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<b>“Then and There” in Place Making - Take Chun’ an Thousand-Island-Lake Xiushui Plaza as an Example</b>	
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<b>Abstract</b>	Through an example from an architectural practice, the thesis argued that both the time and regionality should be taken into consideration in city planning and architectural designs. Meanwhile it offered three solutions from aspects of overall decision and space logic, cultural factors and form logic, environment-concerned treatment and construct logic to optimize and advance the design conceptions, so as to give the design necessary guide and reference.
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## “Then and There” in Place Making —Take Chun’an Thousand-Island-Lake Xiushui Plaza as an example

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**Keywords:** Then and there, over-all decision, cultural factors, environment-concerned treatment

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Before I studied Zen for thirty years, I saw mountains as mountains and waters as waters. When I arrived at a more intimate knowledge, I came to the point where I saw that mountains are not mountains and waters are not waters. But now I have got its very substance, I am at rest. For it is just that I see mountains once again as mountains and waters once again as waters. Are these three insights are the same or different? If anyone from the masses is able to tell, I will let him visit me personally.

Ch’ing-yuan Wei-hsin -- Zen master from Tang Dynasty (618 – 907 AD)

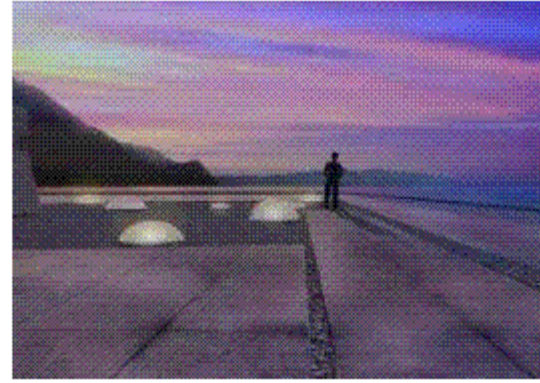


Fig 1: A bird's view at Xiushui

### I. Time and Place

**A. Two Mistaken Ideas.** Today, with the information explosion and a rapid pace of life, many interesting phenomena have taken place in the architectural design industry, among which, two shall be given full attention to in our country that is in the middle of the grand construction phase.

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