

EMINE FETVACI

Assistant Professor
Department of History of Art and Architecture
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EMPLOYMENT

Assistant Professor, Department of History of Art and Architecture, Boston University, Boston, Sept. 2007-present
Post-Doctoral Fellow, Humanities Fellowship, Stanford University, Stanford, AY 2006-07.
Visiting Lecturer, Department of Art History, Rice University, Houston, AY 2005-2006.
Instructor, Rhode Island School of Design, Providence, Winter and Spring 2004.
Teaching Fellow, Harvard University, Cambridge, 2000-2003.
Editorial and Curatorial Assistant, Metropolitan Museum of Art, New York, March 1997-June 1998.

EDUCATION

Harvard University, Cambridge, Mass., September 1998-May 2005
Ph.D. in History of Art and Architecture
Major field: Islamic Art, minor field: Byzantine Art
Dissertation: "Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage 1566-1617."
Qualifying Paper: "The Sultan Ahmed Mosque: Naught but a Symbol?," October 2000.

Williams College, Williamstown, Mass., June 1996
Bachelor of Arts Degree *magna cum laude*, in Art History and Economics
Concentration in African and Middle Eastern Studies
Honors Thesis: "An Orientalist Reconsidered: Osman Hamdi," May 1996.

AWARDS

Peter T. Paul Career Development Professorship, Boston University, 2008-11.
Margaret B. Sevcenko Prize by the Historians of Islamic Art Association, 2007,
for the paper "The Production of the Shahnama of Selim Khan."
1960 Scholar in the Art History Major, Williams College, 1995-96.
Graves Essay Prize in Art for Honors Thesis on the nineteenth-century Ottoman artist Osman Hamdi, Williams College, May 1996.

GRANTS

Boston University Humanities Center Publication Production Award for "From Print to Trace: An Ottoman Imperial Portrait Book and Its Western-European models," October 2012.
Boston University Humanities Foundation Publication Production Award for *Picturing History at the Ottoman Court*, August 2011.

Boston University Humanities Foundation Award for "Tertulia: Research Seminar for Junior Faculty," May 2009.
Boston University Humanities Foundation Award for Library Acquisitions, AY 2008-2009.
Stanford Humanities Fellowship Program, Post-Doctoral Fellowship, AY 2006-2007.
Anatolian Civilizations Institute, Koç University, Istanbul, Turkey, Senior Research Fellowship, AY 2006-2007, declined.
American Research Institute in Turkey-Joukowsky Family Foundation Research Grant in honor of John Freely of Istanbul, Summer 2006.
Barakat Trust Post-Doctoral Research Grant at Oxford University, AY 2005- 2006, declined.
Harvard University Whiting Dissertation Completion Grant, AY 2004-2005.
C.E. Norton Fellowship for Dissertation Research and Travel, AY 2001-2002.
Aga Khan Program for Islamic Art and Architecture at Harvard University
Tuition and Scholarship, September 1998-May 1999, September 1999-May 2000.
Summer Language Fellowship, June-August 1999 and June-August 2000, June-July 2001.

PUBLICATIONS

Books:

Picturing History at the Ottoman Court (Indiana University Press, 2013).
Sarayın İmgeleri: Osmanlı Sarayının Gözüyle Resimli Tarih (Turkish translation of *Picturing History at the Ottoman Court*, Yapı Kredi Publications, Turkey, 2013).
Writing History at the Ottoman Court: Editing the Past, Fashioning the Future, co-edited with Erdem Çıpa (Indiana University Press, 2013).

Refereed Articles:

"From Print to Trace: An Ottoman Imperial Portrait Book and Its Western-European models," *Art Bulletin*, vol. 95, no. 2 (June 2013).
"Others and Other Geographies in the *Şehnâme-i Selīm Hān*," *The Journal of Ottoman Studies* vol. 40 (2012).
"The Album of Ahmed I" *Ars Orientalis*, vol. 42 (2012).
"Enriched Narratives and Empowered Images in Seventeenth-Century Ottoman Manuscripts," *Ars Orientalis* vol. 40 (2011).
"Love in the Album of Ahmed I," *Journal of Turkish Studies* 34/II (Fall 2010).
"The Production of the *Şehnâme-i Selīm Hān*," *Muqarnas* 26(2009).
"Music, Light and Flowers: The Changing Aesthetics of Ottoman Architecture," *Journal of Turkish Studies* 32/I (Fall 2008).
"The Office of Ottoman Court Historian," in Robert Ousterhout, ed., *Studies on Istanbul and Beyond: The Freely Papers, vol. 1* (Philadelphia: The University of Pennsylvania Museum of Archaeology and Anthropology, 2007).

