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[\[Image PDF \(2569K\)\]](#)**Structure of Color Management in DTP****—Color Management with Maintaining Image Quality—**Yoshinori TSURUYA<sup>1)</sup>

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**Abstract**

Recently the necessity of Color management has been increased by wide acceptance of digital camera. The usage of digital camera meets demands of clients and publishers for lower cost reproduction and shorter production time, and is going to change the CMYK based workflow to new RGB based workflow. Color management for new workflow becomes an important subject to implement RGB workflow with maintaining image quality in print production. This article gives an explanation of current color management system in DTP, and introduces the new color management which maintain image quality for RGB based workflow with Dainippon Screen's color management engine.

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