

Table of Contents

Article Archive

- [VETMED \(63\) 2018](#)
- [VETMED \(62\) 2017](#)
- [VETMED \(61\) 2016](#)
- [VETMED \(60\) 2015](#)
- [VETMED \(59\) 2014](#)
- [VETMED \(58\) 2013](#)
- [VETMED \(57\) 2012](#)
- [VETMED \(56\) 2011](#)
- [VETMED \(55\) 2010](#)
- [VETMED \(54\) 2009](#)
- [VETMED \(53\) 2008](#)
- [VETMED \(52\) 2007](#)
- [VETMED \(51\) 2006](#)
- [VETMED \(50\) 2005](#)
- [VETMED \(49\) 2004](#)
- [VETMED \(48\) 2003](#)
- [VETMED \(47\) 2002](#)
- [VETMED \(46\) 2001](#)
- [Issue No. 1 \(1-27\)](#)
- [Issue No. 2 \(29-60\)](#)
- [Issue No. 3 \(61-87\)](#)
- [Issue No. 4 \(95-124\)](#)
- [Issue No. 5 \(125-152\)](#)
- [Issue No. 6 \(153-180\)](#)
- [Issue No. 7-8 \(185-228\)](#)
- [Issue No. 9-10 \(229-279\)](#)
- [Issue No. 11-12 \(281-332\)](#)

Editorial Board

Ethical Standards

Reviewers 2017

For Authors

Author Declaration

Instructions for Authors

Submission Templates

Authors' Guide

Fees

Login – submissions till 2017

Submission / Login 2018

For Reviewers

Reviewers' Guide

Reviewers login

Subscription

Domestic animals as symbols and attributes in Christian iconography: some examples from Croatian sacral art

A. Škrobonja, I. Kontošić, J. Bačić, V. Vučevac-Bajt, A. Muzur, V. Golubović

<https://doi.org/10.17221/7863-VETMED>

Citation: Škrobonja A., Kontošić I., Bačić J., Vučevac-Bajt V., Muzur A., Golubović V. (2001): Domestic animals as symbols and attributes in Christian iconography: some examples from Croatian sacral art. Veterinarni Medicina, 46: 101-107.

[download PDF](#)

The aim of this paper was to register the domestic animals appearing in the iconography of Christian saints and to explain their association. The source of knowledge was literature dealing with hagiographies of saints, sacral iconography and liturgy along with visiting churches, monasteries and museums throughout Croatia. After research in sacral literature and works of art lasting several years, it was observed that the following domestic animals appear as accompanying about seventy Christian saints: bees, bull, camel, cow, dog, donkey, goose, dove, horse, lamb, pig, sheep, steer. Reasons and explanations of their association are most often in practical relations (the animal serves and helps the man). However, in the animal, the most varied symbolic, especially ethical and morality messages are personified very often. Especially interesting are saints honoured as patrons of particular animals and of professionals occupied with animals. In human medicine, they are most frequently protectors from zoonoses, too. In some cases, animals are attributed to saints because of the linguistic association resulting from similarity of the names of animals and saints. In the same way, domestic animals are present in sacral art as a part of ambient decoration, too. In addition, it can also be interesting from the historical and ethnic veterinary point of view. Presented examples show how, by interdisciplinary approach to sacral art and tradition, we can come to other numerous findings surpassing mere religious messages. In this case, these are contributions to the history of veterinary medicine in the widest sense.

Keywords:

Croatia; domestic animals; history of veterinary medicine; religion; veterinary in art

[download PDF](#)

Impact factor (WoS)

2016: **0.434**
5-Year Impact Factor: **0.71**
SJR (SCOPUS)
2017: **0.280 – Q2** (Veterinaria (miscellaneous))

[f](#) Share

Similarity Check

All the submitted manus checked by the [CrossRef Check](#).

Abstracted/Indexed in
Agrindex of AGRIS/FAO
Animal Breeding Abstracts
CAB Abstracts
CNKI
CrossRef
Current Contents®/Agric
Biology and Environment
Sciences
Czech Agricultural and Food
Bibliography
DOAJ (Directory of Open
Journals)
EBSCO – Academic Search
Ultimate
FSTA (formerly: Food Science
Technology Abstracts)
Google Scholar
J-GATE
Science Citation Index Ex
SCOPUS
TOXLINE PLUS
Web of KnowledgeSM
Web of Science®

Licence terms

All contents of the journal available for non-commercial purposes, users are allowed to copy and redistribute the material as long as they cite the source.

Open Access Policy

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Contact

Mgr. Zuzana Karlíková
Executive Editor
phone: + 420 227 010 352
e-mail: vetmed@cazv.cz

Address

Veterinární medicína
Czech Academy of Agricultural
Sciences
Slezská 7, 120 00 Praha 2,
Republic

