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3G Multimedia Content Production as Social Communication

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Abstract

Young people are taking advantage of the ever-increasing accessibility and technical capabilities of 3G phones and the Internet to represent their experiences through multimedia content. However, this practice is inhibited by design shortcomings which don't adequately protect the privacy of content, problematise content management and which limit distribution. This paper explores how possible design solutions were envisioned through the use of a scenario, called the Trophy Room


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