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# Carla Hesse

Peder Sather Professor



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Education:

Ph.D., Princeton University, 1986

M.A., Princeton University (with distinction), 1982

B.A., (honors) University of California, Santa Cruz (history and French literature), 1978

Research Interests:

Early Modern Europe; 16th-20th century France; European Intellectual History, 17th-20th century.

Profile:

## Teaching Experience

Visiting Professor of History, Princeton University, Fall, 2004.

Directeur d' Etudes Invité, Ecole Pratique des Hautes Etudes, University of Paris, 2000.

Assistant Professor, Associate Professor and Professor, University of California, Berkeley, 1989-present.

Assistant Professor of History, Rutgers University, 1987-89.

## Courses Taught

[History 280](#): Revolutionary France, 1750-1850

[History 275](#): Problems and Topics in Early Modern Europe, Renaissance to the French Revolution

[History 166B](#): France from Louis XIV to Napoleon (1660-1815)

[History 103](#): Race and Ethnicity in Early Modern Europe

[History 5](#): Europe, Renaissance to the Present

## Academic Fellowships, Honors and Awards

National Humanities Center Fellow, Research Triangle Park NC, 2000-2001.

Chancellor's Initiative Fellowship, UC Berkeley, 1999-2000.

Guggenheim Fellowship, 1998-1999.

Humanities Committee on Research Fellowship, UC Berkeley, 1995-1996.

Center for Advanced Studies in the Behavioral Sciences Fellowship,

Stanford University (1996, deferred).

Senior Faculty Fellow, Townsend Center for the Humanities, UC Berkeley, 1994-95.

Chevalier, Ordre des Palmes Académiques, French Government, July, 1993.

Member, Institute for Advanced Study, School of Historical Studies, Princeton NJ, 1992-93 (NEH Fellow).

President's Fellowship, Regents of the University of California, 1992-93.

William Koren Jr. Prize for the best article in modern French history of 1990, awarded by the Society for French Historical Studies, March 1991.

Committee on Research Junior Faculty Research Grant, UC Berkeley, 1990-1991.

American Council of Learned Societies, Recent Recipients Fellowship, 1989-90.

Princeton History Department Dissertation Prize, Princeton University, 1989.

Henry Rutgers Research Fellow, Rutgers University, 1987-89.

Whiting Foundation Fellowship in the Humanities, 1984-85.

Bourse Chateaubriand, 1983-84.

Fulbright Travel Fellowship, 1983-84.

## **Peer Reviewer for:**

The National Endowment for the Humanities (1989; 1998); *The Journal of Modern History* (1991); *French Historical Studies* (1992, 1994, 2000); *Princeton University Press* (1993; 1997); *American Historical Review* (1994); *Duke University Press* (1994); *Signs* (1995).

## **Editorial Boards**

*Representations*, University of California Press, 1991-present.

*French Historical Studies*, American Society for French Historical Studies, 2004-present.

## **Academic Service**

Lynton Book Prize Committee, Columbia University, School of Journalism, 2005.

Member of the Budget Committee of the Academic Senate, University of California, Berkeley, 2003; 2006.

National Selection Committee: Mellon Foundation Fellowships in Graduate Study, 1999-2002.

Chair, French Studies Program, Institute for European Studies, International and Area Studies, UC Berkeley, 2001-present.

Executive Committee, France-Berkeley Fund, IAS, UC Berkeley. 2001-present.

Russell Major Prize Committee (best book in French History), American Historical Association, 1999-2002 (chair: 2002).

National Selection Committee: National Humanities Center Fellows, 2002-2003.

Vice-Chair of Graduate Studies, History Department, 2001-2003.

Editorial Board, The University of California Press (Berkeley and Los Angeles), 1997-00 (co-chair: 1998-00).

Chancellor's "Blue Ribbon" Committee on the Library, UC Berkeley, 1997-98.

Executive Vice-Chair, Department of History, University of California, Berkeley, 1994- 1997.

Co-chair (with Stephen Greenblatt and Carol J. Clover), *Representations*, UC Press, 1993-2002.

Executive Committee, Human Rights Program, Townsend Center for the Humanities, UC Berkeley, 1993-1996.

Member, Committee on Women, American Historical Association, 1993-96 (chair: 1996-98).

National Selection Committee for the Bicentennial Fellowships, French-American Foundation and French Government Cultural Services, New York (1992 & 1993).

National Screening Committee, Doctoral Fellowship Program, The Social Science Research Council, New York (1993).

National Selection Committee, Bourse Chateaubriand, French Cultural Services (New York), a French Government Agency (1993-1995).

Final Selection Committee, UC President's Research Fellowships, University of California President's Office (1994).

Executive Committee, The France-Berkeley Foundation, UC Berkeley, 1992-94.

Co-director, The French Cultural Studies Program, IAS, UC Berkeley, 1990-94.

