

Preliminary reflections on the *Phur bu mya ngan las 'das pa'i rgyud chen po*, in the *rNying ma'i r gyud 'bum*

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The *Phur bu mya ngan las 'das pa'i rgyud chen po*, found in the Mahāyoga *Phur pa 'phrin las skor* of the *rNying ma'i rgyud 'bum*, is widely quoted in the commentarial literature of the Phur pa traditions, sometimes referred to as especially significant for its teachings on the Completion Stage Lord (*rdzogs rim gtso bo*). This paper comments on work in progress (together with Robert Mayer) on critically editing the extant editions of this text. The various editions do not differ radically in their contents apart from an additional folio or so of text in some editions, which results in some editions having twenty-eight chapters and others twenty-six. However, the ordering of this material varies between editions: on three occasions, substantial segments of text move position, often breaking in quite unlikely places, such as in the middle of a yig rkang, probably as a result of folio misplacement. The impact of these differences in arrangement is discussed, along with some consideration of the commentarial use of the text, which selectively quotes from a small number of short passages out of a text ranging from thirty-six to fifty-five folios in length.