

curriculum vitae

MELANIE HALL F.S.A.

Art History Department, Boston University
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BA, History of Fine and Decorative Arts, University of Leeds, 1980
F.S.A. (London), 2006

EMPLOYMENT

**January 1999-present Associate Professor and Director of Museum Studies,
Department of the History of Art and Architecture, Boston
University,**

Teaching: Courses in: History and current practice of museums and
historical agencies;
English Country House, and influences on America
Architecture and decorative arts (English and
American, C17-C20)
American and English furniture, C17 – C20
Learning to See
Historic house museums and preservation
Writing Program: Architecture and a Sense of Place

Supervision: Directed studies
Work for distinction
MA thesis supervision and second reader
PhD panel member; minor field supervision
Departmental student advising
Boston University Academy student supervision

Administration: Director of Museum Studies (2002-present)
Architectural History Working Group Member (2008-present)
Boston University Art Gallery Exhibitions Committee (2009 –
present)
Boston University Art Gallery Director Search Committee
(2009-2011)
Departmental Search Committee member (2002-03, 2006-07)
American and New England Studies Admissions Committee
(2002-2003)
Five Year Plan Committee (2002)
Graduate Admissions Committee (2001-2002)
Departmental Curriculum Committee (2000-2001)

Affiliations: American and New England Studies
Preservation Studies

Additional Activities: Faculty advisor to the Undergraduate Art History Association,
2003-2004

Conferences organized:

Founding Director: The International Preservation and Museums Forum:

‘Sustaining Heritage, Sustaining Communities’, 31 September 2011, with the Nichols House Museum and the Boston Athenaeum.

‘New Audiences for Old Houses: Building A Future With the Past’, 28 September, 2007, with the Nichols House Museum and the Boston Athenaeum.

‘International Origins of the Preservation Movement, 1870-1920’, **Boston University**, 1 April 2006.

‘At Home with the Past: interpreting historic house museums for the 21st century’, 1 October 2004 (as Director of Museum Studies), with the Nichols House Museum and Boston Athenaeum

‘The Historic House and its Setting’, with the Preservation Society of Newport County, 24-25 October 2003

Historic Landscapes, with the Preservation Society of Newport County, 2 November 2002

Preserving the Livable City, with the Preservation Society of Newport County, 3 November 2001

**Previous Employment:
April 1996-Sept 1998**

Senior Lecturer (with tenure, equivalent to Associate Professor) in Heritage Studies, Nottingham Trent University, UK

Sept 1991-Jan 1999

Historic Buildings and Monuments Commission for England (English Heritage): Listed Buildings Review, historic buildings inspector.

1987-1991

Assistant Curator, Bar Convent Museum, York, UK

1984-1987

Historic Buildings and Monuments Commission for England (English Heritage): The National Listed Buildings Re-survey, Historic Buildings Caseworker.

1982-1984

Lecturer, History of Art and Design, Humberside University, UK.

1981-1982

Research Assistant, Sculpture Study Centre, Henry Moore Institute, Leeds City Art Galleries.

OTHER PROFESSIONAL ACTIVITIES

- 2011** Publication proposal reviews for Routledge.
Articles reviewed for Journal of Tourism History.
- Chair, Scholars Interpretation Committee, **Nichols House Museum**, Boston.
- 2009** Publications review for tenure case, Clark University.
Reviews for the Journal of Tourism History
Chair, Scholars Interpretation Committee, **Nichols House Museum**, Boston.
- 2008** Chair, Scholars Interpretation Committee, **Nichols House Museum**, Boston.
- 2002-May 2007** Member, Board of Trustees, **Nichols House Museum**, Boston,
2005-present: Chair, Collections Committee.
- 2000-present** Founder and Director, **International Preservation Forum**.
- 1997-2004** Advisor, **Public Monuments and Sculpture Association**
Regional Archive, Yorkshire, UK
- 2000-2002** **Antiques America Inc.** Editorial Advisor
- 1996-2000** **National Heritage Memorial Fund, UK:** Expert Adviser,
historic buildings.
- 1997** **Museums Training Institute, UK:** Member of Careers in
Museums, Heritage and Conservation Steering Group.
- 1997** **Worcester City Council, England, Conservation Section:**
Consultant on Worcester's historic buildings.
- 1996** Course Director, **Oxford University Summer School**, (English
Country House)
- 1991-2** **Acanthus** (Conservation Architects' Group, UK). Historic
Buildings and Interiors Advisor.
- 1986-1990** Lecturer and Course Director, **University of Cambridge**
International Summer School, (The English Country House).
- 1984-87** **Council for British Archaeology** (Historic Buildings Advisor)

PUBLICATIONS

Books:

Melanie Hall (ed), *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*. (Aldershot: Ashgate, 2011).

