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24th International Sculpture Conference:

Sculpture, Culture, & Community

NEW ORLEANS | OCT 1-4, 2014

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The International Sculpture Center is seeking a diverse and comprehensive program, covering topics relevant to sculpture today, at the 24th International Sculpture Conference: Sculpture, Culture, and Community in New Orleans, LA from October 1-4, 2014.

All panel proposals must be submitted electronically. No faxed or mailed abstracts will be accepted.

The deadline for submission is **April 11, 2014**. All late proposals will be automatically placed on a waiting list.

The year's bi-annual conference will focus on contemporary sculpture's influence on culture and community, and topics submitted should fall into the following categories:

1. **Artistic Vision & Community Engagement**
From artist initiated galleries, community gardens, and neighborhood mural projects to monumental sculpture: how can art engage communities? This panel features the stories of projects which have been key players in engaging communities, from grass roots projects to large scale commissions, in a wide range of socio-economic communities.
2. **Building and Rebuilding**
Art has the unique capability to come in, pick-up, and transform in the face of natural, political, and economic events. What is the role of art in community evolution, transformation, revitalization, and gentrification? How can art serve as a mediator, healer, and resister?
3. **Art is Long; Life is Short***
Exploring the legacy of the art collection for both the artist and the collector. What are some models for building and supporting an art collection for the collector? How can an artist grow the collectability and value of their work? How can art be protected as an asset in today's market?
4. **Thinking Outside the Box**
With changing technologies and access through internet, how do artists work in galleries today? Increasingly artists are choosing to work without a gallery. How do artists adapt to changing models within the gallery framework, and what new, non-traditional, and inventive methods of working outside of the gallery exist today? How does the art fair act as an active player in today's art market?
5. **Inhabit: The Innovation of Livable Art**
In both public and private spaces, architects, landscape architects, and artists are collaborating on emerging art forms. What are some models of livable art, and how can architects, developers, and artists continue to forge



new relationships?

6. **Does it have to Last: Temporal Sculpture**

How do temporal art projects function today? What is the place of installation and performance art in the current market, and how can temporal sculpture be integrated into artistic practice? Which contemporary materials influence the longevity of a work's life, be it one day or many years? What are examples of temporal sculpture as public educator?

7. **Artistic Process in a Current Landscape**

Exploring the range of materials, processes, and techniques available for artistic production, from the readymade to digital production. How do sculptors today develop ideas? What are the most relevant processes today for transforming ideas into three-dimensional art? Is the studio still the most creative space for contemporary artists?

8. **Other panels relevant to the working artist**

For discussions, workshops, and/or panels

*Adapted from Hippocrates

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