The NAC presents a Broadband jazz masterclass with saxophonist Joe Temperley on Dec. 12（阅）

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[作者]National Arts Centre
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[摘要]Ottawa, Canada -- Renowned saxophonist Joe Temperley will give a jazz masterclass on Tuesday, December 12 in the NAC's Fourth Stage from noon to 14:00. Admission is free. This is the third of four sessions of this season's National Arts Centre "Manhattan on the Rideau" series, which uses broadband videoconferencing to link leading jazz faculty members of the Manhattan School of Music (MSM) with accomplished music students at the National Arts Centre in real time with high fidelity audio and video. The series has been produced by the NAC's Hexagon Project in association with MSM.
[关键词]joeconsaxophonist

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A masterclass is a one-on-
one lesson in which a master musician teaches a selected student or ensemble under the watchful eyes of fellow students and members of the public. The audience can learn from the master along with the talented student in the spotlight. Each masterclass involves 2 to 3 students in succession followed by question
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answers. The students for the Joe Temperley masterclass will be from the Crane School at SUNY Potsdam and the Schulich School at McGill University.
Joe Temperley (saxophones) was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton's band from 1958 to 1965 with which he toured North America in 1959. In 1965, he moved to New York City, where he performed and/or recorded with Woody Herman, Buddy Rich, Joe Henderson, Duke Pearson, the Jazz Composers' Orchestra, and the Thad Jones
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Mel Lewis Orchestra and Clark Terry, among many others. Mr. Temperley played in the Broadway show Sophisticated Ladies in the 1980s, and his film soundtrack credits include The Cotton Club, Bilozi Blues, Brighton Beach Memoirs, When Harry Met Sally, and Tune In Tomorrow, composed by Wynton Marsalis.
Mr. Temperley has released several albums as a leader, including Nightingale (1991), Sunbeam and Thunderclouds with pianist Dave McKenna (1996), With Every Breath (1998), and Double Duke (1999) with several fellow LCJO Members. He is an original member of the Lincoln Center Jazz Orchestra and serves on the faculty of the Juilliard Institute for Jazz Studies, which opened in fall 2001. He has been with the Manhattan School of Music faculty since 1982.
The NAC's Hexagon project supports education outreach activities by leveraging next-
generation networks like Canada's CA*net4 (www.canarie.ca) and Internet2 (www.internet2.org) in the United States as well as regional high speed networks throughout the world. The NAC's broadband infrastructure includes state
-of-the-art optical network access in all its performance spaces as well as on-site videoconference and audio-
video production facilities. Hexagon projects include tele-mentoring sessions with master teachers in music, theatre and dance.

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