

# Oral History Association

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2014 Annual Meeting Call for Papers

2014 OHA Annual Meeting October 8-12, 2014 Madison, Wisconsin

**Madison Concourse Hotel** 

The deadline for submissions has passed.

en español

#### Oral History in Motion: Movements, Transformations, and the Power of Story

Motion suggests many things: action and transformation; dynamism and fluidity; migration and the power to move. By its very nature, oral history is constantly in motion the evolving relationship between the two parties in an interview; in the interplay between the past and the present; in conjunction with emergent technologies and diverapplications. Oral history also has played a crucial role in documenting and understanding the central movements of our time, from a broad array of social movements transnational migrations.

The 2014 annual meeting of the Oral History Association will offer the opportunity to assess various dimensions of oral history in motion. The digital revolution has usl n myriad new possibilities in the collection, curation, presentation, and interpretation of oral history interviews, with complex consequences and implications. Many of currents and developments of the contemporary world – from war to trauma to the global migration of people, capital, culture and ideas – have oral historical ramification particular, oral historians have had a varied and complicated relationship with movements for social change both in the U.S. and around the world. What is the relation petween scholarship and advocacy, between history and journalism, between personal memories and collective consciousness, among diverse social movements? Conference organizers invite proposals for panels or individual papers that address any and all themes of oral history in motion.

Long known as a vibrant cultural hub and site of political ferment, Madison, Wisconsin offers an excellent place to facilitate discussions about movements. Madison we home of Governor Robert M. "Fighting Bob" La Follette, who promoted the Wisconsin Idea of using higher education to advance the welfare of all citizens of the state. I major center for the social movements of the 1960s and their aftermath. Most recently Madison was at the heart of animated debate and protest over public policy and workers' rights. In the 1950s and 1960s the University of Wisconsin was the incubator for a cohort of critical and influential historians, and Madison hosts some of the significant collections in the country on the history of social movements.

The Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, dialogical formats that engage audiences, and use of digital media.

Presenters are encouraged to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings, including, but not limited to, history, folklore, music, literature, sociology, anthropology, American and ethnic studies, cultural studies, gender studies, politic science, information science and technology, business, communications, and urban studies.

In recognition of the important work occurring outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producer media artists, ethnographers, public historians, and all practitioners whose work is relevant to this meeting's focus.

If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international presentations. Please note that OHA's resount of international presenters and others who attend the meeting.

Proposal format: Submissions must be made through the online system, available HERE. For sessions, submissions require a title, a brief abstract, and a one-page resume for each participant. Individual paper submissions require a title, a brief abstract, and a one-page vita or resume of the presenter.

The deadline for submissions is February 1, 2014.

#### Proposal queries may be directed to:

Natalie Fousekis, California State University, Fullerton 2014 Program Co-chair: nfousekis@fullerton.edu

Kathryn Newfont, Mars Hill University, 2014 Program Co-chair: knewfont@mhu.edu

Paul Ortiz, University of Florida, 2014-2015 OHA President, portiz@ufl.edu

### For submission queries or more information, contact:

Gayle Knight, Program Associate

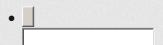
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## **Recent News**

Featured Member Institution: Minnesota Historical Society

In Memoriam: Kim Lacy Rogers (1951-2014)
First Nations oral history project inaugural volume complete

Oral History Review seeking short-form submissions

)	Blog: Empathy: The Real Common Core
•	2014 Advanced Oral History Summer Institute Applications Open
Archives	
•	April 2014
•	March 2014
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