitman's Bodyguard 29*, *The Hitman's Bodyguard 30*, *The 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