Articles & Chapters:

‘Writers, the Clergy, and the ‘Diplomatization’ of Culture: Sub-Structures of Anglo-American Diplomacy, 1820-1914’, with Erik Goldstein, in John Fisher and Antony Best (eds), *On the Fringes of Diplomacy: Influences on British Foreign Policy, 1800–1945* (Aldershot: Ashgate, 2011).

“Introduction: Towards World Heritage.” in Melanie Hall (ed), *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*. (Aldershot: Ashgate, 2011).

“Chapter 1: Niagara Falls: Preservation and the Spectacle of Anglo-American Accord.” in Melanie Hall (ed), *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*. (Aldershot: Ashgate, 2011).

‘Before Listed Buildings: communities and contexts for historic buildings preservation in England’. *Context: Institute of Historic Building Conservation*. 112 (November, 2009).

‘Colonel Thomas Walter Harding’, *Oxford Dictionary of National Biography*, 2007.

“Affirming Community Life: Preservation, National Identity and the State, 1900” in *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity 1877-1939* ed. Chris Miele, *Studies in British Art* 14 (New Haven and London: Yale University Press), 2005, pp. 129-58.

“The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913”, *Transactions of the Royal Historical Society*, 6:13, 2003, pp. 345-357.

“International Heritage Protection” in Michael Fry, et al, *A Guide to International Relations* (London: Continuum) 2002 (paperback, 2004; Arabic translation, forthcoming)

Academic Chairs and Masonic Mysteries, *Furniture History*, 33 (1997) 299-304

James Plucknett of Warwick and Leamington Spa, *Furniture History*, 32 (1996) 159-78

Dutch Influence on Yorkshire Vernacular Buildings, *York Georgian Society Annual Report* (1990)

Peel's Statue in Leeds: A First for Town and Country, *Leeds Arts Journal* 90 (1982)

Monographs:

Leeds Statues (Leeds: Civic Trust, 1995) 32 pp.

Monastic Mosaics, exhibition guide, with J. Stopford (York, 1991)

Wimpole Hall: A Study Guide (Cambridge, University of Cambridge Board of Extra-Mural Studies, 1990) pp.12.

Sledmere: A Village Trail (Sledmere: 1990) pp.14

Forthcoming:

“Plunder or Preservation? Contesting the Anglo-American Heritage in the Later

Nineteenth Century.” in *From Plunder to Preservation: Britain and the Heritage of Empire*, edited by Peter Mandler and Astrid Swenson, *Proceedings of the British Academy* (forthcoming, with editors)

‘Americans in “Wordsworthshire”: the transatlantic impact on Lake District preservation, circa 1870-1907.’ in John K. Walton and Jason Wood (eds), *The Making of a Cultural Landscape: the English Lake District as Tourist Destination, 1750-2010* (Aldershot: Ashgate, forthcoming, with editors)

In progress:

Anglo-American Origins of the Preservation Movement, c1880-1900. (working title)

Published Reports:

Department of Culture (England), Lists of Buildings of Special Architectural or Historic Interest:

City of Worcester (London: Her Majesty’s Stationery Office, 2000) pp. 859

Department of National Heritage (England), Lists of Buildings of Special Architectural or Historic Interest:

Borough of Cheltenham, Gloucestershire (London: Her Majesty’s Stationery Office, 1998) 2 vols. pp. 1003

District of Stratford, Warwickshire. Parishes of Bearley, Claverdon, Langley, Tanworth-in Arden, Ullenhall, Wolverton and Wootton Wawen (London: Her Majesty’s Stationery Office, 1996) pp. 237

