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Title

A Clash of Cultures The Landscape of the Sea Island Gullah

Authors

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Abstract

Home to the Gullah people, the Sea Islands in the Lowcountry of South Carolina and Georgia contain a culturally and ecologically distinct landscape. Descendents of plantation slaves brought to the United States between 1640 and 1850, the Gullah community has maintained a cultural identity that is reflected in a landscape pattern that is often at odds with dominant American culture. By analyzing the history of the development of Gullah culture, the genesis, contemporary meanings, and significance of the Gullah landscape pattern can be read. This article develops an understanding of the Gullah concepts of land ownership, place, community and proxemics, and places those in the context of modern growth management planning issues.

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