

# William D. Moore

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## **Education:**

Boston University, American and New England Studies Program. Ph.D. Degree received May 1999. Concentrations in American material culture, architectural history, and cultural history.

Harvard College. A.B. *cum laude* with High Honors in Folklore and Mythology. Degree received March 1986.

## **Work Experience:**

7/2011 to present Associate Professor of American Material Culture, Department of History of Art and Architecture and the Program in American and New England Studies, Boston University, Boston, Massachusetts.

9/2012 Director of Undergraduate Studies, American and New England Studies Program, Boston University, Boston, Massachusetts. Oversee the program's undergraduate component and advise those students concentrating or minoring in American Studies.

8/2007 to 6/2011 Associate Professor, Department of History, University of North Carolina Wilmington, Wilmington, North Carolina.

2/2005 to 6/2011 Director, Public History Program, Department of History, University of North Carolina Wilmington, Wilmington, North Carolina. Administered the program's activities, including strategic planning, student recruitment, curriculum development, student advising, and fund-raising.

8/2001 to 7/2007 Assistant Professor, Department of History, University of North Carolina Wilmington, Wilmington, North Carolina.

10/1999 to 7/2001 Executive Director, Enfield Shaker Museum, Enfield, New Hampshire. Administrator of a private, non-profit museum village complex, consisting of 8 historic structures, woodlands, fields, and gardens. Responsibilities included administering the policies set by the board; managing the financial, physical, and human resources of the museum; articulating the museum's mission and role among its constituencies including community groups, funding sources, public officials, membership organizations, and media; overseeing fund-raising, development, and earned income programs. Also supervised restoration projects; interpretive programs; grant writing; research library and archives.

- 9/1992 - 9/1999 Director, Chancellor Robert R. Livingston Masonic Library and Museum of Grand Lodge, New York, New York. As director of the Masonic library and museum for the State of New York, responsibilities included hiring and supervising staff, managing collections, developing and implementing programs, publications and exhibitions, supervising development, assisting the Library trustees in developing goals and policies, and coordinating the day-to-day operations of the institution.
- 5/1992-8/1992 Research Assistant, Boston, Massachusetts. Assisted Dr. Patricia Hills of Boston University's Art History Department with research in support of projects concerning twentieth-century American and African-American art.
- 10/1991-12/1991 Editorial Assistant, *The Scottish Rite Journal*, A. & A. Scottish Rite, Washington, D.C. Assisted Managing Editor Dr. John W. Boettjer in editing a national monthly Masonic periodical.
- 1/1991-5/1991 Research Consultant, North Carolina Department of Cultural Resources, Historic Site Section, Raleigh, North Carolina. Conducted archival research in New England to support the restoration and interpretation of an important privately owned twentieth-century African-American secondary school.
- 1/1991-6/1991 Project Assistant, Abbott Grocery Store Project, Strawberry Banke Museum, Portsmouth, New Hampshire. Conducted archival and oral history research to support the restoration and interpretation of a World War II era neighborhood grocery store. Worked on curatorial team headed by Drs. Barbara and Gerald Ward.
- 8/1990-7/1991 Resident Fellow, Cambridge Historical Society, Cambridge, Massachusetts. Planned and executed exhibitions and publications; wrote grant applications; led architectural walking tours; answered research inquiries from the public; and provided minor maintenance services.
- 1/1990-9/1990 National Endowment for the Arts Intern, Museum of American Textile History, North Andover, Massachusetts. Assisted Diane Fagan Affleck, Curator of Textiles, with the preparation of exhibition "Celebration and Remembrance: Commemorative Textiles in America, 1790-1990" and catalogue of the same title to celebrate the 200th anniversary of the opening of the Samuel Slater mill.
- 9/1989-1/1990 Intern, Essex Institute, Salem, Massachusetts. Guest curated the exhibition "Dancing the Night Away: The History of Social Dance in Salem." Exhibition installed 1/27/90 - 3/30/90. Researched and wrote accompanying exhibition catalogue of the same title.
- 5/1989-8/1989 Intern, Horne Creek Living History Farm, Pinnacle, North Carolina. Conducted research project involving archival work and oral history interviews; supervised one other researcher; produced publicity materials; coordinated performers and fund-raising activities for annual celebration; led tours and interpreted traditional North Carolina farmhouse and agricultural structures.
- 9/1988-5/1989 Intern, Essex Institute, Salem, Massachusetts. Worked in the Interpretation Department. Conducted a folklore fieldwork project and organized an oral history project drawing upon local residents.

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6/1988-9/1988 Intern, Washburn/Norlands Living History Center, Livermore, Maine. Researched and interpreted William S. Moore, a Civil War veteran and resident of Livermore, Maine, in the 1870s; conducted farm work.