Non-Refereed Articles:

"Preface," co-authored with Erdem Çıpa, in Emine Fetvacı and Erdem Çıpa, eds., *Writing History at the Ottoman Court: Editing the Past, Fashioning the Future* (Indiana University Press, in production, forthcoming June 2013).
"The Art of Osman Hamdi Bey," (expanded) in Renata Holod and Robert Ousterhout, eds., *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art* (Pera Museum Publications: Istanbul, 2011).

- "The Art of Osman Hamdi Bey," in *Archaeologists and Travelers in Ottoman Lands: An Exhibition at Penn Museum* (www. Ottomanlands.com), October 2010.
- "The Grand and the Terrible: European Visions of Ottomans," in James Clifton, ed., *The Plains of Mars: European War Prints, 1500-1825, from the Collection of the Sarah Campbell Blaffer Foundation* (New Haven and Houston: Yale University Press and the Museum of Fine Arts, Houston, 2009).
- "33: Seated Artist, about 1600." Catalogue entry in the exhibition catalogue *Bellini and the East*, Caroline Campbell and Alan Chong, (London and Boston: National Gallery Company, Isabella Stewart Gardner Museum, and Yale University Press, December 2005).
- "97: Silver Dish with Female Rider," "98: Silver Bowl," "145: Bracelet with Animals in Relief," "156: Bottle," "157: Jar," "185: Icon of St. Marina." Catalogue entries in the exhibition catalogue *Byzantine Women and Their World*, Ioli Kalavrezou et. al. (Cambridge, New Haven and London: Harvard University Art Museums and Yale University Press, 2003).

Reviews:

- Review of Shirine Hamadeh, *The City's Pleasures: Istanbul in the Eighteenth Century* (Seattle: University of Washington Press, 2008), *International Journal of Turkish Studies* 15 (2009).
- Review of *Venice and the Islamic World 828-1797* (Exh. cat. Yale University Press in association with the Metropolitan Museum of Art, 2007), in *caa.reviews*, March 26, 2008.

WORK IN PROGRESS

Books:

The Album of Ahmed I: Cross-Cultural Collecting and the Art of Album Making in Seventeenth-Century Istanbul.

A study focused on the album of Ahmed I (r. 1603-17), containing Flemish, French, Italian and Polish prints, Persian calligraphy and Ottoman paintings. Questions of artistic exchange, collecting practices, and the formation of a local visual idiom and the Ottoman album making tradition are examined with particular reference to the album of Ahmed I currently housed in the Topkapı Palace in Istanbul.

History Painting in the Early-Modern Islamic World. This project explores the Islamic tradition of illustrating historical manuscripts in a comparative context. It considers Ottoman, Mughal and Safavid examples, and argues that despite sharing the cultural and artistic legacy of the fifteenth-century Timurid dynasty, the three early-modern empires preferred different illustrative modes in tandem with their divergent ideologies of rule and notions of dynastic legitimacy.

Articles:

- "Painting, From Royal to Urban Patronage" (with Christiane Gruber), in Gülru Necipoğlu and Finbarr Barry Flood, eds. *A Companion to Islamic Art and Architecture* (Wiley-Blackwell, forthcoming, submitted January 2013).
- "Seduced, Astonished and Excited: An Ottoman View on the Visual Arts " to be submitted to *Muqarnas* in October 2013.

Nine object entries for *Islamic Art from the Museum of Fine Arts, Boston*. Edited by Laura Weinstein. MFA Publications, forthcoming January 2015. Submission date: December 1, 2013.

Reviews:

Review of *Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art* by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar; and *New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia*, Department of Islamic Art, The Metropolitan Museum of Art, New York. *For CAA Reviews*, submitted March 2013.