District of Warwick, Warwickshire. Parish of Royal Leamington Spa (London: Her Majesty’s Stationery Office, 1994) pp. 520

Department of the Environment (England), Lists of Buildings of Special Architectural or Historic Interest:

District of Holderness, Humberside. Parishes of Burton Constable, Ellerby, Mappleton, Rise, Riston, Skirlaugh, Swine and Withernsea (London: Her Majesty’s Stationery Office, 1987) pp. 37

District of East Yorkshire. Humberside. Parishes of Bainton, Cottam, Fimber, Fridaythorpe and Wetwang (London: Her Majesty’s Stationery Office, 1987) pp. 63

District of Selby, North Yorkshire. Parishes of Kirk Smeaton, Little Smeaton and Stapleton (London: Her Majesty’s Stationery Office, 1987) pp. 12

District of North Wolds, Humberside. Parishes of Barmston, Burton Agnes, Carnaby, Skipsea and Ulrome (London: Her Majesty’s Stationery Office, 1987) pp. 39

District of Selby, North Yorkshire. Parishes of Balne, Cridling Stubbs, Eggborough, Kellington, Heck, Hensall, Walden Stubbs, Whiteley, Womersley (London: Her Majesty’s Stationery Office, 1987) pp. 29

District of Selby, North Yorkshire. Parishes of Acaster Malbis, Acaster Selby, Appleton Roebuck, Bolton Percy, Grimston, Kirkby Wharfe with North Milford, Oxtun, Rother cum Ossendyke, Stutton with Hazlewood and Ulleskelf (London: Her Majesty’s Stationery Office, 1987) pp. 42

District of Selby, North Yorkshire. Parishes of Barlow, Camblesforth, Carlton, Chapel Haddesley, Drax, Hirst Courtney, Long Drax, Newland, Templehirst and West Haddesley (London: Her Majesty’s Stationery Office, 1986) pp. 16

District of Selby, North Yorkshire. Parishes of Barkston Ash, Church Fenton, Huddleston with Newthorpe, Lead, Little Fenton, Saxton with Scarthingwell, Sherburn in Elmet and Towton (London: Her Majesty's Stationery Office, 1986) pp. 26

District of Selby, North Yorkshire. Parishes of Barlby, Cliffe, Escrick, Hemingbrough, Kelfield, North Duffield, Riccall, Skipwith and Thorganby (London: Her Majesty's Stationery Office, 1986) pp. 52

District of Selby, North Yorkshire. Parishes of Deighton, Dunnington, Elvington, Fulford, Kexby, Heslington, Naburn, Stillingfleet and Wheldrake (London: Her Majesty's Stationery Office, 1986) pp. 84

District of Selby, North Yorkshire. Parishes of Beal, Birkin, Brotherton, Burton Salmon, Byram cum Sutton, Fairburn, Hillam, Monk Fryston and South Milford (London: Her Majesty's Stationery Office, 1986) pp. 34

District of Selby, North Yorkshire. Parishes of Askham Bryan, Askham Richard, Bilbrough, Bishorthorpe, Catterton, Colton, Copmanthorpe, Healaugh, Newton Kyne cum Toulston, Steeton, Tadcaster East and Tadcaster West (London: Her Majesty's Stationery Office, 1985) pp. 79

District of Selby, North Yorkshire. Parishes of Brayton, Burn, Cawood, Gateforth, Hambleton, Thorpe Willoughby and Wistow (London: Her Majesty's Stationery Office, 1984) pp. 33

Notes and Reviews:

Review of Lara Kriegel, *Grand Designs: Labor, Empire, and the Museum in Victorian Culture*, Duke University Press, Durham and London, 2007, Journal of Interdisciplinary History XXXIX:4 (Spring 2009), pp. 575-77.

Review of Michael J. Lewis, *Frank Furness, Architecture and the Violent Mind*, W. W. Norton and Company: New York and London, 2001, Architectural History, Summer, 2002

Review of Kevin D. Murphy, *Memory and Modernity: Viollet-le-Duc at Vézalay*, University Park, Pennsylvania: State University Press, 2000, Architectural History, Spring 2002

Review of Eve Blau (ed), *Architectural History 1999/2000*, A Special Issue of JSAH, *Journal of the Society of Architectural Historians*, 58:3, September 1999, Architectural History, Fall, 2001

Review of Michael Holleran, *Boston's "Changeful Times": Origins of Preservation and Planning in America*, Baltimore and London: Johns Hopkins University Press, 1998, Transactions of the Ancient Monuments Society, 2001.

