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Musical and Architectural Proportions in the Anatomy of the Facial System

An Anthropometric Approach

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ABSTRACT

A discussion and analysis of facial anatomy based on the principles of harmony and natural variation, recognizing normality as a range rather than the single mean point on a normal distribution curve. Those anthropometric principles are then applied to the development of a simplified profile analysis.

Professor Muzj is a Doctor of Medicine and Specialist in Odontology. He has served as Director of the Chair of Odontology at the University of Bologna, and Vice-Director of the George Eastman Institute in Rome