

Kim D. Sichel

Department of History of Art and Architecture
Boston University
725 Commonwealth Avenue, Boston MA 02215
(617) 353-14672, fax (617) 353-3243
ksichel@bu.edu

EDUCATION

Ph.D. 1986, M.Phil. 1983, M.A. 1981, Yale University (History of Art)
Dissertation: "Photographs of Paris 1928-1934: Brassai, André Kertész,
Germaine Krull, Man Ray"

A.B. 1977, Brown University (History and History of Art)

EMPLOYMENT

1987-present: Boston University, Department of History of Art and Architecture
Associate Professor, 2000-present
Director, American and New England Studies Program, Sept. 2009-Dec. 2012
Chair, Department of History of Art and Architecture, 2002-2005
Assistant Professor, 1987-2000
Director, Boston University Art Gallery 1992-1998
Director, Museum Studies, 1990-1992, 1998-1999

1986-1987: Visiting Assistant Professor, Smith College, History of Art

1985-1986: Lecturer, Yale University, History of Art

1981-1983: Teaching Fellow, Yale University, History of Art

GRANTS, FELLOWSHIPS AND AWARDS

Peter Palmquist Photographic Research Fellowship, Humboldt Area Foundation, 2006
Senior Research Fellow, Boston University Humanities Foundation, 2005-2006
Finalist, Kraszna-Krausz Foundation Book Award, London, 2000 (Krull book)
Nominated for Alfred Barr Award, College Art Association, 2000 (Krull book)
Golden Light Award, Best Photographic Book 1999, Maine Photographic Workshops
Florence J. Gould Foundation publication grant, 1999
Junior Fellow, Boston University Humanities Foundation, 1996, 1990
National Endowment for the Humanities Fellowship, 1994-1995
Fellowship, Bunting Institute, Radcliffe College, 1994-1995
College Art Association Travel Grant, 1993

Seed Grant and Summer Research Grant, Boston University, 1988, 1990
Nominated for Best Book of 1988, International Center of Photography (Brassaï book)
Best Exhibition Award, Mois de la Photo Paris, 1988 (Brassaï book)
Travel Grant, Fondation Singer-Polignac, Paris 1987
Samuel H. Kress Foundation Fellowship, 1984-1985
Georges Lurcy Fellowship, 1983-1984
Bourse Chateaubriand (declined), 1983-1984
Yale University Tuition Fellowship, 1981-1984
National Museum Act Fellowship, Yale University Art Gallery, 1982-1983 1982, 1984
Grant, Concilium for West European Studies, Yale University

PUBLICATIONS

Current projects:

Making Strange: Modernism and the Construction of French Photographic Books 1925-1960
Book manuscript in progress

“Montage and Multiple Exposure: Germaine Krull in the Thomas Walther Collection,
Museum of Modern Art” electronic publication *Object:Photo*, Museum of
Modern Art, 2014

Books and catalogues, sole author:

TO FLY: Contemporary Aerial Photography
Boston: BU Art Gallery, distributed by University of Washington Press, 2007

Germaine Krull: The Monte Carlo Years 1936-1940/ Les Années Monte Carle
Montreal Museum of Fine Arts/Musée des Beaux Arts, 2005, in French/English

Jules Aarons Photographs, editor, New York, D.A.P., 2003

Germaine Krull: Photographer of Modernity, Cambridge: MIT Press, 1999

Die Avantgarde als Abenteuer: Leben und Werk der Fotografin Germaine Krull
Munich: Schirmer/Mosel Verlag, 1999, German translation of MIT book
(Exhibition venues: Museum Folkwang, Essen; Haus der Kunst, Munich;
San Francisco Museum of Modern Art; Kunsthal, Rotterdam; Musée national
d'art modern, Centre Georges Pompidou, Paris)

From Icon to Irony: German and American Industrial Photography
Seattle: University of Washington Press/BU Art Gallery, 1995
Additional essays by John Stomberg and Judith Bookbinder

