

服装工程

吴桥杂技服装的变迁特征

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**摘要** 根据吴桥杂技的艺术特色,透视吴桥杂技服装的产生、演变与发展的基本过程,概括出吴桥杂技服装的3个基本变迁特征:吴桥杂技着装在萌芽时期就有了适应杂技动作需求的功能性特征;近代杂技服装的设计理念基本上是在生活服装的基础上结合杂技项目的特点进行改造;现代吴桥杂技服装不仅更能满足运动功能的需求,而且从感官上更能表现杂技与着装的和谐美,并具有丰富的文化与科技内涵。

**关键词** [According to the art features of Wuqiao acrobatic, the article focuses on the basic process of production, evolution and development of Wuqiao acrobatic costume, summarizing the basic characteristics. Firstly, people's acrobatics program costume clothes has functional characteristics which meet the demand of acrobatic actions in the formative stage of Wuqiao acrobatic. Secondly, neoteric acrobatic costume design concept is based on the ordinary garment modified in consideration of the features of acrobatic programs. Thirdly, modern Wuqiao acrobatic costume not only better meets the needs of sports function, but satisfies the harmonious beauty embodying the performance of acrobatics and aesthetic feeling, possessing with rich cultural and technological intension.](#)

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