9/1986-6/1988 Assistant School Program Coordinator, Boston University Sargent Camp, Peterborough, New Hampshire. Managed an outdoor education program for school groups. Responsibilities included hiring and training staff; developing curricula; and promoting the program.

**Teaching and Advisory Experience:**

7/2011 to present Department of History of Art and Architecture and the Program in American and New England Studies, Boston University, Boston, Massachusetts. Classes include: The American Landscape, Interpreting American Material Culture, American Folk Art, American Architecture, Surfing and American Culture, Research in American Studies. Advise graduate and undergraduate students with their course work, as well as supervise them with their dissertations, theses, and honors projects.

8/2001-6/2011 Department of History, University of North Carolina at Wilmington, Wilmington, North Carolina. Classes include: American Cultural Landscapes, American History from 1865 to the Present, American History to 1865, The Colonial Revival in the U.S., Historic Preservation: History, Theory, & Practice, History of Surfing, Interpreting American Material Culture, Introduction to Public History, Public History: Theory and Practice, Religion and Reform in Antebellum America. Advise graduate and undergraduate students with their course work, as well as supervise them with their internships, theses, and honors projects.

9/1994-12/1994 Instructor, Museum of American Folk Art, Folk Art Institute, New York, New York. Designed and taught a course entitled "America's Vernacular Architecture and Landscape" to a class of approximately 25 students.

6/1993-8/1993 Internship Advisor, The Cooper-Hewitt Graduate Program in the Decorative Arts, Smithsonian Institution, New York, New York. Supervised and mentored a graduate student project in the history of American stained glass.

2/1993-5/1993 Internship Advisor, The Cooper-Hewitt Graduate Program in the Decorative Arts, Smithsonian Institution, New York, New York. Supervised and mentored a graduate student project in cataloguing a collection of Masonic ritual regalia.

9/1990-12/1990 Teaching Fellow, Department of History, Boston University, Boston, Massachusetts. Led two ninety-minute discussion sections for a survey course in American History, 1600-1870, taught by Dr. Nina Silber.

**Publications:**

**A: Books:**

William D. Moore and Mark A. Tabbert, eds. *Secret Societies in America: Foundational Studies of Fraternalism*. New Orleans, LA: Cornerstone Book Publishers, 2011.

William D. Moore. *Masonic Temples: Freemasonry, Ritual Architecture, and Masculine Archetypes*. Knoxville: University of Tennessee Press, 2006.

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**B: Articles:**

- William D. Moore. "Darius Wilson, Confidence Schemes, and American Fraternalism, 1869-1926," *Journal for Research into Freemasonry and Fraternalism* (Forthcoming).
- "The Architecture of American Freemasonry," *California Freemason* 61(5)(June/July 2013), 12-18.
- "You'd Swear They Were Modern': Ruth Reeves, the Index of American Design, and the Canonization of Shaker Material Culture," *Winterthur Portfolio* 47 (1)(Spring 2013), 1-34.
- "Locals, Bug-Hunters, and Dudes: The Historical and Cultural Context for Founding the Children's School of Science," in Charlotte Emans Moore, ed. *Wet Sneakers and Nets*. Woods Hole, MA: The Children's School of Science, 2013, 1-25.
- "Canned Snakes, Mechanical Goats, and Spitting Skeletons: Making Sense of the 1930 De Moulin Bros. & Co. Catalog," in *Catalog No. 439: Burlesque Paraphernalia and Side Degree Specialties and Costumes* Gary Groth and Charles Schneider, eds. Seattle, WA: Fantagraphics, 2010, 23-30.
- "Riding the Goat: Secrecy, Masculinity, and Fraternal Hi-jinks in the United States, 1845-1930," Republished in *Heredom: The Transactions of the Scottish Rite Research Society* 16(2008), 9-58.
- "United We Commemorate': The Kentucky Pioneer Memorial Association, James Isenberg, and Early Twentieth-Century Heritage Tourism," *The Public Historian* 30(3)(August 2008), 51-81.
- William D. Moore and Walter H. Conser, Jr. "Contextualizing the Apocalyptic Visions of McKendree Robbins Long," in *Southern Crossroads: Perspectives on Southern Religion and Culture*, Walter H. Conser, Jr., and Rodger M. Payne, eds. Lexington, KY: University Press of Kentucky, 2008, 89 - 132.
- William D. Moore. "Riding the Goat: Secrecy, Masculinity, and Fraternal Hi-jinks in the United States, 1845-1930," *Winterthur Portfolio* 41(2/3)(Summer/Autumn 2007), 161-188.
- "Masonic Temples: Fitting the Fraternity's Requirements," *The Scottish Rite Journal* 115(4)(July/August 2007), 9-12.
- Abbott, Katie, Mona Vance, and William D. Moore. "From Saltmarsh to Suburb: The Development of Harbor Island, New Hanover County, North Carolina," *The Bulletin of the Lower Cape Fear Historical Society* (January 2007), 1-8.
- William D. Moore. "Interpreting the Shakers: Opening the Villages to the Public, 1955-1965," *CRM: The Journal of Heritage Stewardship* 3(1)(Winter 2006), 49-69.

