



Newsletter
Number 160
Fall 2006

A Note from the Editor

OUR QUARTERLY SOURCE FOR CURRENT ACTIVITY pertaining to printing history, book arts and letterforms has resurfaced! This offers an opportunity for us to think again about what we'd like to read in it. Please write to me, the new editor, Brian Frykenberg (frykenberg@comcast.net), to share your ideas. Note that the newsletter resumes its numbering uninterrupted from the previous volume and issue (Number 159, Spring 2005). I'll endeavor to be punctual, beginning with this perforce abbreviated fall publication. By way of recompense for our year-long hiatus, I hope to provide a full range of short articles, reviews and news items come January.

I'm delighted to join you as editor of the APHA Newsletter, a pleasant service of assisting communication between kindred spirits who share a strong interest in printing, book history, and the book arts. I began caring for rare books and manuscripts as cataloger & librarian at Boston University's School of Theology Library & as curator of the James Ford Bell Library in Minneapolis. However, fascination with things bookish began long before these positions, or library school at Simmons, and was already flowering during post-graduate studies in Celtic Languages and Literatures at Edinburgh and Harvard, if not much earlier. Along with later instruction taken at Rare Book School and in workshops at Dartmouth, North Bennet Street and elsewhere, APHA has proved to be a wonderful way to deepen my knowledge of the written and printed word and of the book. I am eager to learn more and to contribute to APHA in my new capacity.

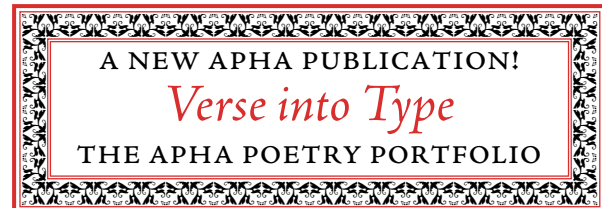
Brian Frykenberg

The Atlantic World of Print in the Age of Franklin

APHA ANNUAL CONFERENCE
28 – 30 SEPTEMBER 2006

TO CELEBRATE THE TERCENTENARY OF THE BIRTH of Benjamin Franklin, the American Printing History Association is joining the Library Company of Philadelphia and the McNeil Center of the University of Pennsylvania for a conference on 'The Atlantic World of Print in the Age of Franklin.' The event will take place at the University of Pennsylvania and will be free due to the generous sponsorship of the McNeil Center & the Library Company.

Conference papers will be precirculated and should be read by all who plan to attend. Those who have pre-registered for the conference have been provided with free web access to the papers as of late August 2006. Paper copies, for which preregistration is also required, will also be available on site at a modest cost.



THIS SPLENDID NEW VOLUME PRESENTS VARIOUS typographic arrangements of poems, both contemporary and classic, using a variety of typefaces, colors, formats, and papers, all printed letterpress. The poems have been selected by the printers. Contributors include Mindy Beloff, Robin Price, Sandy Connors, Barbara Henry, Ed Colker, Ron Gordon, David Pan-kow, Jerry Kelly, Kay Michael Kramer, Michael Peich, Gaylord Shanilec, Jack Stauffacher, Michael Russem and Carolee Campbell. The printed poems are housed in a handmade tray case made by Judi Conant.

There are only 200 copies of *Verse into Type*. They are available, on payment by check, from The Veatchs Arts of the Book, Post Office Box 328, Northampton, MA 01061 (phone 1-413-584-1867, or email veatchs@veatchs.com). The price of \$200 has generously been lowered to \$160 for APHA members. Be sure to add \$10 for shipping & handling.

Chapter News & Announcements

NEW ENGLAND

MEMBERS OF APHA NEW ENGLAND THOROUGHLY enjoyed their visit to the new location of John Kristensen's Firefly Press in Boston. John enthralled everyone with tales of type, gave out samples of printers' flowers from his Monotype Supercaster and had everyone print a facsimile page (Holy Communion, p. 80) of the 1928 standard edition of the Book of Common Prayer, set in Janson type cast from the matrices made by D.B. Updike especially for the book. The paper was 100% rag with a deckle-edge. John also provided all with wine and cakes. What a guy!

Alice Beckwith

SOUTHERN CALIFORNIA

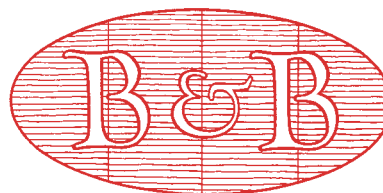
ON AUGUST 2 APHA SOCAL HOSTED A RECEPTION at the fabulous new California Rare Book School at UCLA to inaugurate the freshly invigorated chapter. This well-attended event was co-sponsored by UCLA's Horn Press, itself newly re-formed in 2003. There was convivial opportunity for members to get reacquainted, mingle with prospective new members, invite CRBS participants to join or form other APHA chapters, and encourage graduate students to become involved in APHA and in the upcoming APHA symposium at UCLA this fall.

On September 16, in the Holden Room of Langson Library, UC Irvine, Gregory Graalfs discussed his experiences with printing greats Jack Stauffacher and William Everson at UC Santa Cruz, and at the Lime Kiln Press on his landmark book *Granite & Cypress* by Robinson Jeffers. Gregory Graalfs has been part of the publishing industry for many years and is currently writing a history of California fine printing.

