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Biography

Meredith Lillich is the recipient of the Wasserstrom Award for Excellence in Graduate Teaching 1987 and the Chancellor's Citation for Exceptional Academic Achievement 1999. She is a member of Corpus Vitrearum (international organization to study stained glass). She has received fellowships from the John Simon Guggenheim Foundation (2007-2008), the Institute for Advanced Study, Princeton; the National Gallery of Art, Center for Advanced Study in Visual Arts; the National Endowment for Humanities; the American Council of Learned Societies; as well as a Fulbright Grant for research (Paris). Her books include *The Gothic Stained Glass of Reims Cathedral* (2011); *Stained Glass Before 1700 in Upstate New York* (2004) (Corpus Vitrearum USA II/1); *Studies in Medieval Stained Glass and Monasticism* (2001); *The Queen of Sicily & Gothic Stained Glass in Mussy & Tonnerre* (1998); *The Armor of Light: Stained Glass in Western France 1250-1325* (1994) (Getty Publication Award); *Rainbow Like an Emerald: Stained Glass in Lorraine in the 13th & Early 14th Centuries* (1991) (College Art Association monograph); *The Stained Glass of Saint-Pere de Chartres* (1978) (Meiss Publication Award, CAA); and editor of the series *Studies in Cistercian Art and Architecture* (vols I-VI). She has published articles in *Art Bulletin*; *Gesta*; *Speculum*; *Studies in Iconography*; *Cahiers archeologiques*; *Zeitschrift fuer Kunstgeschichte*; *Metropolitan Museum Journal*; *Journal of Medieval History*; *Traditio*; *Archivum Heraldicum*; *Burlington Magazine*; *Gazette des beaux-arts*; *Journal of Society of Architectural Historians*; *Journal of Glass Studies* (Corning); *International Congress of the History of Art* (1986, 1992, 2000). See <http://www.gf.org/fellows//8827-meredith-parsons-lillich>; biographical essay in *Women Medievalists in the Academy*, ed. J. Chance, 2005, pp. 932-44; *Who's Who in America*, 65th ed., 2011.