



Artefacts for understanding  
Sinna Lindquist  
& Bosse Westerlund  
KTH, Stockholm, Sweden  
<bosse@nada.kth.se>

volume 3 content  
journal home pag  
conference home pag  
copyright

abstract ° full paper

**to cite this journal article**

Lindquist, S. & B. Westerlund (2004)  
Artefacts for understanding. *Working  
Papers in Art and Design* :

Retrieved <date> from URI  
[http://sitem.herts.ac.uk/artdes\\_research  
papers/wpades  
vol3/bwfull.htm](http://sitem.herts.ac.uk/artdes_research_papers/wpades_vol3/bwfull.htm)  
ISSN 1466-491'

---

This paper discusses two aspects of artefacts in the design process. The first is how artefacts can be used to inform researchers about people's context, desires, concerns, needs and constraints. The second is how artefacts can facilitate the construction of shared knowledge that is needed during multidisciplinary research projects.

Theses two ways of looking at artefacts will be discussed mainly through the empirical material of the interLiving project, a 3-year multidisciplinary cooperative design technology development project and also through several cooperative design workshops conducted at CID, Centre for User Oriented IT Design.