INVITED LECTURES AND PAPERS IN SYMPOSIA

- "Seduced, Astonished and Excited: An Ottoman View on the Visual Arts," Conference: *Gazing Otherwise: Modalities of Seeing*, Kunsthistorisches Institut-Max-Planck Institut, Florence, October 2012.
- "Netherlandish Prints Meet Persian Calligraphy - An Album Made for an Ottoman Sultan," MFA Boston, Friends of Asian Art Lecture Series, April 19, 2012.
- "The Album of Sultan Ahmed I: Ottoman Painting, Persian Calligraphy and European Prints," Yale University, History of Art Department, Medieval and Renaissance Seminar, March 27, 2012.
- "Arts of the Islamic World," Yale University Institute of Sacred Music, September 10, 2011.
- "The Sultan's Album: Bringing the Empire into the Palace," University of Michigan, Center for European Studies: Conversations on Europe, March 31, 2011.
- "Bringing the Empire into the Palace: Images of Ottoman Life and Ottoman Subjects from the Album of Ahmed I," *Leisure and the State Workshop*, Boston University, Center for the Study of Asia, November 2010.
- "Understanding the Album of Ahmed I," *BU Muslim Studies Faculty Luncheon Talk*, November 2010.
- "Images of the Past in the Muslim World," Presentation to the BU CAS Leadership Advisory Board, October 2010.
- "Between Modernity and Empire: The Art of Osman Hamdi," *Recovering the Past: Archaeologists And Travelers In Ottoman Lands: A Symposium at the University of Pennsylvania*, March 2010.
- "Islamic Art from the Ottoman Court," BU Women's Guild "Lunch and Learn" Lecture, March 2010.
- "A Nineteenth-century Cosmopolitan: Osman Hamdi Bey," University of Pennsylvania, Department of the History of Art Colloquium, October 2009. "The Image of Suleyman in Ottoman Histories," Symposium: *Rethinking the Ottoman Sixteenth-Century*, University of Chicago, April 2008.
- "Safavid and Ottoman *Shahnamas* Compared," Harvard University, April 2008.
- "The Prince and the Eunuch: An Account of the Ottoman Imperial Circumcision Festival of 1582," Boston University, November 2007.
- "The Power of Manuscripts: Artistic Patronage at the Ottoman Court," College of the Holy Cross, November 2007.
- "A Venetian Ottomanized: Chief White Eunuch Gazanfer Agha," Symposium: *Networks of Exchange in the Early Modern Mediterranean*, University of Toronto Scarborough, October 2007.
- "Eunuch Mehmed Agha and the Patronage of Islamic Art at the Ottoman Court," Stanford University, Abbasi Program in Islamic Studies, May 2007.
- "A Royal History Book?" University of Washington, May 2007.

- “Making a Royal History Book: The Case of the Shahnama of Selim II,” Harvard University, Aga Khan Program in Islamic Art and Architecture Lecture Series, November, 2006.
- “The Sultan’s Publicist: The Chief Black Eunuch Mehmed Agha and Ottoman Imperial Iconography,” University of California at Davis, November, 2006.
- “Negotiating Identity and Picturing History at the Ottoman Court,” Boston University, March, 2006.
- “Collaborative Constructs: Creating Selves and Visualizing History in the Sixteenth-Century Ottoman Court,” Bryn Mawr College, May, 2005.
- “Mixed Messages: Rethinking Manuscript Patronage and Creativity in the Sixteenth-Century Ottoman Court,” Indiana University, February, 2005.
- “Manuscripts from the Topkapı Palace,” University of Pittsburgh, Symposium on Ottoman Art and Culture, September, 2002.
- “An ‘Orientalist’ Reconsidered: Osman Hamdi,” Columbia University, Turkish Studies Seminar, September, 1997.

CONFERENCE PARTICIPATION

- “From Istanbul to Delhi: A Forgotten Shahnama of Mehmed III.” *International Society of Iranian Studies Annual Conference*, Istanbul, August 2012.
- “The Album of Ahmed I,” *Historians of Islamic Art Association Symposium*, October 2010.
- “From *Elogia* to Physiognomy: Complicating Early-Modern Globalization,” *CAA Annual Conference*, February 2010.
- “‘Ottoman’ Art at the Service of ‘Ottoman’ Identity,” *Historians of Islamic Art Association Symposium*, October 2008.
- “Multiple Visions: Official and Unofficial Illustrated Histories of the Ottomans,” *CAA Annual Conference*, New York, February 2007.
- “Visualizing the New World Order: Murad III, Mehmed Agha and Imperial Iconography,” *MESA Annual Conference*, Boston, November 2006.

PANELS AND SYMPOSIA ORGANIZED

- “Editing the Past, Fashioning the Future: Historiography of the Ottoman Empire,” Indiana University, October 30, 2009—a one day symposium organized and chaired with Erdem Çıpa, Indiana University.
- “Patronage and Favoritism in the Ottoman Capital of Istanbul,” MESA Annual Meeting, 2009, chair.
- “Arts of the Book in the Islamic World,” MESA Annual Meeting, 2008 organizer and chair.
- “Editing the Past, Fashioning the Future: Ottoman Historiography of the Fifteenth and Sixteenth Centuries,” MESA Annual Meeting, 2006, organizer and chair.