Black Boston: Documentary Photography and the African-American Experience
BU Art Gallery, distributed by University of Pennsylvania Press, 1994

Philip Guston 1975-1980, with Mary Drach McInnes
Seattle: University of Washington Press/BU Art Gallery, 1994

Elbert Weinberg: A Retrospective Exhibition, BU Art Gallery, 1993

Mapping the West: Nineteenth-Century American Landscape Photographs from the Boston Public Library, BU Art Gallery, 1992

Brassai: Paris le jour, Paris la nuit, Paris: Musée Carnavalet, 1988

Turn of the Century Photography by Robert Demachy, Yale University Art Gallery, 1983

Brancusi: Photographer, translator, New York: Agrinde Publications, 1980

Peer-reviewed articles and book chapters:

“Lee Friedlander, *The American Monument*, and Eakins Press,” *Exposure* 2013/14
(in press)

“Germaine Krull’s War Photographs: From Africa to Alsace, 1942 to 1944,”
Fotogesichte Wien (in press, summer 2013)

“Deadpan Geometries: Mapping, Aerial Photography, and the American Landscape,”
John Rohrbach, ed. *Reframing the New Topographics* (Center for American Places, Columbia College, distr. U. Chicago Press, 2011), 87-106

“Germaine Krull and *L’Amitié noire*: World War II and French Colonialist Film,”
Eleanor Hight and Gary Sampson, eds, *Colonialist Photography: Imag(in)ing Race and Place* (London: Routledge, 2002, paperback edition, 2004), 257-280

“Science and Mysticism: Boston Photography 1955-1970,” in Rachel Lafo and Gillian Nagler, eds., *Photography in Boston 1955-1984* (Cambridge: MIT Press, 2000), 2-25

“Margaret Morton e l’architettura della disperazione/Margaret Morton and the Architecture of Despair,” *Spazio e Società* (January – March 1994): 64-78

“*Paris vu par André Kertész*: An Urban Diary,” *History of Photography* (Summer 1992): 105-115

"Pictures of the Edge: Photographic Representation and the Margins of Society,"
Exposure 26 no. 4 (Autumn 1990): 50-54

"Les photographes étrangers à Paris durant l'Entre Deux Guerres," *Le Paris des étrangers depuis un siècle*, eds. André Kaspi and Antoine Marès (Imprimerie Nationale, 1989): 329-345

"On Reading Photographic Books," *Views* (Autumn 1999): 3, 22.

Book Chapters:

"Evelyn Hofer," in Susanne Breidenbach, ed. *Evelyn Hofer* (Göttingen, Germany: Steidl Verlag, 2004): 11-12 (German and English)

"Jules Aarons Photographs," in *Jules Aarons Photographs*, ed. Kim Sichel (New York: DAP, 2003)

Articles and exhibition catalogue essays:

"Introduction," *Photographic Resource Center Portfolio*, Boston: Photographic Resource Center, 2008

"Introduction," *California Dreamin': The Camera Club and Pictorial Photography Tradition* (Seattle: University of Washington Press/BU Art Gallery, 2004): 9-13

"Photographic Books and Corporate Culture," in *Power and Paper: Margaret Bourke-White, Modernity, and the Documentary Mode* (Seattle: University of Washington Press/BU Art Gallery), 9-13

"Introduction," *A Theater of Recollection: Paintings and Prints by John Walker* (BU Art Gallery 1997, 2nd edition Seattle: University of Washington Press, 1998): 2-3

"Walker Evans," *Addison Gallery of American Art: 65 Years* (Addison Gallery of American Art and D.A.P, 1996), 368-369

"Introduction," *Provincetown Prospects: Hans Hofmann and his Students* (BU Art Gallery, 1994)

"Introduction," *Faculty Exhibition, 1993 Visual Arts* (BU Art Gallery, 1993, 2-3

