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International Center of Medieval Art

# **Byzantine Studies Conference Proposals 2014**

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Propose a session for the upcoming BSC in Vancouver this fall (November 6-9, 2014), and, with ICMA sponsorship, be able to pay travel expenses for your speakers, even if they come from abroad!

Thanks to the generosity of the Kress Foundation, the International Center of Medieval Art (ICMA: medievalart.org) is able to provide travel and hotel funds for the speakers at such a session up to a maximum of \$500 for US residents, and up to \$1000 for speakers coming from abroad. Every speaker must be an ICMA member at the time of application.

To be properly considered, the proposed session should relate to both art history and Byzantine studies. The BSC warmly welcomes the participation of western and Islamic art historians.

The proposed session will need to pass two hurdles. The procedure is the following:

Submit a proposal for an organized session, with a title, an abstract, a CV of the organizer and the names of 4-5 speakers, to the Programs and Lectures Committee of the ICMA for its approval.

The ICMA committee will decide whether to sponsor the proposed session. It will notify the organizer, who will then submit the approved proposal to the Program Committee of the BSC, which will make the final decision.

The deadlines are these:

#### 1 March

Submit the session proposal to the ICMA by sending it to Prof. Elina Gertsman at Case Western Reserve University, Chair, ICMA Programs and Lectures Committee (exg152@case.edu). Guidelines are available on the ICMA website, under Membership/Kress Research and Travel Awards. Please note that speakers ALONE are eligible for these funds: session organizers, chairs or discussants are not. Successful applicants will be notified in mid March.

#### 1 April

Submit the approved session proposal to the BSC, following the guidelines that are posted on the Byzantine Studies Association of North America website: bsana.net. An abstract for each of the individual papers will be required at this time. Abstracts are reviewed blindly; speakers and session organizers are usually notified by mid May.

Tags: Byzantine Studies Conference, Call for Papers, Request for Proposals



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Founded in 1956 in Paris and housed since 1964 in New York, the International Center of Medieval Art has members in twenty countries worldwide. Its international membership of academics, museum professionals, collectors, and enthusiasts of the art of the Middle Ages is vital to its mission. Join ICMA or renew your membership today.

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