

A Study on the Earliest Representation of Garment & Accessories in the Figure Illustrations of 'Nushi zhen'

Yue Hu

Abstract

The earliest Chinese handscroll extant painting is the 'Nushi zhen' by Gu Kaizhi housed in the British Museum, which is now often considered to be a Tang Dynasty copy of the original. This article shows the study of the representation of garment and accessories of the figure illustrations all-sided in the painting. And by comparing with correlated literature and images, it opens out the typical skills and style in which the ancient Chinese figure painters of Jin Dynasty (AD 265-420) depicting the apparels in the handscroll painting.

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