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情色世界 三分天下 ——世界情色电影略论

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摘要: 性爱是人类生命活动的基本形式之一, 性爱也因此成为艺术创作的永恒母题。由于照相手段的使用, 电影表现情与色有独特的优势。世界影坛的情色片创作大致为三足鼎立之势: 日本和韩国的情色片制作精致、考究, 追求唯美乃至“耽美”, 崇尚感伤、颓废情调; 欧洲的情色片具有深厚的人文传统, 在表现情色时极为大胆, 但其探索亦极为严肃, 因此蕴涵深邃、严肃厚重且重艺术情调, 无论是对影片样式还是对意义的探索都独领风骚; 美国和香港的情色片在其本质上首先是一种电影工业或文化产业, 擅长运用通俗的表现形式和类型电影的元素, 影片制作者对性爱采取经验主义的创作态度, 以华美的极具冲击力的画面制造情色视觉奇观。

关键字: 世界影坛; 性爱文化; 情色电影

On sexual films in the worldwide film circles

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Abstract: Sexual love is one of the basic activities in human life. Civilization and ignorance coexist in human beings' sexual love, so it has become an eternal theme in art creation. The vivid and life like photos have greatly unique advantages in displaying the idea of love and sex. The creation of sexual films in the worldwide film circles can be summarized as: sexual love world, three kingdoms. The Japanese and Korean sexual films are exquisitely, and elegantly made to pursue aestheticism even Tanbi, these films advocate sentimental, and decadent affections. While the European sexual films are bold when showing off sexual love, but they are seriously probed, which, therefore, imply profound dignified culture and contain much artful tune. The American-and-Hong Kong-made sexual films are mainly products of a kind of literacy industry, paying no attention to its aesthetics view and philosophy excavation but using a common way or relying on some kinds of film elements to infinitely magnify this sort of concealed desire on the film screen, while taking an empirical attitude, by creating marvellous spectacles of fabricating magnificent and vision-shocking scenes.

KeyWords: worldwide film circles; sexual culture; sexual love film