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- "Funding the Temples of Masculinity: Women's Roles in Masonic Fairs in New York State, 1870-1930." Reprinted in Arturo De Hoyos and S. Brent Morris, eds. *Freemasonry in Context: History, Ritual, Controversy*. Lanham, MD: Lexington Books, 2004, 75-87.
- "Joseph C. Lincoln's Presentation of Cape Cod," website, Chatham Historical Society, Chatham, Massachusetts, October 2004 ([www.chathamhistoricalsociety.org](http://www.chathamhistoricalsociety.org)).
- "Constructions of Religion: Toward an Understanding of Nineteenth-Century American Spaces and Places of Devotion." In Virginia Chieffo Raguin and Mary Ann Powers, eds. *Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century*. Worcester, Mass: The College of the Holy Cross, 2002, 59-66.
- "Interpreting the Missionaries of Our Lady of La Salette at the Enfield Shaker Museum, Enfield, New Hampshire." *Vernacular Architecture Newsletter* 89 (Fall 2001), 21-23.
- "American Masonic Ritual Paintings." *Folk Art Magazine* 24(4)(Winter 1999/2000), 58-65.
- William D. Moore with John Hamilton. "Washington as the Master of his Lodge: History and Symbolism of a Masonic Icon." In Barbara Mitnick, ed. *George Washington American Symbol*. New York: Hudson Hills, 1999, 70-89.
- William D. Moore. "Silence: Saint-Gaudens' Masonic Statue." *The Empire State Mason* 46(2)(Summer 1998), 27.
- "To Hold Communion with Nature and the Spirit-World: New England's Spiritualist Camp Meetings, 1865-1910." In Annmarie Adams and Sally MacMurray, eds. *Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, VII*. Knoxville: University of Tennessee Press, 1997, 230-248.
- "From Lodge Room to Theatre: Meeting Spaces of the Scottish Rite." In C. Lance Brockman, ed. *Theatre of the Fraternity: Staging the Ritual Space of the Scottish Rite of Freemasonry, 1896-1929*. Minneapolis: Frederick R. Weisman Art Museum, University of Minnesota, distributed by the University Press of Mississippi, 1996, 30-51.
- "Masonic Hall: Twelve Decades on 23rd Street." *The Empire State Mason* 44(3)(Fall 1996), 21-23.
- "The Masonic Lodge Room, 1870-1930: A Sacred Space of Masculine Spiritual Hierarchy." In Elizabeth Collins Cromley and Carter L. Hudgins, eds. *Gender, Class, and Shelter: Perspectives in Vernacular Architecture, V*. Knoxville: University of Tennessee Press, 1995, 26-39.
- "Funding the Temples of Masculinity: Women's Roles in Masonic Fairs in New York State, 1870-1930." *Nineteenth Century* 14(1)(1994), 19-25.
- "Masonic Lodge Rooms and their Furnishings, 1870-1930." *Heredom: The Transactions of the Scottish Rite Research Society* 2(1993), 99-136.

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- "Solomon's Temple in America? Biblical Scholar's Dream was to Build a Full-scale Replica at Philadelphia in 1926." *The Northern Light* 24(3)(August 1993), 8-9.
- "The Knife and Fork Degree." *Ihmbra* 1(2)(February 1993), 31-34.
- "A Gothic House of the Temple." *The Scottish Rite Journal* 100(10)(October 1992), 42-50.
- "M.C. Lilley & Company: Manufacturers of Masonic Furniture." *The Scottish Rite Journal* 100(9)(September 1992), 59-64.
- "Joe Lincoln's Legacy," *Chequaquet Log* (November 26, 1990), 4-5.

