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KEYWORDS

Mazu Culture, Pilgrimage, GPS, WebGIS

Cite this paper

C. Mu, W. Lin, Z. Chen, T. Chou, L. Yang and C. Kao, "When Technology Encounters Culture: A Closer Watch on Dajia Mazu Patrol and Pilgrimage in Taiwan," *Journal of Geographic Information System*, Vol. 4 No. 2, 2012, pp. 96-104. doi: 10.4236/jgis.2012.42013.

providing pilgrims, tourists and viewers around the world with an open access to observe the entire event. This paper details this initiative of introducing spatial technology to large cultural events. The study collects the historic tracks of Mazu's palanquin during the pilgrimage from 2008 to 2010, analyzes their spatial-temporal attributes, and elicits several interesting facts behind the figures and maps. It also explores how spatial technologies can help organize large-scale events and even accelerate the dissemination of culture.

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