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Caché and the Se...

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Caché and the Secret Image

Kartik Nair

Abstract

Michael Haneke's *Caché* (2005) is a psychological thriller in which a Paris family is haunted by past repressions. These repressions are of both personal and national orders. What distinguishes *Caché* is its ability to draw our attention to how visual information is produced, and what it means to be a witness. This paper considers the film's pursuit of a revelation towards an articulation of historical guilt – its interest in accessing the 'secret'. That secret is an image

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