### **C: Encyclopedia Entries:**

- William D. Moore. "Surf Culture." In Simon Bronner, ed. *Encyclopedia of Youth Cultures in America*. Armonk, NY: M. E. Sharpe, Inc. (Forthcoming).
- "Fraternal Societies." In Carol Crown and Cheryl Rivers, eds. *New Encyclopedia of Southern Culture: Vol. 23 Folk Art*. Chapel Hill: University of North Carolina Press, 2013, 89-91.
  - "Doolittle, Amos (1754-1832)," "Maverick, Peter Rushton (1755-1811)," "Penniman, John Ritto (1782-1841)." In Cécile Révauger and Charles Porset, eds. *Le Monde maçonnique au XVIIIe siècle*, Paris: Edition Champion, 2013.
  - "Fraternal Orders." In Larry J. Griffin and Peggy Hargis, eds. *New Encyclopedia of Southern Culture: Vol. 20 Social Class*. Chapel Hill: University of North Carolina Press, 2012, 350-51.
  - "Fraternal and Sororal Organizations." In Burt Feintuch and David Watters, eds. *The Encyclopedia of New England*. New Haven, Connecticut: Yale University Press, 2005, 497-499.
  - "Fraternal Organizations," "Freemasonry," "Odd Fellows," and "Vernacular Architecture." In Gerard C. Wertkin, ed. *Encyclopedia of American Folk Art*. New York: Routledge, 2004.

### **D: Book Reviews and Review Essays:**

- William D. Moore. Review of *Chapel in the Sky: Knox College's Old Main and Its Masonic Architect* by R. Lance Factor. *Journal of Illinois History* 13(1)(Spring 2010), 74-76.
- Review of *Builders of Empire: Freemasons and British Imperialism, 1717-1927* by Jessica L. Harland-Jacobs. *Journal of World History* 21(1)(March 2010), 148-150.
  - Review of *Selling Shaker: The Commodification of Shaker Design in the Twentieth Century* by Stephen Bowe and Peter Richmond. *Winterthur Portfolio* 43(4)(Winter 2009), 409-411.
  - "Landscape, American Communities, and Nineteenth-Century Economic Change (Review Essay)," *Journal of Urban History* 35(3)(March 2009), 335-347.

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- Review of *Giving Preservation a History: Histories of Historic Preservation in the United States* edited by Max Page and Randall Mason. *Material Culture* 37(2)(Fall 2005), 104-107.
- Review of *Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX* edited by Alison K. Hoagland and Kenneth A. Breisch. *Material Culture* 36(2)(Fall 2004), 90-92.
- Review of *Everyday America: Cultural Landscape Studies after J. B. Jackson* edited by Chris Wilson and Paul Groth. *CRM: The Journal of Heritage Stewardship*. 1(2)(Summer 2004), 97-99.
- Review of *The Southern Movie Palace: Rise, Fall, and Resurrection* by Janna Jones. *The Public Historian* 26(2)(Spring 2004), 92-94.
- Review of *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America* by Jeanne Halgren Kilde. *Journal of the Society of Architectural Historians*. 62(4)(December 2003), 525-526.
- Review of *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* edited by Virginia Tuttle Clayton. *American Studies* 44(1-2)(Spring/Summer 2003), 307-308.
- Review of *Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption* edited by Emma Jones Lapsansky and Anne A. Verplanck. *Winterthur Portfolio* 38(1)(Winter 2002), 70-72.
- Review of *Reverend McKendree Long: Picture Painter of the Apocalypse* by David Steel and Brad Thomas. *Winterthur Portfolio* 37(2/3)(Summer/Fall 2002), 181-183.
- Review of *Citizens of Zion: The Social Origins of Camp Meeting Revivalism* by Ellen Eslinger, and *Holy Leisure: Recreation and Religion in God's Square Mile* by Troy Messenger. *Vernacular Architecture Newsletter* 93(Fall 2002).
- Review of the *Arts of Deception: Playing with Fraud in the Age of Barnum* by James W. Cook. *Winterthur Portfolio* 37(1)(Spring 2002), 90-92.
- Review of *Who's Afraid of Freemasons* by Alexander Piatigorsky. *Gnosis* 49(Fall 1998), 67-68.
- Review of *A Measure of Perfection: Phrenology and the Fine Arts in America* by Charles Colbert. *Winterthur Portfolio* 33(2/3)(Summer/Autumn 1998), 200-202.
- Review of *Washington Allston: Secret Societies and the Alchemy of Anglo-American Painting* by David Bjelajac. *Winterthur Portfolio* 33(1)(Spring 1998), 96-97.
- Review of *The International Encyclopedia of Secret Societies and Fraternal Orders* by Alan Axelrod. *Gnosis* 47(Spring 1998), 70-71.