Advisory Committee, Women's Studies Department, UC Berkeley, 1990-1991.

National Program Committee for the 1993 Berkshire Conference on Women's History, 1991-93.

Editorial Board: *Representations*, University of California Press, 1991-present.

Graduate Admissions Committee, History Department, University of California, Berkeley, 1990 and 1992.

Graduate Education Committee, History Department, Rutgers University, 1988-90.

Faculty Fellow, Douglas College, Rutgers University, 1987-89.

Coordinator, Graduate Research Colloquium in Women's Studies, Princeton University, 1985.

Steering Committee, Mellon Literature and History Colloquium, Princeton University, 1984.

Coordinator, Graduate History Association Colloquium Series, Princeton University, 1983.

## Languages

*French*:excellent speaking, reading, and writing ability.

*German*:reading knowledge, some speaking.

# References

Robert Darnton, Professor of History, Princeton and Oxford Universities.

Jan Goldstein, Professor of History, University of Chicago.

Colin Jones, Professor of History, University of Warwick, England.

Lynn Hunt, Professor of History, University of California, Los Angeles

## Birthdate and Citizenship

July 24, 1956, Berkeley, California U.S.A.

Representative Publications:

## Books

*The Other Enlightenment: How French Women Became Modern* (Princeton: Princeton University Press, 2001).

*Publishing and Cultural Politics in Revolutionary Paris, 1789-1810* (Berkeley: UC Press, 1991).

## Edited Books

Co-editor with Peter Sahlin: *Mobility in France: Special Issue of French Historical Studies* (forthcoming: summer 2006).

Co-Editor with Robert Post, *Human Rights in Political Transitions: Gettysburg to Bosnia* (New York: Zone Books, 1999).

Editor: *Practices of Enlightenment*, special issue of *Representations*, no. 61 (spring 1997).

Co-editor with Thomas Laqueur, *National Cultures Before Nationalism*, special issue of *Representations*, no. 47 (summer 1994).

Co-editor with Barbara Diefendorf: *Culture and Identity in Early Modern Europe, 1500-1800* (University of Michigan Press, 1993).

Co-editor with R. Howard Bloch, *Future Libraries*, special issue of *Representations*, no. 42 (spring 1993).

- Revised and reissued in paperback as *Future Libraries*, Bloch and Hesse, eds. (Berkeley: UC Press, 1995).

Co-editor with Laura Mason: *Catalogue of the Pamphlets, Songsheets and Periodicals of the French Revolutionary Era in the Princeton University Library* (New York: Garland Press, 1989).

## Articles and Book Chapters

"La Révolution française et Changement Sociale: Vers un Nouveau Ordre Bourgeois? La Vue des U.S.A." *Actes du Colloque de l'Université du Lille 3* (forthcoming).

"Devenir Républicaine et Historienne: Louise de Kéralio," Nicole Pellegrin, ed., *Histoires d'Historiennes* (Saint-Etienne:

"Toward a New Topography of Enlightenment," *European Historical Review* (forthcoming).

"Introduction," (with Peter Sahlin) *Mobility in France: Special Issue of French Historical Studies* (forthcoming: Summer: 2006).

"The New Empiricism," *Cultural History and Social History* (2004) 1: 201-207. (Polish translation, forthcoming).

"Roche on the Move," *French Historical Studies* (Fall: 2005).

"Revolutionary Rousseaus: The Story of His Editions After 1789," in Marie-Christine Stuncke, *Media and Political Culture in the Eighteenth Century* (Kungl, Vitterhets Historie Och Antikvitets Akademien: Stockholm, 2005): 105-128.

"Print Culture in the Enlightenment," in *The Enlightenment World*, Ian McCallman ed. (New York: Blackwell, 2005).

"Women and the Enlightened Republic of Letters," in Sarah Knott and Barbara Taylor, eds. *Feminism and the Enlightenment* (London: Palegrave, 2005).

"The Rise of Intellectual Property, 700 B.C.-A.D. 2000: An Idea in the Balance," *Daedalus* (Spring 2002), pp. 6-45. (Chinese translation, in preparation)

"The Cultural Contradictions of Feminism in the French Revolution," in Colin Jones and Dror Wahrman, eds., *The Age of Cultural Revolutions* (Berkeley: University of California Press, 2002), pp. 190-202.

"The Law of the Terror," *Modern Language Notes*, no. 114, special "French Issue" (October, 1999), pp. 702-718.

- Revised, expanded and re-published as, "La logique culturelle de la loi révolutionnaire," *Annales: Histoire, Sciences Sociales*, 57e année (juillet-août 2002), pp. 915-933.

"Disasters: An Afterword," in Alessa Johns, ed., *Dreadful Visitations: Confronting Natural Catastrophe in the Age of Enlightenment* (New York: Routledge, 1999)