"Walter von Nessen: Early Post-Modernist," *Industrial Design* 31:3 (May-June 1984): 38-41

At Home in Manhattan: American Decorative Arts, 1925 to the Depression, co-editor and exhibition coordinator, New Haven: Yale University Art Gallery, 1983

"Chronology," *Seventeen Abstract Artists of the Hamptons 1946-1956* (Southampton, NY: Parrish Art Museum, 1980)

Reviews:

"Review of Joan M. Schwartz and James R. Ryan, eds., *Picturing Place: Photography and The Geographical Imagination*," *Journal of Historical Geography* 29 no. 4 (October 2003): 651-652

"Review of 'Wols's Haunted Kitchen,' Harvard University Art Museums, 1999," *Art in America* (January 2000): 68-71

"Black, White, and Red: Tina Modotti," review of Margaret Hooks, *Tina Modotti: Photographer and Revolutionary*, 1993, in *The Women's Review of Books* XI no. 6 (March 1994): 22-23

"Review of Maria Morris Hambourg and Christopher Phillips, *The New Vision*," *Exposure* 29 no. 1 (Autumn 1993) 46-48

"Review of Martha Sandweiss, *Photography in Nineteenth Century America*," *Views* (Summer 1992): 14-15

"Review of Maren Stange, *Symbols of Ideal Life*," *Journal of American History* (September 1990): 690

"Brassaï Revisited," review of republication of *Paris de nuit*, 1987, in *Views* (Summer 1988): 18-19

MANUSCRIPT REVIEWER

Book Manuscript reviewer for MIT Press, Princeton University Press, University of California Press, University of Chicago Press, University Press of New England, Yale University Press, J. Paul Getty Press

Scholarly article peer reviewer for *American Art*, *Kronos*, *Journal of American History*, *Exposure*

INVITED LECTURES AND CONFERENCE PRESENTATIONS

"Contemporary Photography of Place, A Roundtable Discussion," Swissnex Boston/Consulate of Switzerland, in conjunction with "Joel Tettamanti: Compass Points, MIT Museum, Cambridge, MA, April 2013

"Photography, New York and the Stieglitz Circle," two lectures in series "New York City: A Muse for Modern Art," Museum of Fine Arts, Boston, October 2012

"Mapping, Aerial Photography, and the American Landscape," Landscape Photography Conference, Rhode Island School of Design Museum, in conjunction with exhibition "American View: Landscape Photography 1865 to Now," September 2012

"Brassaï's *Paris de nuit* and the Social Fantastic," "The 1930s" session, College Art Association Annual Meeting, Los Angeles, February 2012

Moderator, "The Radical Decade," The Radical Decade [1970s] in Global Perspective Conference, Boston University, November 2011

"Introduction to the Contact Zone," Contact Zone: Postcolonial Responses to American Imperialism; Lecture Series, American and New England Studies, Boston University, September 2011

"Lee Friedlander, *The American Monument*, and Eakins Press," 2011 Deerfield-Wellesley Art of the Book Symposium, March 2011

"Gaston Bachelard and *The Poetics of Space*," Houses and Home in American Culture Lecture Series, American and New England Studies, BU, September 2010

"Chris Enos, Lifetime Achievement Awards Lecture," Photographic Resource Center 35 Years Gala, October 2010

"Roundtable Conversation: Academic Museums and Photography," Oracle Conference, Arles, France, 2009

"European Stereotypes in African Colonial Era Photography," Conference on Cosmopolitan Identities and Alternative Histories: Africans in Front and Behind the Camera, African Studies Center, Boston University/Museum of Fine Arts, Boston, November 2008

"Documentary Photography," Photography: People, Places and Points of View Lecture Series, Museum of Fine Arts, Boston, November 2008

"Transnationalism and Aerial Photography," American Studies in Global Perspective Conference, Boston University, September 2007

