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2012, *Oceanography* 25(1):8–11, <http://dx.doi.org/10.5670/oceanog.2012.31>

RIPPLE MARKS—The Story Behind the Story

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Story and First Paragraph

A River Raged Through It: Through the Lens of Vermont's In-Sight Photography Project, A Confluence of Art and Science

Torrential rains from Hurricane Irene in August 2011 closed northeastern US parks and wilderness areas, washed out roads, swept away homes and businesses, and changed the face of interior New England. They also brought people together, from scientists who study flooding, to citizens of Northeast river towns, to photographers who captured the storm in all its havoc and beauty. Near—and in—the Connecticut River's overflowing tributaries stood the artists of the In-Sight Photography Project in Brattleboro, Vermont. Their vantage point has set, literally and figuratively, new high water marks for art and for science.

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