Review of Jane C. Loeffler, *The Architecture of Diplomacy. Building America's Embassies*, New York: Princeton Architectural Press, 1998, Diplomacy and Statecraft, 2001,

The Solid Citizens of Victorian Leeds, *The Dalesman* (January 1996)

'Civic Sculpture', *Circumspice* (Public Monuments and Sculpture Association) 5 (Summer 1993):13-14.

'Leeds City Square', Friends of the Courtauld Institute Newsletter, 1992.

Bee Boles and Bee Houses. *Traditional Homes* 8:1 (October 1991)

CONFERENCE PAPERS and participation (selected):

“Transatlantic exchanges in the preservation of historic house museums in England and New England, c1847-1900”, **Transatlantic Exchanges Symposium**, 17 December 2010, Simmons College, Boston.

“Literary Houses, Their Role and Purpose”. Keynote speaker; **Sustaining Museums: Sustaining Communities**, Annual Conference of the Literary Houses Group (Great Britain), The Centre for the Study of British Romanticism, 14-15 October 2010.

“Niagara Falls and the Anglo-American invention of an international *site-museum*.” **Place, Space, and Identity**, Leeds Metropolitan University, 22 June, 2010.

“Despoliation or Diplomacy? Britain, Canada, the United States and the Evolution of an English-speaking Heritage.” **From Plunder to Preservation: Britain and the “Heritage” of Empire c1820- c1940**. King’s College, Cambridge, 21-22 March 2009.

“Preserving Waterfalls? A Tributary of the Transatlantic Origins of the Preservation Movement.” ‘**Transatlantic Historiographies**’, **American Studies in a Global Perspective**, Boston University, October 3, 2008.

“Niagara Falls, the Falls of Lodore, and the Falls of Foyers: from art inspiration to waterfall preservation; educational leisure in the Trans-Atlantic world and the flow and ebb of Ruskinianism.” Keynote speaker, **Persistent Ruskin – Aesthetics, Education Social Theory, 1870-1914**, Lancaster University, July 18-19, 2008

“Anglo-American Origins of the Historic House Museum Movement,” **Historic House Museums Group Annual Conference**, Leighton House, London, 29 January 2008.

“New Audiences for Old Houses”, Boston University with the Nichols House Museum and the Boston Athenaeum, 28 September 2007, moderator and conference organizer.

‘International Origins of the Preservation Movement, 1870-1920’, **Boston University**, 1 April 2006 (conference organizer).

Preservation in Britain and America as ‘Common Ground’, 1880-1920, ‘**The International Origins of the Preservation Movement, 1870-1920**’, **Boston University**, 1 April 2006

“Where Have We Come From? Where Are We Going To? Anglo-American Preservation At Home and Abroad, 1840-1930”, **Keeping History in Its Place: Historic Preservation in/and America**, **American Studies Association Annual Meeting**, 3-6 November, 2005, Washington, D.C.

“At Home With the Past: interpreting historic house museums for the 21st century”, Boston University with the Nichols House Museum and Boston Athenaeum, 1 October 2004, moderator and conference organizer.

“The Anglo-American Invention of Shakespeare’s Stratford, 1864-1916.” **Crosstown Traffic: Anglo-American Cultural Exchange Since 1865**, **Royal Historical Society, North American Conference on British Studies and British Association for American Studies**, University of Warwick, 4-6 July, 2004

“Political Ambition, Civic Philanthropy and Public Sculpture, 1900: A Bronze Gift-Horse of

the Black Prince for the City Square, Leeds”, **New England Conference on British Studies**, Tufts University, November, 2003

“Historic Landscapes,” **International Preservation Forum**. Conference director and moderator. Boston University/ Preservation Society of Newport County, Newport, RI. November 2002.

