

Issue 14:

Donnie Darko

By Geoff King

London: Wallflower
(pbk).

A Review by

According to the comprehensive and accessible introduction focusing on the reception, and this series, across the hybrid *Donnie Darko* an overview of the culture, along with never loses sight of *Darko* a cult film.

The book is divided into sections, titled "Failure", detailing the failure of the film, from its chance on production to it becoming the first theatrical run that may have achieved success.

The second section, "Moviehouse Reception", follows the reception, following this period of text (such as the *Darko* website) and the creation of the DVD release, the DVD release-based discussion (midnight screening) and the creation of the DVD.

The remainder of the book differentiates the theatrical version (Kelly) and the DVD version of these versions with textual analysis.

This third section is also where the focus on genre, intertextuality, analysis, information, frequently cited into an equation.

One example writes:

Donnie Darko potential or not to potential to the film status, e. fundamen

What is most King manages so with clarity across the various

Many hints intertextual a first or climactic Seth (Ale cut, this not easy Donnie's Seth, in original version This makes seem odd

The final section
the focus to the
satisfies (or p
Kawin's terms
Donnie Darko
fit wholly into
that also build
filmmaking, fu
King's book is
for anyone loo
provides a val
the extra-film
interested to l
ways to appro
case study.