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The Continuity and Inheriting of Historical Context of Architecture During Urban renewal in Chongqing

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Key Words: Chongqing, urban renewal, architecture, historical context, continue, inherit

Abstract: Architecture is one of the most element of urban composition. During urban renewal, how to follow the characteristics of mountain, how to respect for history and local culture, how to continue and inherit historical context of architecture is the purpose of this article. The article puts forward some measures of continuing and inheriting historical context of architecture from planning, creating of mountainous architecture, protecting and managing, etc.

Introduction

When we speak of architectural context, we mean that the material and mental characteristics of architecture are formed in the process of urban development, these characteristics contain not only material factors such as historical sites, old buildings, urban public space, etc. but also contain some humanity factors such as life custom and cultural tradition, etc. If these factors are lost or abandoned, architectural development will lose its unique characteristics and attraction, and this may result in the lost of architectural creation. Architectural context is living, the real carrier of architectural context is life, all historical sites are only its living places, so, as long as life endures, architectural context will be handed down.

With urban development, architecture and city blocks own their own characteristics and symbol. Large number of buildings in different time are the sign of a city. But, now, many cities attach great importance to value and benefit and they ignore architectural context, they do not have eyes on long-term development, but just immediate needs. For example, some developers build riverside buildings, because of seeking for interest, these buildings destroyed beautiful riverline, they do not respect plan, do not inherit the traditional morphological characteristics of mountainous buildings, and this behavior gives great destruction to continuation of architectural context of Chongqing. There is unique natural environment in Chongqing, during urban renewal, we should pay more attention to coordination and altogether melts of buildings and mountains and its ridge. There are association culture, wharf culture, Bayu culture, the alternate capital culture in the War of Resistance Against Japan. Cultural continuity leads to the continuity of architecture, historical buildings and blocks are the essence of historical culture in old Chongqing city. Therefore, it is worth considering for us how to use traditional culture to make buildings with spirit of the age and life breath during urban renewal in Chongqing.

Measures of continuing and inheriting historical context of architecture of Chongqing during urban renewal

1. To strengthen scientific plan and management, to improve the design level of new buildings

In order to protect and develop ancient buildings and traditional buildings, scientific plan and management are most important. The aim of plan is to preserve the historical culture and landscape of ancient buildings and traditional buildings. Develop blindly and unplannedly can only make ancient buildings and traditional buildings disappeared more quickly. So, we should pay more attention to cultural connotations of buildings, to raise design level, to input more spirit culture and make architectural context inherited.