“The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913”, **Royal Historical Society / Society of Architectural Historians of Great Britain Joint Conference**, (Architecture and History), University of Sheffield, 5-7 April, 2002

“The Art of Good Taste: Patronage, Politics, and Class from the Restoration to the Early Nineteenth Century,” Panel Commentator, **Northeast Conference on British Studies**, November 17, 2001, Worcester Polytechnic Institute, Worcester, M.A.

“Preserving the Livable City.” **International Preservation Forum**. Conference director and moderator. Boston University/ Preservation Society of Newport County, Newport, RI. November 2001.

“Stratford, Shakespeare and the Americans: Preserving a theatre of memory,” **International Preservation Forum**. Conference director. Boston University/ Preservations Society of Newport County, November 2000.

“Traditionalist and Progressive Attitudes in the Interpretation of Historic Houses in Britain Today,” The Historic House in the 21st Century, **Society for the Preservation of New England Antiquities**, 25 - 26 March 2000

"Villas of Regency Cheltenham", **Conference of Historic Buildings Inspectors for the United Kingdom**, October 31, 1994.

"Civic Pride Comes Before a Fall, Leeds City Square." **Association of Art Historians**, Annual Conference, April 1992.

English Heritage delegate to ‘Historic Methodist Chapels, Buildings for Today’, Birmingham, September 1995.

“Monastic Mosaics, Medieval Tile Pavements in Great Yorkshire Abbeys”, Conference organizer and moderator. **University of York, The Historic Buildings and Monuments Commission for England**, The Bar Convent Museum, York, 1991.

"Nineteenth Century Sculpture in Leeds", **Sculpture in the North, a symposium, The Henry Moore Centre for the Study of Sculpture**, August, 1991.

"Civic Pride, Leeds's Public Sculpture", **The Henry Moore Centre for the Study of Sculpture**, Inaugural Conference, June 1981.

PUBLIC LECTURES (selected):

‘American Literary Tourists in Wordsworthshire in the nineteenth century: from the idea of 'national property' to the first 'national park'’. *Bindman Lecture*. **Centre for the Study of British Romanticism, Grasmere**. 4 February 2012.

“William Morris and the Society of Antiquaries”. **Boston College**, 10 September 2011. Opening of the exhibition, “Making History, Antiquaries in Britain”, McMullen Art Gallery.

“Literary Houses, Their Role and Purpose”. **Gibson House Museum, Boston**. 25 April 2011.

“Political Ambition, Civic Philanthropy and Public Sculpture, 1870-1910: the Art Gallery and City Square, Leeds.” **Leeds Philosophical and Literary Society**, 22 June, 2006.

“Anglo-American Preservation, 1880-1920”. **The Kleh Family Foundation Lecture**, Boston University, London, 19 June, 2006.

“The Longfellow House and the Anglo-American historic house museum movement, c1900”, National Park Service, **Longfellow House Museum**, Cambridge, MA, 22 February, 2003.

“The Politics of Collecting and the National Trust, 1900”, **International History Group**, Boston University, 18 March 2002.

“New Approaches to Historic House Interpretation,” **Rose Nichols House Museum**, Boston, 27 March 2001

“Historic Cheltenham: Preserving a Georgian City,” **The Noreen Stoner Drexel Preservation Lecture, the Preservation Society of Newport County**, Newport, R.I., 22 January 1999

“The Listed Buildings Review in Cheltenham”, **Centre for Advanced Architectural Studies, University of York**, England, April 1995.

“Understanding Listed Buildings: Cheltenham”, **University of York, Centre for Advanced Architectural Studies**, October, 1994.

“Sculpture in Leeds General Infirmary”, **The Victorian Society**, Leeds, February 1992.

“The English Country House, a grand tour”, **Preservation Society of Newport County, Newport, RI**, Summer 1991.

'Public Sculpture in Leeds'. **The Victorian Society**, Sculpture Study Centre, Leeds, November 1990.

'Dutch Influence on Yorkshire Vernacular Buildings during the 17th and 18th centuries'. **The Jim Williams Memorial Lecture, York Georgian Society**, July 1990.

Specialist lecturer, **National Trust**, Yorkshire Region, UK. 1984-1990, architecture and decorative arts.

Lecturer, **National Association of Fine and Decorative Arts Societies, England** 1982-87.