Upcoming activities include co-hosting a reception at Scripps College on October 28 for an exhibit of Granary Press books in October, followed by the Frederic W. Goudy Lecture, given by publisher Steven Clay; and the Annual General Meeting at the Getty Museum in early November, including a special talk and showing of books by Artists' Books Curator Joyce Ludmer. Next, APHA SOCAL will inaugurate a series of salons run by Cristina Favretto to talk about pressing issues in printing history. APHA SOCAL will visit the International Printing Museum

in Carson, organize a talk by Professor Jeff Groves about the Columbian Press, and co-host another reception at Scripps College at the end of January for an exhibition and related symposium on 'Mallarmé's *Un Coup de Dés: The Rise of the Artists' Books Movement.*' The response to this exciting schedule has been enthusiastic & promises a delightful year.

Kitty Maryatt



Henry Morris to present 'Paper: There Wouldn't Be Any Printing History Without It'

THE 2006 LIEBERMAN LECTURE
25 OCTOBER 2006, 6 PM

THIS YEAR'S J. BEN LIEBERMAN MEMORIAL LECTURE will take place at Princeton University, 101 McCormick Hall, the Art Museum. Papermaker & printer Henry Morris will speak on 'Paper: There Wouldn't Be Any Printing History Without It.' Henry Morris has printed for nearly fifty years as proprietor of the Bird & Bull Press. He has been a printer, papermaker and historian, and his work is widely collected for its content on topics such as paper, binding, printing and bookmaking. Morris is also known for his satires which, despite their humor, suggest the depth of his feeling for solid craftsmanship, reasonable prices and artistic modesty.

The reception to follow the lecture will take place in the nearby Firestone Library, where there will be a display of Bird & Bull books. Tours of Princeton's Typography Studio will be conducted at 4:30 p.m. and after the lecture; participants will have the opportunity to print a sheet on the presses. The events are co-sponsored by the Friends of the Princeton University Library, and are free and open to the public. For more information, including directions, visit the APHA website, www.printinghistory.org.

*Additional APHA Special Publications
distributed by The Veatchs Arts of the Book*

American B C D E F G H I J
K L M N O P Proprietary Q R S
Typefaces U V W X Y & Z

Introduction by David Pankow. NY: American Printing History Association, 1998. 6 x 9¼. 176, (4) pages plus 38 plates.

600 regular edition copies, designed by Jerry Kelly and printed letterpress, with plates by offset lithography, at the Stinehour Press. Cloth, gilt and blind stamped. \$50 (\$5 for shipping & handling). A fascinating survey of American 'private press' types:

American Arts & Crafts Typefaces
SUSAN OTIS THOMPSON

Type of the Merrymount Press
MARTIN HUTNER

Montaigne & Centaur Types of Bruce Rogers
HERBERT JOHNSON

Typefaces of Dard Hunter, Senior & Junior
CATHLEEN BAKER

*Frederic Warde, Stanley Morison,
& the Arrighi Type*
MARK ARGETSINGER

Joseph Blumenthal's Spiral/Emerson Type
JERRY KELLY

Frederic Goudy's Kaatskill Type
DWIGHT AGNER

Victor Hammer's Uncial Types
W. GAY READING

The Experimental Types of W.A. Dwiggins
JOHN KRISTENSEN

Contemporary Private Types
PAUL HAYDEN DUENSING

D.B.U. and *R.R.*

SELECTED EXTRACTS FROM CORRESPONDENCE
THAT PASSED BETWEEN DANIEL BERKELEY UP-
DIKE & RUDOLPH RUZICKA FROM 1908 TO 1941

Edited by Edward Connery Lathem and Elizabeth French Lathem. NY: American Printing History Association (1997). 8vo. vi, 181 pages including index and two tipped-in facsimiles. Illustrations are reproduced in the original colors. 450 regular edition copies. Cloth, printed dj. \$50 (\$5 for shipping).

Fifty deluxe copies numbered & signed by the publisher, Roderick Stinehour. Handbound by Judi Conant in quarter cloth & marbled boards, with paper spine label. With three original examples of Ruzicka's multi-color wood engravings printed at the Merrymount Press. The three tipped-in original wood engravings (two are New Year's greetings) are: *Chester Greenough's Library*, *A View of the Summer House*, and *A View of the Market House*. \$225 (\$5 for shipping & handling).

D.B.U. and R.R. prints for the first time extracts from the important correspondence between these major figures of American graphic arts, revealing a little-known closeness between the Merrymount Press fine printer Updike and the artist Ruzicka. The two men collaborated on a number of important books, including *Newark* and the Grolier Club's *Irving*, and the exquisite series of Merrymount annual keepsakes. Ruzicka played a substantial advisory role in the writing of Updike's monumental *Printing Types*. This candid thirty-three-year correspondence is put in context by the Lathems' elucidating commentary.

The Spiral Press: 1925-1971
A BIBLIOGRAPHICAL CHECKLIST

NY: APHA, 2002. Compiled by Philip N. Cronenwett. 8vo. 116 pages. Illustrated. Cloth. \$55 (\$5 for shipping & handling).



New Members

Paul Alessini Sandy, UT	Katherine A. Case Berkeley, CA	Georgette Freeman San Francisco, CA	Livia Hirsch-Shell South Pasadena, CA	Kenneth R. Price Charlottesville, VA
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The APHA Newsletter is published four times yearly by the American Printing History Association. Subscriptions are through membership in APHA. Individual membership for the calendar year is \$45; Institutional, \$55; Contributing, \$90; Sustaining, \$200. Membership also includes a subscription to *Printing History*, APHA's semi-annual scholarly journal. Advertising in *The APHA Newsletter* is available for \$85 for a quarter page. Copyright © 2006 by the American Printing History Association. All rights reserved.