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- Review of *Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull* by Barbara Goldsmith. *New York History* 79(1)(January 1998), 76-78.
- Review of *Material Culture of the American Freemasons* by John Hamilton. *American Furniture* (1996), 311-314.
- Review of *Rise of the New York Skyscraper, 1865-1913* by Sarah Bradford Landau and Carl W. Condit. *New York History* 77(4)(October 1996), 459-460.
- Review of *Revolutionary Brotherhood: Freemasonry and the Transformation of the American Social Order, 1730 - 1840* by Steven C. Bullock. *New York History* 77(3)(July 1996), 346-348.
- Review of *The Architecture of the Shakers* by Julie Nicoletta. *Journal of the Society of Architectural Historians* 55(1)(March 1996), 88-89.
- Review of *Borderland: Origins of the American Suburb, 1820-1939* by John Stilgoe. *Essex Institute Historical Collections* 126(2)(April 1990), 113-115.

**E: Other Publications:**

1996 *Calendar: Masonic Architecture*. New York: Grand Lodge F. & A.M. State of New York, 1995.

1995 *Calendar: Masonic Stained Glass*. New York: Grand Lodge F. & A.M. State of New York, 1994.

----- *Built by the Anglicans: Architecture of an 18th Century Community in Cambridge, Massachusetts*. Cambridge, Massachusetts: Cambridge Historical Society, 1991.

Diane L. Fagan Affleck and Paul Hudon. *Celebration and Remembrance: Commemorative Textiles in America, 1790 - 1990*. North Andover, Massachusetts: Museum of American Textile History, 1990. Catalog Entries pp. 26, 28, 29, 33, 37, 40, 41, 46, 48, 49, 51, 53, 54, 55, 56, 57, 59, 60, 62, 64, 65, 66, 67, 69, 72, 73, 75, 78, 79, 83, 85, 87.

----- *Dancing the Night Away: The History of Social Dance in Salem*. Salem, Massachusetts: The Essex Institute, 1990.

**Unpublished Historic Preservation Documents:**

"Consolidated Market and Fire Engine House No. 3," Local Landmark Application submitted to the Historic Preservation Commission, City of Wilmington, North Carolina. Prepared for the City of Wilmington, June 2005.

"Consolidated Market and Fire Engine House No. 3," Study List Application submitted to the Historic Preservation Commission, City of Wilmington, North Carolina. Prepared for the City of Wilmington, June 2005.

"Harbor Island Preliminary Inventory and Report," submitted to the Historic Landmarks Commission, City of Wrightsville Beach, North Carolina. Prepared by Mona Vance, Katie McClamrock, and William D. Moore for the City of Wrightsville Beach, May, 2005.



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"St. Andrews Presbyterian Church Complex," Local Landmark Application submitted to the Historic Preservation Commission, City of Wilmington, North Carolina. Prepared for the City of Wilmington, September 2004.

"St. Andrews Presbyterian Church," Study List Application submitted to the Historic Preservation Commission, City of Wilmington, North Carolina. Prepared for the City of Wilmington, August 2004.

"Babies Hospital, Wilmington, North Carolina," Nomination to the National Trust for Historic Preservation's list of America's 11 Most Endangered Historic Places. Prepared for the Historic Wilmington Foundation, January 2002.

**Major Papers:**

*Locals, "Bug-Hunters, and Dudes: The Historical and Cultural Context for Founding the Children's School of Science.*

Paper presented at the annual meeting of the Woods Hole Public Library, Woods Hole, Massachusetts, July 9, 2013.

*Darius Wilson, Confidence Games, and the Limits of American Fraternal Respectability, 1875-1915.*

Paper presented at the Third International Conference on the History of Freemasonry, Alexandria, Virginia, May 27, 2011.

*'A Sorority with Violence': Forging a New Millennial Femininity at the Roller Rink*

Paper presented at the Middle Atlantic American Studies Association Conference, Philadelphia, Pennsylvania, March 20, 2010.

*Riding the Goat: Secrecy, Masculinity, and Fraternal High Jinks in the United States, 1845-1930.*

Paper presented as a plenary address at the Second International Conference on the History of Freemasonry. Edinburgh, Scotland, May 30, 2009.

*Wilmington's Consolidated Fire House #3: Building Civic Authority in Jim Crow North Carolina.*

Paper Presented at the 2008 meeting of the Southeast Chapter, Society of Architectural Historians, Greensboro, North Carolina, October 2, 2008.

*Recording an American Culture: Ruth Reeves, the Index of American Design, and the Canonization of Shaker Crafts in the Summer of 1936.*

Paper presented at the 2007 Southeast College Art Conference, Charleston, West Virginia, October 19, 2007.

*Constructing Shaker Interpretive Landscapes: Opening the Villages to the Public, 1955-1965.*

Paper presented at the 2004 meeting of the Vernacular Architecture Forum, Harrisburg, Pennsylvania, May 15, 2004; the 2005 meeting of the National Council on Public History, Kansas City, Missouri, April 15, 2005; the 2005 meeting of the American Association of Museums, Indianapolis, Indiana, May 3, 2005.

