

Thomas James Dandeleit

Associate Professor

Office Hours:

Tuesday & Thursday 11:30-12:15 and by appt.

2317 Dwinelle

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Education:

B.A., History, St. John's University, Minnesota, 1982

M.Div, Church History, Princeton Theological, Princeton, NJ, 1988

Ph.D., History, University of California, Berkeley, 1995



Research Interests:

Early Modern Europe: Spanish Empire, Italy, Mediterranean, social, cultural, political

Profile:

Professional Experience

University of California at Berkeley, Associate Professor (2001-present)

Princeton University, Assistant Professor of History (1997-2000)

Bard College, Assistant Professor of History (1995-97)

Awards and Prizes

Guggenheim Fellowship, 2007-2008.

Roland Bainton Prize, best new book in history, Sixteenth Century Studies Conference, 2002.

American Academy in Rome, Rome Prize, 1999-2000.

National Endowment for the Humanities Fellowship, 1998.

Spanish Ministry of Culture Fellowship, Fall, 1997.

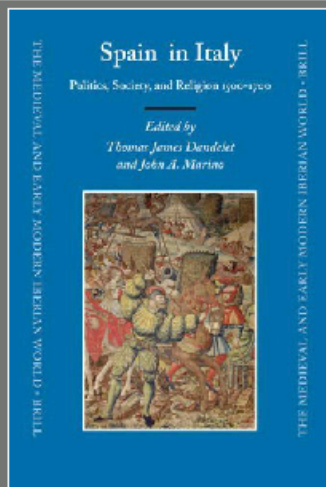
Mellon Fellowship, 1994-95.

Fulbright Fellowship, 1992-93.

Representative Publications:

"Paying for the New St. Peter's: Contributions to the Construction of the New Basilica from Spanish Lands, 1506-1620," in *Spain in Italy, 1500-1700*, Brill, 2007.

"Between Empires: Spanish Sicily and the Contest for the Central Mediterranean in the Late Sixteenth Century," in *España e l'oriente islamico*, Istanbul, 2007.



Spain in Italy, Politics, Society, and Religion 1500-1700, Edited by Thomas Dandeleet and John Marino, Brill: 2006.

"Between Courts: The Colonna Agents in Italy and Iberia, 1555-1600," in *Your Humble Servant. Agents in Early Modern Europe, 1500-1800*, Edited by Marike Keblusek, Badeloch Noldus and Hans Cools, in cooperation with the Royal Netherlands Institute in Rome. Hilversum: Verloren, 2006.

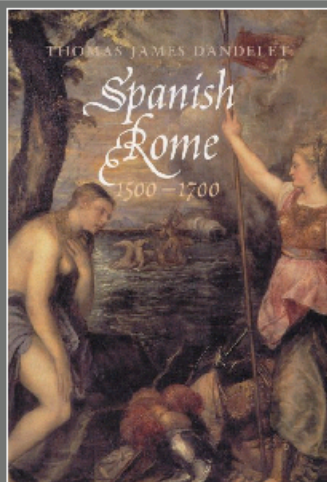
"Rome, 1592: An Introduction to A Newly Discovered Parish Census," in *Memoirs of the American Academy in Rome*, 2006.

"The Spanish Economic Foundations of Renaissance and Baroque Rome," in *Beyond Florence: Rethinking Medieval and Early Modern Italy*, (Stanford, Stanford University Press), 2003.

Spanish translation of "Spanish Rome", *La Roma Española, 1500-1700*, (Barcelona, Editorial Critica), 2002.

"Politics and the State System after the Habsburg-Valois Wars," in *Early Modern Italy* (Oxford, Oxford University Press), 2002.

Spanish Rome, 1500-1700, (New Haven: Yale University Press), 2001.



Spanish Rome, 1500-1700, (New Haven: Yale University Press), 2001.

"Setting the Noble Stage in Baroque Rome: Roman Palaces, Political Contest, and Social Theatre, 1600-1700," in *Life and the Arts in the Baroque Palaces of Rome, Ambiente Barocco*, (New Haven: Yale University Press), 1999.

"Celestial Heroes and the Splendor of Iberia: Spanish Saint Making in Early Modern Rome," in *Il santo e la città* (Venice, Marsilio), 2000.

"Spanish Conquest and Colonization at the Center of the Old World: The Spanish Nation in Rome, 1555-1625" in *The Journal of Modern History*, Volume 69, #3, 1997.

Courses

Semester	Course	Title	Syllabus
Spring 2014	168A	The Spanish and Portuguese Empires in the Golden Age: 1450-1700	
Spring 2014	275B	Early Modern Europe	
Spring 2014	280/285B.001	The Spanish Empire	
Spring 2013	169A	Renaissance and Baroque Italy 1350-1800	
Spring 2013	280/285B.001	Early Modern European Empires	

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