



Faculty Directory

The College

AS News

Gary Radke

Dean's Professor of
the Humanities,
Professor of Art
History



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Art & Music Histories
308 D Bowne Hall
Phone: 315-443-9198

Gary Radke CV

Research and Teaching Interests

A fellow of the American Academy in Rome,
Gary Radke is a specialist in Italian
Medieval and Renaissance art and
architecture.

Education

Ph.D History of Art, Institute of Fine Arts,
New York University 1980

Courses

Undergraduate courses

Arts and Ideas (an introductory survey of
Western art history)

Early Renaissance Art

High Renaissance Art and Mannerism

Michelangelo's Italy

Michelangelo: Man and the Myth

Leonardo da Vinci: Artist and Engineer

Art and Society in the Middle Ages and the
Renaissance

Humanism and the Arts in Renaissance Italy

Humanities and Human Understanding (an
interdisciplinary Honors course)

Venetian Renaissance Art

Defining Progress: More or Less?

Honors Thesis Seminar

Graduate Seminars

Courtly Art

Renaissance Bronzes

Renaissance Funerary Art

Franciscanism and the Arts

Donatello

Leonardo da Vinci, Milanese Court Artist

Leonardo and the Art of Sculpture

Seeing Not Just Being Seen: Women and

Venetian Renaissance Art

The Rest of the Renaissance: Art in

Northern and Southern Italy

Selected Articles/Book

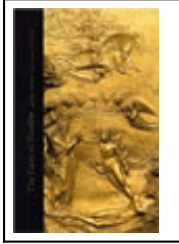
Chapters

“The Power to Choose: Individual and
Corporate Patronage in Venetian
Renaissance Convents,” *Arte nelle
Venezie, Scritti di amici per Sandro
Sponza*, ed. Chiara Cesci, Pierluigi Fantelli,
and Francesca Flores d'Arcais (Saonara
[Padua], Il Prato casa editrice, 2007), 73-
79.

“Relics and Identity at the Convent of San
Zaccaria in Renaissance Venice,” *Images,
Relics, and Devotional Practices in*

Medieval and Renaissance Italy, ed. Sally J. Cornelison and Scott B. Montgomery (Tempe, AZ: Medieval and Renaissance Texts and Studies, 2005), 173-91.

Books



***The Gates of Paradise,
Lorenzo Ghiberti's
Renaissance Masterpiece***

Guest curator and editor
(Atlanta: High Museum of Art
and New Haven and London:

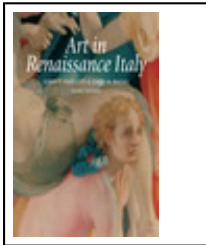
Yale University Press, 2007).



***Italian Art, Society and
Politics: A Festschrift
for Rab Hatfield***

(The Villa Rossa Series,
Intercultural perspectives
on Italy and Europe, Vol.
3), co-editor with Barbara

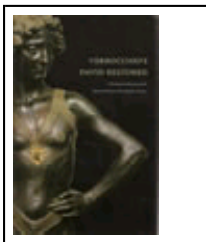
Deimling and Jonathan K. Nelson
(Florence: Syracuse University in Florence,
2007).



***Art in Renaissance Italy,
3rd edition***

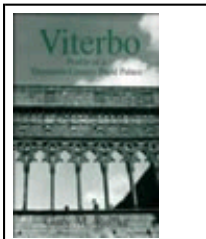
With John T. Paoletti
(Upper Saddle River, NJ:
Pearson Prentice Hall,
2005); published in hard
cover as *Art, Power and*

Patronage in Renaissance Italy. British
edition (London: Laurence King, 2005);
Spanish edition: *El Arte en la Italia del
Renacimiento* (Madrid: Akal, 2002); Chinese
edition (Guangxi Normal University Press,
2005).



***Verrocchio's David
Restored: A
Renaissance Bronze
from the National
Museum of the Bargello,
Florence***

Guest curator and editor
(Atlanta and Florence: High Museum of Art
in association with Giunti Gruppo Editoriale,
2003).



***Viterbo: Profile of a
Thirteenth-Century
Papal Palace***

(New York and
Cambridge: Cambridge
University Press, 1996).

Awards, Honors, Grants

Chancellor's Citation for Engaging the
World, 2009

William Wasserstrom Award for Excellence
in Graduate Teaching, 2005

Laura J. and L. Douglas Meredith Professor
for Teaching Excellence, 2005-8

Samuel H. Kress Foundation Grants, 2002,
2008

Gladys Kriebel Delmas Foundation Grants,
1996, 2000-01, 2002

"Choice" Outstanding Academic Book of
the Year Award, 1997

Kress Foundation Travel Grant, 1990

ACLS Travel Grant, 1990

Syracuse University Senate Summer
Faculty Research Fellowship, 1985

Andrew W. Mellon Post-doctoral fellowship
in Art History, American Academy in Rome,
1983-84

Syracuse University Senate Summer
Faculty Research Fellowship, 1981

Outstanding Dissertation of the Year,
Institute of Fine Arts, New York University,
1980

David E. Finley Fellowship, National Gallery
of Art, 1977-80

Fulbright-Hays Fellowship to Italy, 1977-78

Phi Beta Kappa, Syracuse University, 1973

College Directories

Arts and Sciences
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Full Time Faculty, By
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Fellows

Art & Music Histories

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