TEACHING EXPERIENCE

Boston University, Boston, Mass.

Assistant Professor, Department of Art History, Sept. 2007-present

AH 220: Introduction to Islamic Art

AH 313/713: Imperial Reflections; Early-Modern Islamic Art and Architecture

AH 314: After Genghis Khan: Art and Architecture in Iran and Central Asia, 1200-1500

AH 428: Seminar: Islamic Art

AH/RN 504: Topics in Religion and the Arts: Islamic Architecture
AH 540: Europe and the Islamic World: Medieval and Early-Modern Cultural Exchange
AH 541: Courtly Commissions: Ottoman Art and Architecture

Stanford University, Stanford, CA

Post-Doctoral Fellow, Stanford Humanities Fellowship Program, AY 2006-2007.

ArtHist 105A. Islamic Art around the Mediterranean, lecture course

ArtHist 206A. Visualizing History in the Islamic World, seminar course

Rice University, Houston, TX

Visiting Lecturer, Department of Art History, AY 2005-2006.

HART 321. Introduction to Islamic Visual Culture I, 650-1250

HART 324. Kings, Heroes and Lovers: Illustrated Books from the Islamic World

HART 322. Introduction to Islamic Visual Culture II, 1250-1800

HART 326. Europe and the Islamic World: Court Life and Artistic Exchange, 1450-1750

Rhode Island School of Design, Providence, RI

Instructor, Winter and Spring 2004.

History of Art and Architecture H 102/7 and H 102/8 "Introduction to Islamic Art."

History of Art and Architecture H 681 "Islamic Painting and Arts of the Book, 1500-1650."

Harvard University, Cambridge, Mass.

Teaching Fellow, Fall 2003. History of Art and Architecture 11 "Landmarks of World Architecture,"

Prof. A. Jarrard and members of the department.

Head Teaching Fellow, Spring 2001. Literature and Arts B 46 "Art in the Wake of the Mongol

Conquests," Prof. D. Roxburgh.

Graduate Writing Fellow, Spring 2001.

Teaching Fellow, Fall 2000. Literature and Arts B 31 "The Portrait," Prof. H. Zerner

MUSEUM EXPERIENCE

Metropolitan Museum of Art, New York, NY

Editorial and Curatorial Assistant, March 1997-June 1998. For the exhibition "Flowers Underfoot:
Indian Carpets of the Mughal Era."

Intern, Islamic Art Department, June 1996-March 1997.

Clark Art Institute, Williamstown, Mass.

Research Assistant, Summer 1996-Summer 1998.

For the exhibition "Noble Dreams, Wicked Pleasures" curated by Holly Edwards.

Whitney Museum of American Art, New York, NY.

Intern, Summer 1994. School and Family Programs

Williams College Museum of Art, Williamstown, Mass.

Museum Associate, Fall 1993-Spring 1996. Education Department.

PROFESSIONAL AFFILIATIONS AND SERVICE

SERVICE IN THE DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE

Director of Undergraduate Studies, Art History Department, Boston University, 2009-10.

Member, Art History Department Curriculum Planning Committee, 2008-09, 2009-10, 2010-2011, 2011-2012.

Member, Graduate Studies Committee, Fall 2010, 2011-2012, 2012-2013.

SERVICE AT BOSTON UNIVERSITY

Advisor, Turkish Students Association, 2011-12, 2012-13.

Member, CAS Humanities Curriculum Committee, 2011-12, 2012-2013.

Member, MA Development Committee, Institute for the Study of Muslim Societies and Civilizations, 2009-10.

Member, Committee on Scripture and the Arts, 2008-09, 2009-10, 2010-11.

Coordinator, Tertulia: Junior Faculty Research Seminar, 2008-09.

Member, Women's Studies Program Advisory Board, 2008-09.

Member, Search Committee for Turkish or Persian Language and Literature for the Department of Modern Languages and Comparative Literature, 2008-09.

OUTSIDE THE UNIVERSITY

College Art Association, Member

Middle East Studies Association, Member

Historians of Islamic Art Association, Board Member and Web Master (2008-2011)

Peer Reviewer for the journals *Ars Orientalis*, *Muqarnas*, *Journal of Islamic Architecture*.