

Caroline O'Donnell



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Edgar A. Tafel Associate Professor (on leave)

Department

Architecture

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[CODA](#) 

Caroline O'Donnell is the Edgar A. Tafel Associate Professor and director of the M.Arch. program at Cornell University. She is the principal of the design practice CODA, and the winner of MoMA/PS1's Young Architects' Program in 2013 with the project *Party Wall*. Other recent projects include *Urchin*, a pavilion for the Cornell Council for the Arts Biennial in 2016; and *Confluence*, a bridge and boardwalk for Peterborough, New Hampshire. O'Donnell is the editor of the *Cornell Journal of Architecture* and former founding editor of *Pidgin* magazine. Her first book, *Niche Tactics: Generative Relationships between Architecture and Site*, was published in April 2015.

O'Donnell was born in Athlone, Ireland, and raised there and in Derry, Northern Ireland. She received her B.Arch. from the Manchester School of Architecture, England; and her M.Arch. from Princeton University. Before teaching at Cornell, O'Donnell taught at the Irwin S. Chanin School of Architecture at The Cooper Union and worked at KCAP Architects and Planners in Rotterdam, Netherlands, and at Eisenman Architects in New York City, where she was the project leader for several projects including the Hamburg Library and the Pompei Santuario Railway Station.

Related Pages

- [CODA Website](#) 
- [Niche Tactics: Generative Relationships Between Architecture and Site](#) 
- [OMG Website](#) 
- [Caroline O'Donnell's Wikipedia Page](#) 

Related News

- [O'Donnell's Neighborhood Mini-Library Leaves Something, and Nothing, Behind](#)

- [Déhora Mesa Molina and Caroline O'Donnell: The Making of Practice](#)
- [O'Donnell and Miller Open Primitive Hut at Art Omi](#)
- [Critically Now: US and Them: American Embassies and the Architecture of Diplomacy](#)
- [Critically Now Event Series Supports Screenings, Classes, Exhibitions](#)

Classes (Selected)

- [ARCH 5101 Option Studio: Piecelines](#)
- [ARCH 3101 Third Year Comprehensive Design Studio](#)
- [ARCH 4500 B./M.Arch. Seminar Sojourns: Rethinking the Publication](#)
- [ARCH 3/6309 B./M.Arch. Seminar: Perceptual Genius: Experiencing Architecture from the Eye to the Mind](#)
- [ARCH 3/6308 B./M.Arch. Seminar: Unideal: Deviations from the Architecture of the Ideal](#)

Awards, Grants, and Fellowships (Selected)

- Urban Punc., European 10 Competition, Leisnig with Troy Schaum, second prize (2010)
- Cornell Council for the Arts Grant, *Self-Consuming* exhibition, Cornell University (2009)
- 2007 Fellowship at Akademie Schloss Solitude, Stuttgart, Germany (2008, 2009)
- Suzanne Kolarik Underwood Prize, Princeton University (2006)
- Projectsubsidie, Fonds BKVB, Netherlands (2004)

Exhibitions and Presentations (Selected)

- *Self-Consuming*, Tjaden Experimental Gallery, Cornell University (2010)
- *Bloodline*, Akademie Schloss Solitude, Stuttgart, Germany (2009)
- *The 13th Villa*, Emerging Talents, Emerging Technologies; World Art Museum, Architecture Biennial, Beijing, selected exhibitor, Princeton University (2006)

Publications (Selected)

- "Sex Cells: Genetics, Variation and Architecture," *Thresholds* 37 (2010)
- "Giraffes, Gibbons and Gibson," *Log 8*: 21–24
- "Tweak," *Fear and Space* (2004): 122–150

Selected Work



Party Wall, in the courtyard of MoMA PS1 in Long Island City, made from recycled steel and skateboard wood. photo / Zachary Tyler Newton