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# The Poetry Of Reversibility And The Other In The English Patient

Gerry Coulter

## Abstract

Those who lament the disappearance of poetry in our time would do well to look for its reappearance as cinema, for example Minghella's *The English Patient*. Poetry was once a place for the "irruption of the body into the repressive interiorised space of language" and today, as visual languages become increasingly important, we find poetry (once oral, then written) moving increasingly into the visual.

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