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*Joseph C. Lincoln's Presentation of Cape Cod.*

Paper presented at the Joseph C. Lincoln Conference, sponsored by the Chatham Historical Society, Chatham, Massachusetts, June 26, 2004.

*Reverend McKendree Long: Outsider Artist?*

Paper presented at symposium entitled "Finding Common Ground: Bridging the Gap Between 19<sup>th</sup>- and 20<sup>th</sup>-Century Self-Taught Art," sponsored by the American Folk Art Museum, New York, New York, March 8, 2003.

*From Regional Commodity to International Design Source: Shaker Material Culture and American Identity, 1925-1965.*

Paper presented at the 2003 Southern American Studies Association Conference, Tallahassee, Florida, February 8, 2003.

*Clarice Carr and the Enfield Shaker Singers: Creating a Popular Audience for Shaker Music.*

Paper presented at the 28<sup>th</sup> Annual Shaker Seminar, Enfield, New Hampshire, July 22, 2002.

*Solomon's Temple in America: Masonic Architecture, Popular Culture, and Biblical Imagery, 1865-1930.*

Paper presented at the 49th Annual Meeting of the Society of Architectural Historians, St. Louis, Missouri, April 17-21, 1996; and at the Museum of American Folk Art, New York, New York, October 17, 1996.

*American Shriners' Mosques, 1904-1930: Palaces of Consumption, Theaters of Masculinity.*

Paper presented at the the 48th Annual Meeting of the Society of Architectural Historians, Seattle, Washington, April 5-9, 1995; the 1995 Dissertation Colloquium, Buell Center for the Study of American Architecture, Columbia University, New York, New York, April 22, 1995; the 35th Winterthur Conference entitled "Luxury and Consumption in America, 1840-1940," Winterthur Museum, Winterthur, Delaware, October 5-7, 1995; the National Masonic Expo, Minneapolis, Minnesota, October 5, 1996; the Annual Meeting of the Organization of American Historians, St. Louis, Missouri, March 31, 2000; the Clark Art Institute, Williamstown, Massachusetts, June 27, 2000, in conjunction with the exhibition *Noble Dreams, Wicked Pleasures: Orientalism in America, 1970-1930.*

*'To Hold Communion with Nature and the Spirit-World: The Built Form of New England's Spiritualist Camp Meetings, 1873-1910.*

Paper presented at the 1995 Annual Meeting of the Vernacular Architecture Forum, Ottawa, Ontario, May 17-21, 1995; the Metropolitan Chapter of the Victorian Society in America, New York, New York, December 15, 1998.

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*'A Soul Within a Tabernacle of Clay:' American Masonic Lodge Rooms as Sacred Spaces of Masculine Spiritual Hierarchy, 1870-1930.*

Paper presented to the Built Form and Culture Workshop, Miami, Florida, October 17-20, 1991; the Fourteenth Annual Student Symposium, Society of Architectural Historians, New England Chapter, Boston, Massachusetts, March 21, 1992; the Vernacular Architecture Forum Annual Meeting, Portsmouth, New Hampshire, May 13-16, 1992; the "Theatre of the Fraternity: Staging the Sacred Space of the Scottish Rite" Symposium, University of Minnesota, Minneapolis, Minnesota, September 10 - 12, 1992; the Society of Architectural Historians, New York City Chapter, New York, May 31, 1994.

*New York State's Masonic Stained Glass.*

Paper presented at the Census of Stained Glass Windows in America, Newark, New Jersey, November 13, 1993; Thirty-Ninth Annual Northeast Conference on Masonic Education and Libraries, Washington, D.C., May 14, 1994.

*Selling the Sacred: Masonic Lodge Rooms, Their Furnishings and Business, 1870-1930.*

Paper presented at the Emerging Scholars in American Art Symposium, sponsored by the Department of American Decorative Arts & Sculpture, Museum of Fine Arts, Boston, Massachusetts, April 24, 1992; the 3rd Annual Graduate Symposium, Cooper-Hewitt Museum, Smithsonian Institution, New York, New York, April 16, 1994.

*Funding the Temples of Masculinity: Women's Roles in Masonic Fairs in New York State, 1870-1930.*

Paper presented at the 29th Annual Conference of the Canadian Association for American Studies, Halifax, Nova Scotia, October 15-16, 1993.

*The Architecture of Brattle Street.*

Architectural Walking Tour for the Cambridge Historical Society, Cambridge, Massachusetts, April 26, 1992.

*Henry Ford, Benjamin Lovett, and New England Traditional Dance.*

Paper presented at the Fifth Annual Ralph Page Legacy Weekend, University of New Hampshire, Durham, New Hampshire, January 19, 1992.

