

Andrea Simitch

**Andrea Simitch**

Professor, Chair of the Department of Architecture

Department

Architecture

Contact

139 E. Sibley Hall
(607) 255-7612
arch_chair@cornell.edu

Andrea Simitch is the Stephen H. Weiss Presidential Fellow and chair of the Department of Architecture at Cornell University. She teaches classes in architectural design, architectural representation, and furniture design.

Simitch served as director of the bachelor of architecture program from 2011–14, as director of undergraduate studies from 2007–08, and as associate dean of AAP from 2002–03. She has been a panelist on the New York State Council on the Arts, a department representative for the Cornell Council for the Arts, and was a faculty collaborator with the Andrew Goldsworthy workshop at Storm King. Val Warke and she partner in a collaborative architectural practice and recent projects include the Seneca House as featured in *Architectural Record*; Nalati National Park Resort and the Eco-Tourism Strategic Planning Proposal, both for Nalati, China; as well as numerous collaborative design competitions that include the Arbedo Castione school in Ticino, Switzerland, the Center for Promotion of Science of the Republic of Serbia Competition, Benetton Competition "Designing in Teheran," and the Stockholm City Library Competition.

Simitch has taught extensively for Cornell in numerous international venues that include Europe and Central and South America and is regularly invited to lecture and participate in diploma juries and symposia at peer institutions, most recently in Italy, Spain, Sweden, and Switzerland. Student work from her furniture design class has been exhibited at the International Contemporary Furniture Fair in New York City. She was a 2015 fellow at the Baer Art Center in Hofsós, Iceland. *The Language of Architecture: 26 Principles Every Architect Should Know* (Rockport Publishers, 2014), a book she coauthored with Val Warke, has been translated into five languages. She received her bachelor of architecture from Cornell in 1979 and also attended Occidental College and l'École Spécial d'Architecture in Paris, France.

Related Pages

- ["Seneca House by Simitch and Warke Architecture," in *Architectural Record*](#) 

Related News

- [Cornell Tops the 2019 Architecture School Rankings](#)
- [Architect Rafael Moneo Gives a Series of Talks at Cornell](#)
- [Amanda Williams and Andrea Simitch: The Making of Practice](#)
- [Andrea Simitch Named One of the 25 Most Admired Educators](#)
- [Cornell Holds No. 1 Rank As America's Top Undergraduate Architecture School](#)

Classes (Selected)

- [ARCH 5112 Core Design Studio II](#)
- [ARCH 4509/6509 Special Topics in Visual Representation: Monograph](#)
- [ARCH 4509 Special Topics in Visual Representation: Form, Color, Collage](#)
- [ARCH 4509/6509 Special Topics in Visual Representation: Tactics of Representation](#)
- [ARCH 1501 Drawing I: Freehand Constructed Drawings](#)

Awards, Grants, and Fellowships (Selected)

- Stephen H. Weiss Presidential Fellow (2017)
- Outstanding Educator for Merrill Presidential Scholar Cornell (1995, 2000, 2013)
- Martin Dominguez Teaching Award AAP (1990, 2000)
- Cass Gilbert Visiting Critic, University of Minnesota (1992)

Exhibitions and Presentations (Selected)

- "Instrumental Processes," keynote speaker for "Return to Reality – the experimentation and future development direction for architecture education," School of Architecture China Academy of Art, Hangzhou, P. R. China (2017)
- *Shared Spaces*, drawings and collages developed at Baer Residency, Hofsós, Iceland, Bibliowicz Family Gallery, Milstein Hall, Ithaca, New York (2016)
- "Collage as Urban Tactic," senior presenter for "Build the Built" conference at Ultzama Campus, Fundación Arquitectura y Sociedad, Zenotz, Ultzama Valley, Navarra, Spain (2015)

Publications (Selected)

- *Language of Architecture: 26 Principles Every Architect Should Know*, with V. Warke, Rockport Publishers; III Edition (June 2014)
- "RE-Collage," *Cornell Journal of Architecture* 8, "RE" (2010)

- "Aqueromane," a record of the urban ephemeral as recorded (photographed) through its aquatic infrastructures, blurb (2009)
- "The Nomadic Surface," ed. Sheila Kennedy, The Luminescence Studio, Harvard GSD (2001)

Selected Work



Dano's Heuriger on Seneca by Andrea Simitch. photo / provided



Seneca House in Lodi, New York, by Andrea Simitch. photo / Barkow