- "Ansel Adams and the American Landscape," New York Historical Society,
Cooperstown Museum, March 2007
- "Germaine Krull/Monte Carlo," Montreal Museum of Fine Arts, October 2006
- "1970s Landscape Photography," Invited Lecture, Salem State College, April 2006
- "Documentary Photography: A New Model," Humanities Foundation, Boston
University, March 2006
- "Germaine Krull, International Photographer," Silvermine Arts Organization, Darien,
CT, November 2005
- "American Documentary Photography of the 1970s: Iconicity in Lee Friedlander's
The American Monument," First World Congress of the International American
Studies Association, Leiden, Holland, May 2003
- "Photographs in the MFA Collection," Museum of Fine Arts, Boston, March 2003
- "Charles Sheeler and the Machine Age," Charles Sheeler Study Day, Museum of Fine
Arts, October 2002
- "1970s Environmental Landscapes," Salem State College Lecture Series, March 2002
- "Germaine Krull and African Photography in World War II," Princeton University,
January 2002
- "Wendy Ewald and Women Documentary Photographers of the 20th Century,"
Addison Gallery of American Art, November 2001
- "Ansel Adams and the Legacy of Landscape," Ansel Adams at 100 Symposium,
San Francisco Museum of Modern art, September 2001
- "Germaine Krull: Photographer of Modernity," San Francisco Museum of Modern Art
June 2000
- "Germaine Krull: Photographer of Modernity," Museum of Modern Art, New York,
February 2000
- "Germaine Krull: Avantgarde als Abenteuer," Folkwang Museum, Essen,
October 1999

- "Germaine Krull: An International Photographic Eye," Chicago Art Institute, May 1999
- "Mapping the West: Nineteenth Century American Landscape Photographs," Hamilton College, Clinton, New York, October 1999
- "Mapping the West: Nineteenth Century American Landscape Photographs," Randolph-Macon Women's College, March 1999
- "Walker Evans: American Photographs," Fitchburg Art Museum, March 1999
- "Francesca Woodman/Issues of Self-Identity," Bernard Toale Gallery, February 1999
- "Germaine Krull and *L'Amitié noire*: World War II and French Colonialist Film," College Art Association Annual Meeting, Toronto, February 1988
- "Germaine Krull: An Introduction," Boston University Graduate Student Art History Association Lecture Series, September 1997
- "Germaine Krull: African Photographs," Transforming the Mirror: the Fifth National Women in Photography Conference, Boston, June 1997
- "Fighting with Photographs: Germaine Krull and the Free French in Brazzaville, 1942-1945," History of Photography Symposium, Manhattanville College, June 1997
- "Germaine Krull's Berlin," Boston University Humanities Foundation, November 1996
- "Carleton Watkins," Cowboys and Canyons: Regionalism and the West Conference, Addison Gallery of American Art, June 1996
- Session Co-Chair, with Theodore E. Stebbins, "Modern American Photography: The Struggle Between Art and Commerce, College Art Association Annual Meeting, Boston, February 1996
- "Germaine Krull: An International Photographic Eye," Bunting Institute, Radcliffe College, March 1995
- "Modernism and American Photography," series of three lectures, Museum of Fine Arts, Boston, September-October 1994
- "Black Boston," television interview, *Citylines*, Channel 5, April 10, 1994

"Frank Gohlke and the Sudbury River," Panel Discussion, Massachusetts Foundation for the Humanities Trustees meeting, de Cordova Museum, September 1993

"Songs of Steel: Joris Ivens, Germaine Krull and Montage Ideology," College Art Association Annual Meeting, Seattle, February 1993

"Photographers of Paris: Atget, Brassai, Kertész," Invited Lecture Series, Salem State College, February 1993

"Man-Altered Landscapes," DeCordova Museum, July 1992

"Henri Cartier-Bresson," Invited Lecture Series, Salem State College, March 1991

"*Paris vu par André Kertész: An Urban Diary*," Robert Herbert Revisited Symposium, Yale University, May 1990