GRANTS AND AWARDS (selected):

Boston University, Office of the Dean Conference Travel Grant, October 2011.

The Cambridge Victorian Studies Group/ King’s College, Cambridge / The British Academy / Paul Mellon Centre for Studies in British Art: Travel Grant to present paper at conference, From Plunder to Preservation, Britain and the ‘Heritage’ of Empire, 1820-1940. March 2009. \$800. <http://www.victorians.group.cam.ac.uk/heritage.html>

The Humanities Foundation at Boston University: \$5,000 for Historic House Museums Project, 2008/09.

Arts and Humanities Research Council of Great Britain, Travel Grant to present keynote paper at conference, Persistent Ruskin, University of Lancaster, July, 2008. \$800.
<http://www.lancs.ac.uk/fass/ruskin/event/2116/>

Grants from the Humanities Foundation at Boston University, The National Trust for Preservation's Fund for Eastern Massachusetts, and Private Donation towards 'New Audiences for Old Houses: Building A Future With the Past', 28 September, 2007.

Leeds Philosophical and Literary Society, Research Grant, 2004

Boston University, Office of the Dean Conference Travel Grant, July 2004

Humanities Foundation at Boston University, grant towards museum studies conference "At Home with the Past: interpreting historic house museums for the 21st century", October 2004 (conference director)

Anonymous grant towards museum studies conference, "At Home with the Past", October 2004 (conference director)

Paul Mellon Centre for the Study of British Art, London, Research Grant. 2003

Boston University, Office of the Dean Conference Travel Grant, September 2002

The Humanities Foundation at Boston University, grant towards 'Historic Landscapes' International Preservation Forum, Boston University/ Preservation Society of Newport County, Newport, RI. November 2002. (Conference director)

The Humanities Foundation at Boston University, grant towards 'Preserving the Livable City' International Preservation Forum, Boston University/ Preservation Society of Newport County, Newport, RI. November 2001 (Conference director)

Jubilee Fund Award, Shakespeare Birthplace Trust, Stratford-upon-Avon, 2001

The Humanities Foundation at Boston University, grant towards 'Preserving Small Cities: Historic Identities and Contemporary Living' symposium, November 2000 (symposium director)

Stanley Patterson Fellow, National Park Service (H. W. Longfellow House) 2000-2001
Humanities Foundation, 2000

Heritage Research Grant, Nottingham Trent University, 1997

Scholarship Award for The Newport Symposium, 'The Age of the Grand Tour', May 1996

Friends of the Courtauld Institute Research Bursary, 1994

Attingham Trust scholarship for The Attingham Summer School for the Study of the Country House, 1994

English Heritage grant for exhibition, Monastic Mosaics, Medieval Tile Pavements From

Great Yorkshire Abbeys, The Bar Convent Museum, York and Abbey House Museum, Leeds. 1991 (co-organiser)

Alex Gordon Travel Award, for attendance at the Society of Architectural Historians Annual Conference 1984

Henry Moore Centre for the Study of Sculpture, research grant, 1983

TELEVISION DOCUMENTARIES and INTERVIEWS

"War Memorials in Leeds." **Five Minutes**, Yorkshire Television, 13.11.89, 11.11.91. "Art in Churches: an exhibition at the Bar Convent Museum, York." **Inner Vision**, Tyne Tees Independent Television, 20.7.90.

'Saltaire Industrial Village', **Bradford MDC, Educational Services**, 1976

PROFESSIONAL DEVELOPMENT

The Attingham Study Week: The Dutch Historic House, 2010

The Attingham Summer School for the Study of the Country House, 1994

Centre for Conservation Studies, Centre for Advanced Architectural Studies, University of York: 1984 - 1995, various conservation courses.

Documentation for Museums, Museum Documentation Association, September 1989

Basic Budgeting for Museums, Yorkshire Arts, June 1987

MEMBERSHIP OF PROFESSIONAL BODIES, RESEARCH GROUPS & SOCIETIES

Fellow of the Society of Antiquaries of London (elected 2006).

Society of Architectural Historians of Great Britain

Society of Architectural Historians (US)

American Association of Museums

New England Museums Association

Ancient Monuments Society

Transatlantic Studies Network

Cultures of Commemoration Research Network