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# Professor Stephen Farthing

Professor of Drawing / Rootstein Hopkins University Chair of Drawing

CCW

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## Research interests

Drawing and painting, taxonomy of drawing, archival resources, drawing , writing and the spoken word and the drawings made after first contact by preliterate societies.

## Biography

## Research statement

## Current students & thesis titles

## Completed students & thesis titles

# Selected research outputs

[A Conversation not a Competition \(2014\)](#)

[The Drawn Word: Drawing, Literacy and Communication \(2014\)](#)

[The Olympics Drawn: London 2012 \(2014\)](#)

[The Drawn Word: "Even if I write my name I am drawing" \(2014\)](#)

[The Good Drawing \(2012\)](#)

[Titian's Ghosts \(2014\)](#)

[Derek Jarman's sketchbooks \(2013\)](#)

[Eleven Pictures You Cannot Paint \(2013\)](#)

[Boucher: The Back Story in 'Artists' Laboratory Back Story', Royal Academy of Arts \(2010\)](#)

[The Currency of Art: a collaboration between the Baring Archive and the Graduate School of CCW. \(2011\)](#)

[View all outputs in UAL Research Online](#)

# Other resources

Stephen is a member of Centre for Drawing Network based at CCW.

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