Broadway actor André De Shields to visit University of Kansas（图）

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[摘要] Feb. 26, 2007. LAWRENCE — André De Shields, a Broadway actor, singer, writer, composer, lyricist, choreographer, director and educator, will visit the University of Kansas next month to work with students in the Department of Theatre and Film.
[关键词] André De Shields,choreographer,educator

Feb. 26, 2007. LAWRENCE —

André De Shields, a Broadway actor, singer, writer, composer, lyricist, choreographer, director and educator, will visit the University of Kansas next month to work with students in the Department of Theatre and Film.

De Shields, who is currently playing the title role in a production of "King Lear" at the Folger Theatre in Washington, D.C., will be on campus Thursday, March 8, through Sunday, March 11.

An interview and question and answer session with Dr Shields will be 7:30 p.m. March 9 at the Kansas Room in the Kansas Union. John Stanionar, chair of the Department of Theatre and Film, will be the moderator. A reception will follow the presentation, which is free and open to the public.

De Shields will conduct a Shakespeare/Extreme Theatre Performance workshop for KU students from 3 to 4:50 p.m. March 8 at the Crafton-

Preyer Theatre in Murphy Hall.

The concept of extreme performance was created and introduced by De Shields in September 2005 as an workshop at the Gallatin School of Individualized Study at New York University. The workshop was an intensive four

-credit, 13-week course titled "Extreme Performance: From Ancient Africa to Postmodern America.

De Shields made his Broadway debut in 1973 in "Wiz," That same year, he choreographed Bette Midler's "Clams on the Half Shell" Broadway show.

He played the original Wiz in "The Wiz," Noah "Horse" T. Simmons in "The Full Monty" on Broadway and in London and was featured in "Ain't Misbehavin'," "Stardust" and "Prytnate" among others. Some of his notable TV and film appearance include "The Wiz," "Alice in Wonderland," "I Dream of Jeannie: 15 Years Later," "Prison," "Law & Order," "Another World," "Extreme Measures," "As the World Turns" and "Sex and the City.

The actor has received Tony Award nominations for "The Full Monty" and "Play On!"; the Joseph Jefferson Award and the Black Theatre Alliance Ira Aldridge Award for "Play On!"; and a 1982 Emmy Award for "Ain't Misbehavin'." He has also received Audience Development Committee Awards for "Saint Tous" and Joseph Jefferson Awards for direction of "The Colored Museum," acting in "Dream On Monkey Mountain" and direction and choreogr

De Shields has been the Harold Clurman Visiting Professor at the City University of New York-

Hunter College and an adjunct professor at the Gallatin School of Individualized Study at NYU. He has also been a distinguished visiting professor at Southern Methodist University, University of Michigan

-Ann Arbor and Morehouse College in Atlanta, Ga.

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