

Issue 14:

Adaptation

By Thomas L

Baltimore: Th
(hbk).

A Review by

As the area of
journals: *Inter*
Adaptation) in
and Film Stud
field in terms
call for literac
screen adapta
reading" (16)
adaptations a
fact that ever
fundamental i
that is equal
new discipline
humanities --
and denied" (
(in the sense
teach our stu

Chapter two lo
as early adap
standards, ca
the use of cin
film adaptatio
contain enoug
master of the
twelve minute
devoted, rath
of the Christ
worst that car
(though these
continues with
the New Testa
by aligning it
case of the Ge
that selection
subject.

Chapter four
works in Engl
everything fro
praises for its
regard as hap
discuss the cu
less than insp
classic literary
text, the idea

Chapter five c
adaptation pu
Leitch in turn
categorisation
on to explain
most frequent
subcategories
based on shot
inconsistencie
contemporary
whether that
can shape an
metacommer
field, most ap
Cock and Bul
adapting *Tris*
The final cate
films contain a
replicated fro
Baz Luhrman'
identified, as
he so aptly pu

Chapter six de
to the source
fidelity" in Pet
releases, Leito

Tolkien's trilogy like *The Silmarillion* trilogy. It is supposed to be

Chapter seven for a particular PBS in the US adaptation, past two decades of James Ivory" in their values extensively). that much of "earlier works that will make dismissed the contemporary programme h

Chapter eight how certain ill *Adventures in* screen adaptation work of cartoon course no film rather elliptical whose visuals picture book to having a picture incorporate the *Company of* adaptations, p critics, was not imagined. He individual com cinematic, infl

Chapter nine, figures, Sherlock vein, in particular 1916) partly a Levinson, 198 bulk of his and Jeremy Brett. endlessly resu definitive than

In his discussion American film Where Hitchcock introductions increasingly a masterminding auteur to the

One of the most terms 'postliterate "text", which way of exploring "based on a true historical, review *World Trade* agents to be account for de films as varied Martin Smith, directors -- O concerned with

Overall, the best chapters are e chapter, and d adaptations w continuing rel