

The Drama Studio wrestles with God, the author and the playwright

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[摘要] 11 May 2007. Four plays featuring "God" or the "Author" or the "Playwright" will take to the stage for the Drama Studies Post Graduate Production at The University of Auckland at the end of Semester One.  
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11 May 2007.  
Four plays featuring "God" or the "Author" or the "Playwright" will take to the stage for the Drama Studies Post Graduate Production at The University of Auckland at the end of Semester One. Entitled "The End of the World", the evening of theatre will comprise four short plays from the European avant-garde: "The Jet of Blood" by Antonin Artaud, "The Puppet Booth" by Alexander Blok, "Play without a Title" by Federico Garcia Lorca, and "The End of the World" by Konstantin Ibrifons Galsynski. Directed by Head of Drama Murray Edmond, the plays reflect the visions of fragmentation, despair, delight, comedy and horror from an Associate Professor Edmond says the plays were chosen because they represent fascinating attempts to invent new and different ways of making theatre. "These works were radical when they were written - in fact only the Blok play was staged in the author's lifetime," he says. "We have not tried to perform them as their authors might have envisaged, but have searched for our own way of bringing them to life, here and now." As part of their training in understanding and experiencing all aspects of the theatre, the postgraduate students not only act in the plays but also design, light and publicise the performances. Associate Professor Edmond says such hands-on involvement is crucial for anyone serious about working in theatre—and the results from this year's production are impressive. "The production of these plays presents a great chance to see some of the landmarks of innovative twentieth century theatre," he says.

