



# Kim Sichel



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[curriculum vitae](#)

**Associate Professor; History of Photography & Modern Art,  
 Director, Graduate Studies; [American & New England Studies Program](#)  
 A.B., Brown University; M.A., Ph.D., Yale University**

Professor Kim Sichel has been teaching at Boston University since 1987. A scholar of photographic history and European/American modernism, she is currently Director of American and New England Studies. She served as Chair of the Art History Department from 2002 to 2005 and as Director of the Boston University Art Gallery from 1992 to 1998. Professor Sichel teaches graduate and undergraduate courses in modern art and the history of photography. She advises a large number of graduate students studying photography and modern art, as well as advising dissertations in the American and New England Studies Program. Recent books include *TO FLY: Contemporary Aerial Photography* (2007), *Germaine Krull/Monte Carlo* (Montreal Museum of Fine Arts, 2006), and *Evelyn Hofer* (2004). She is the author of *Germaine Krull: Photographer of Modernity*, (1999), published in English by MIT Press and in German by Schirmer/Mosel Verlag. This book was a finalist for the Kraszna-Kraus Foundation awards for best photographic history book of 1999, and won an award for best photography monograph for 1999 from the Maine Photographic Workshops. In addition, she has published numerous articles, book chapters, and exhibition catalogues in Europe and the United States. The catalogues include *Street Portraits 1946-1976: The Photographs of Jules Aarons* (2003); *Brassai: Paris le jour, Paris la nuit* (1988); *From Icon to Irony: German and American Industrial Photography* (1995); *Black Boston: Documentary Photography and the African American Experience* (1994); *Mapping the West: Nineteenth-Century American Landscape Photographs from the Boston Public Library* (1992); *Turn of the Century Photographs by Robert Demachy* (1983); *Power and Paper: Margaret Bourke-White, Modernity, and the Documentary Mode* (1998); and *Philip Guston 1975-1980: Private and Public Battles* (1998). Current projects include a book about reading photographic

books. Professor Sichel has received a Fellowship for University Teachers from the National Endowment for the Humanities (1994-1995), a Bunting Fellowship at Radcliffe College, Harvard University (1994-1995), has been a Junior Fellow at the Boston University Humanities Foundation (1996-1997, 1989-1990) and served as a Senior Fellow in 2005-2006.

## People

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**Boston University Arts & Sciences** History of Art & Architecture

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