"*Paris vu par André Kertész: An Urban Diary*," Boston University Art History Lecture Series, October 1990

"Paris and the Avant-Garde, 1900-1925," Worcester Art Museum, 1989

"Henri Cartier-Bresson and Paris," Danforth Museum, September 1988

"Charles Sheeler Photographs," Art History Department Lecture Series, Boston Museum of Fine Arts, December 1987

"Brassai, Kertész and Magazine Photography in the 1920s," Photographic Resource Center, October 1987

"Brassai's *Paris de nuit*," American Studies, Boston University, September 1987

"Les photographes étrangers à Paris durant l'Entre Deux Guerres," Institut historique Des recherches internationales contemporaines (IHRIC), Paris, May 1987

"Shattering the Monument in the 1920s: Germaine Krull's Photographs of the Eiffel Tower," Frick Symposium, Institute of Fine Arts, New York, 1985

"History of Photography," Yale University Art Gallery, October 1984

"Contemporary Prints," Yale University Art Gallery, May 1983

"Robert Demachy," Yale University Art Gallery March 1983

"The Camden Town Painters," Figurative Painting Lecture Series, Paul Mellon Centre for British Art, October 1982

DISSERTATIONS ADVISED

First Reader:

Jessica Roscio, "Photographic Domesticity: The Home/Studios of Alice Austen, Catharine Weed Barnes Ward, and Frances Benjamin Johnston, 1885-1915", 2013 (American Studies)

Christine Hult-Lewis, "The Mining Photographs of Carleton Watkins, 1858-1891 and the Origins of Corporate Photography" 2011 (American Studies)

Dalia Habib Linsen, "Imprints of Their Being: The Photographs of Hansel Mieth and Otto Hagel" 2010

Holly Markovitz Goldstein, "Reframing the Frontier: Rephotography, Repetition, and Return" 2010

Michele Lamunière, "Sentiment and Science: Social Reform Photography in Harvard's Social Museum" 2009

Julia Dolan, "I Will Take You into the Heart of Modern Industry: Lewis Hine's Photographic Interpretation of the Machine Age" 2008

Rebekah Burgess, "Collecting Agency: Turn-of-the-Century Lowell, Massachusetts Workers Return the Camera's Gaze" (American Studies) 2008

Rebecca Senf, "Intimate Places: Ansel Adams's Photographs of the American West and Southwest 1916-1936" 2007

Mary Louise Hoss, "The Female Collegian in Black and White: Institutional Photography of Women Students, 1895-1915" 2004

Tatiana Spinari-Pollalis, "André Breton: Psychiatry in the Service of Surrealism" 2001

Carol Payne, "Ralph Steiner: Interactions of Photography and the Mass Media, 1920-1941" 1999

Peter Barr, "Becoming Documentary: Berenice Abbott's Photographs 1925-39" 1997

Jeanie Cooper Carson, "Interpreting National Identity in Time of War: Competing Views in United States Office of War Information (OWI) Photography, 1940-1945" 1995

Mary Drach McInnes, "Taboo and Transgression: The Subversive Aesthetics Of Georges Bataille and *Documents*, 1994

Second Reader:

Tara Ward, "Personal Space: Simultaneity in the Work of Robert Delaunay, Fernand Léger, and Sonia Delaunay-Terk," 2012

Francine Weiss, "Visual Verses: Edward Weston's Photographs for Walt Whitman's Leaves of Grass, 1941-1942" 2012

Stacey McCarroll Cutshaw, "Intimate Images: The Public and the Private in Twentieth-Century Photography" 2010

Kate Palmer Albers, "Archive/Atlas/Album: The Photographic Records of Christian Boltanski, Din Q. Lê, and Gerhard Richter" 2008

Rachelle Dermer, "Led to Believe: Photography and the Construction of the Medical Subject" 2001

John Stomberg, "Art and Fortune: Machine-Age Discourse and the Visual Culture of Industrial Modernity" 1999