*Lorenzo Papanti, Dancing Lessons, and the Formation of a New England Aristocracy.*

Paper presented at the Cambridge Historical Society, Cambridge, Massachusetts, November 24, 1991.

*Henry Ford's Dance Revival and the Countermodernizing Impulse.*

Paper presented at the Graduate Student Conference on Ideas and Methodologies in American Studies, Harvard University, Cambridge, Massachusetts, October 27, 1990.

*Mining for History in the Novels of Joseph C. Lincoln.*

Paper presented at the Annual Meeting of the Centerville Historical Society, Centerville, Massachusetts, September 27, 1990.

*Fitting the Dance to the Hall: Contra Dancing in New England.*

Paper presented at the Mid-Atlantic Folklife Association Annual Meeting, Rutgers University, New Brunswick, New Jersey, March 30, 1990.

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**Exhibitions:**

*The Knife and Fork Degree: Fifty Years of Masonic Banquet Photographs, 1902 - 1952.* Chancellor Robert R Livingston Masonic Library & Museum, New York, New York, December 1992 - June 1996.

*Built by the Anglicans: Architecture of an 18th Century Community in Cambridge, Massachusetts.* Cambridge Historical Society, Hooper-Lee-Nichols House, Cambridge, Massachusetts, July 1, 1991 - present.

*Celebration and Remembrance: Commemorative Textiles in America, 1790 - 1990.* Museum of American Textile History, North Andover, Massachusetts, National Endowment for the Arts Intern, Fall - Winter, 1990 - 1991.

*Dancing the Night Away: The History of Social Dance in Salem.* The Essex Institute, Salem, Massachusetts, January - March, 1990.

**Professional Activities:**

5/2013 to Present. Editorial Board Member, *Journal for Research into Freemasonry and Fraternalism.*

9/2012 to Present, Member, The Writing Board, Boston University, College of Arts & Sciences Writing Program.

7/2012 to Present. Committee Member, Dublin Seminar for New England Folklife.

6/2012 to Present, Board Member and Chair of Publications Committee, Vernacular Architecture Forum.

3/2012 to 12/2012 Board Member, Hancock Shaker Village, Inc., Hancock, Massachusetts.

6/2010 to Present Member, Development Committee, Children's School of Science, Inc., Woods Hole, Massachusetts.

1/2009 to 1/2012 Consultant, Keweenaw National Historical Park, Calumet, Michigan

8/2004 to 6/2011 Chair, Public History Committee, Department of History, UNCW.

8/2004 to 6/2011 Member, Planning Committee, Department of History, UNCW.

1/2009 to 6/2011 Board Member, Historic Wilmington Foundation, Wilmington, North Carolina.

6/2004 to 6/2011 Board Member, Old Baldy Foundation, Bald Head Island, North Carolina.

8/2002 to 6/2011 Member, Graduate Committee, Department of History, UNCW.

8/2010 to 12/2010 Member, Search Committee for Associate University Librarian for Technical and Collection Management Services, UNCW.

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1/2010 to 3/2010, Member, University Librarian Search Committee, UNCW.

6/2007, 6/2010, 6/2012, 6/2013 Grader, AP US History Exam, Educational Testing Services.

8/2009 to 6/2011, Member, Faculty Senate Library Committee, UNCW

8/2009 to 6/2011, Member, Faculty Senate Development Committee, UNCW

8/2006 to 1/2009 Member, Building Restoration Committee, Children's School of Science, Inc., Woods Hole, Massachusetts.

8/2004 to 8/2007 Member, Faculty Senate Buildings and Grounds Committee, UNCW.

10/2005 to 3/2006, Member, American Southern/Public History Faculty Search Committee, Department of History, UNCW.

10/2004 to 3/2005 Member, Public History Faculty Search Committee, Department of History, UNCW.

5/2002 to 5/2005 Member, Finance Committee of the Vernacular Architecture Forum.

5/2002 to 2/2005 Editorial Consultant, for book entitled *American Freemasons: Three Centuries of Building Communities* (2005) by Mark A. Tabbert, published by New York University Press in conjunction with the National Heritage Museum, Lexington, Massachusetts.

5/2002 to 6/2011 Preservation Consultant, Planning Division, City of Wilmington, North Carolina.

9/2001 to 3/2004 Judge, William W. Reese II Memorial Book Award, presented by the Friends of the Chancellor Robert R. Livingston Masonic Library and Museum of Grand Lodge, New York, New York.

9/2003 to 5/2004 Co-Chair, Provost's Task Force on E-learning and Faculty Workload, UNCW.

