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<b>Abstract</b>	The water landscapes of Huizhou ancient villages present evident regional features due to geographical conditions, history and culture and construction idea. Through analysis and summary for characteristics of water landscapes of Huizhou ancient village in the paper, its quintessence is studied to be aimed at providing thinking for optimizing strategy of modern village environment and construction idea of modern landscapes.
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## Features of Water Landscape of Ancient Villages in Huizhou

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**Key words:** Huizhou Ancient Village, Landscape Features, Naive Ecological Outlook, Cultural Deposits, Water Feature, Practical Value of Water.

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### Introduction

“Jiyang brook at foot of Jiyang hill,  
A three-li-long Willow Dam with ten bridges;  
Green phoenixes perch on phoenix-trees at the high bank,  
In a village, children are reading in the morning with phoenixes’ cry”.

This is the description of poetic imagery about landscape of Pingshan Village of Yi County by the ancients, and also serves to express the landscape feature of “water as the major element” for Huizhou villages. Situated in the hill lands in South Anhui in the Chinese original old land area, Huizhou is a sub-tropical moist monsoon climate, the average annual rainfall of 1800mm or [1]. Mt. Huang, Tianmu Mountain, Baiji mountains serve as its borders, and Xin’an River and its numerous tributaries rush down through its territory. It features charming hills and clear water with four well-marked seasons, like a natural landscape painting scroll. Moreover, the Huizhou villages with whitewash walls and black roof-tiles are interspersed among hills, like “pearls falling into a jade plate”, enchanting and fascinating.

Huizhou’s unique natural landform, plentiful water resource and age-old history and culture, all develop water landscapes of the distinct villages. What is just called that the vigor of high hills and rivers presents by water, just like blood of human beings driving by Qi.

### Complete Landscape System of the “Harmony between Man and Nature”

The concept of wholism of “Harmony between man and nature” is one of the basic contents of outlooks on the Chinese traditional habitation environment. Huizhou is the place of origin of Taoism, whose philosophical thinking of “Learning from Nature” governs the construction of the villages. The early men broke through space limitation by the means of borrowed scenery, which reaches blending of man and nature [2].

**Originating from Nature and Returning Nature.** Huizhou’s ancestors, inhabiting a region by patriarchal clan, made full use of advantaged geographical conditions, and selected the ideal places to establish villages which were facing the waters and mountains at the back. Thus, water elements were everywhere in nearly all villages with brooks running or surround. The “water”, connected with brooks from hills and waters, was drawn into every family and converged in the brooks at last, flowed back to mountain streams, and in the end rushed down far away. The village surroundings was also developed by “taking terrains as its body, spring water as its vessels, land as its flesh, and grass and trees as its hair”. “Water”, just like the village’s blood through the village, makes up the village’s landscape, full of vitality. It forms the water landscape outlook of pursuit of hills and

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