6/2003 to 5/2004 Member, Coordinating Committee, 2004 Carolinas Regional Conference, Phi Alpha Theta, History Honor Society, sponsored by UNCW Department of History.

4/2003 to 5/2004 Member, Chancellor's Advisory Committee, Kenan House, UNCW.

8/2000 to 7/2001 Member, Advisory Committee, Dana House Preservation Board, City of Lebanon, New Hampshire.

6/2000 to 1/2002 Member, Board of Directors of the Victorian Society in America.

5/2000 to 9/2002 Consultant, exhibition entitled "To Build and Sustain: Freemasons in American Community," organized by the Museum of Our National Heritage, Lexington, Massachusetts.

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3/2000 to 8/2001 Member, Board of Directors of the New England Chapter of the Vernacular Architecture Forum.

5/1999 to 5/2002 Member, Board of Directors of the Vernacular Architecture Forum.

5/1995 to 10/1999 Member, Board of Directors of the Victorian Society in America, Metropolitan Chapter, New York, New York.

10/1994 to 10/1999 Member, Board of Directors of the Census of Stained Glass Windows in America.

9/1992 to 10/1999 Member, Masonic Library & Museum Association, serving as treasurer from 10/1997 to 10/1999.

April 1998 Co-chair and coordinator, session entitled "Sects and Sensibilities: The Architecture of Alternative American Religious Congregations and Esoteric Organizations," 1998 meeting of the Society of Architectural Historians, Los Angeles, California.

10/1994 to 12/1995 Consultant, exhibition on fraternal societies entitled "Initiating America" organized by the Museum of Our National Heritage, Lexington, Massachusetts.

9/1992 to 10/1996 Consultant, exhibition entitled "Theatre of the Fraternity: Staging the Ritual Space of the Scottish Rite of Freemasonry, 1896-1929" organized by the Frederick R. Weisman Art Museum at University of Minnesota, Minneapolis, Minnesota.

Spring to Fall 1992 Member, Planning Committee for National Graduate Student Conference in American Studies, Boston University, Boston, Massachusetts.

Winter 1990 to Spring 1991 Student Representative, Faculty Search Committee, American and New England Studies Program, Boston University, Boston, Massachusetts.

#### **Awards and Fellowships:**

5/2011 Preservation Award of Merit, Historic Wilmington Foundation, Wilmington, North Carolina – to honor on-going work in preservation and preservation education.

1/2007-6/2007 National Endowment for the Humanities Winterthur Fellowship, Winterthur Museum and Gardens, Winterthur, Delaware -- to fund the preparation of a book-length manuscript on the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

6/2005 Elder Henry C. Blinn Research Fellowship, Center for New England Culture, University of New Hampshire. -- to fund research in New Hampshire repositories on the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

2005 Moseley Fund Grant, Department of History, UNCW -- to fund research on manuscript addressing the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

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4/2004 Summer Teaching Initiative, Center for Teaching Excellence, UNCW -- to fund the development of an undergraduate lecture course designed to spark enthusiasm for historical inquiry by drawing upon the history of surfing.

5/2003 Preservation Award of Merit, Historic Wilmington Foundation, Wilmington, North Carolina -- to honor work conducted in the city to preserve local sites of historic and architectural significance.

2003 Filson Fellowship, Filson Historical Society, Louisville, Kentucky -- to fund research on manuscript addressing the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

2003 Charles L. Cahill Award, College of Arts & Sciences, UNCW -- to fund research on manuscript addressing the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

2003 Moseley Fund Grant, Department of History, UNCW -- to fund research on manuscript addressing the image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

5/2002 Preservation Award of Merit, Historic Wilmington Foundation, Wilmington, North Carolina -- to honor work conducted in the city to preserve local sites of historic and architectural significance.

2001 Winterthur Research Fellowship, Winterthur Museum and Gardens, Winterthur, Delaware -- to fund research on image and interpretation of the Shakers in the middle decades of the 20<sup>th</sup> century.

5/1995 Vernacular Architecture Forum Student Fellowship.

4/1992 Vernacular Architecture Forum Student Fellowship.

11/1991 Henry Luce Foundation Dissertation Fellowship.

**Other Activities:**

9/2011 to present Assistant Scoutmaster, Troop 119, Boy Scouts of America, Lexington, Massachusetts

Fall 2001 to Spring 2011, Alumni Interviewer, Office of Admissions, Harvard University, Cambridge, Massachusetts.

3/2008 to 6/2011 Assistant Scoutmaster and Troop Committee Member, Troop 212, Boy Scouts of America, Wilmington, North Carolina.

4/2010 to 4/2011 Member, Cape Fear River Rowing Club, Wilmington, North Carolina.

2004 to 2006 Faculty Reader, Admissions Office, UNCW.