

## CURRICULUM VITAE

Helena María Viramontes

Creative Writing Program  
Department of English  
Cornell University  
Ithaca, New York 14850  
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### ACADEMIC EXPERIENCE:

Visiting Mary Rountt Chair of Writing, Scripps College, Writing Program,  
01/12-05/12

Professor, Creative Writing Program, Department of English,  
Cornell University, 07/06- Present

Associate Professor, Creative Writing Program, Department of English,  
Cornell University, 07/04-06/06

Visiting Associate Professor, Creative Writing Program, Department of English, University of  
Miami, 07/03-07/04

Associate Professor, Creative Writing Program, Department of English,  
Cornell University, 07/99-07/03

Assistant Professor, Creative Writing Program, Department of English,  
Cornell University, 01/95-07/99

Visiting Assistant Professor, Creative Writing Program, Antioch University,  
Summer, 1997

Visiting Assistant Professor, Department of English, California State  
University, Los Angeles, 01/93-07/93.

### DEGREES:

Masters of Fine Arts, Creative Writing, University of California, Irvine, '94  
Thesis Committee Thomas Keneally, Judith Grossman and Gabriele Schwab  
Bachelors of Arts, English, Immaculate Heart College, '75

### BOOKS:

**Their Dogs Came With Them**, Atria/Washington Square Press, Simon &  
Schuster, April 3, 2007

\*Chosen by Radio Host Michael Silverblatt for his Bookworm Book Club for 2007.

- \*Chosen by Radio Host Five Favorite novels of 2007.
- \*Chosen by Molly Hite for “The Future Canon: Which novels – and novelists- from the past several years will be taught in 50 years time.” New York Magazine, June 4, 2007
- \*Chosen Cornell Book Award in Yarmouth
- \*Highlighted in Poets & Writers, front cover. “New Frontiers in Fiction: in Their Dogs Came with Then, her most ambitious book yet, HMV makes the private property of her characters’ stories relevant to us all.” May/June, 2007

**Under the Feet of Jesus**, a novel, Dutton, '95.

- Quality Paperback Book of the Month, '95
- Plume/Penguin Paperback, '96
- Twenty Third Printing
- German Translation: **Estrella von den Feldern**, Droemer Kanaur, '96

**The Moths & Other Stories**, Houston, Arte Publico Press, '85.

- Second Edition, Houston, Arte Publico Press, '95
- \* 25 year Anniversary since publication

**Chicana (W)rites: On Word and Film** co-edited with Maria Herrera Sobek, Berkeley, Third Woman Press, '96

**Chicana Creativity and Criticism-Charting New Frontiers in American Literature** co-edited with Maria Herrera Sobek,, Houston, Arte Publico Press, '87

- \* Expanded second edition, NM, University of New Mexico Press, '96

#### IN PRESS:

Interview with Jose Rodriguez in “Rebozos de Palabras: a Helena Maria Viramontes Critical Reader” edited by Gabrielle Gutierrez y Muhs. Forthcoming, University of Arizona Press, 2013

Excerpt of “Under the Feet of Jesus” to be reprinted in **Between Worlds: An Anthology of Fictin and Criticism**, edited by Deborah Poe. Forthcoming, Peter Lang, 2013

#### IN PROGRESS:

- \* A novel titled “The Cemetery Boys”
- \* Collection of essays for publication under the title “Nopalitos: The making of fiction”
- \* "Paris Rats in East LA" a collection of short stories
- \* Conducting historical research on the life of Modesta Avila, the first convicted felon of Orange County, California.

#### ESSAYS:

- \* “Divining Love” in **In the Fullness of Time-32 Women on Life after 50**. Simon & Schuster, 2010.
- \* Beach Blanket Bingo, Summerscrapes, New York Times, 08/10  
**Reprint:** in **Race, Class and Gender in the United States**, 8<sup>th</sup> edition, Macmillan, 2011
- \* “You Carry the Border With You” in **Language and Literature in the Borderlands-Conversations with Mexican-American Writers**, University Press of Mississippi, 09
- \* “Marks of the Chicana Corpus: An intervention in the Universality debate” in **A Companion to Latino/a Studies** ed. by Renato Rosaldo and Juan Flores, Blackwell Press 2007.

- \* Forward to Estela Portillo Trambley's "**Trini**" NY, The Feminist Press, '05
- \* "Four Guiding Principles of a Lived Experience" published bi-lingually as "Cuarto Principios Rectores Para Una Experiencia Llena de Vida" in **La Herencia I, Encuentro de Escritoras Chicana**, UNAM, Mexico D.F. 2003
- \* "An Island of Flight in the Barrio," **The Press of Ideas**, ed. by Dock, Julie. Bedford, St. Martin Press, '96
- \* "La Ofrenda: Doy mi palabra/I give you my word" in **Las Formas De Nuestras Voces: Chicana and Mexicana Writers in Mexico**. Mexico, Universidad Nacional Autonoma de Mexico, '95
- Reprint: "La Ofenda" in Mascaras**, ed. Corpi, Lucha, Berkeley, Third Woman Press, '97
- \* "Nopalitos: The Making of Fiction" in **Breaking Boundaries-Latina Writing & Critical Readings**, ed. Ortega, University of Massachusetts Press, '89
- Reprint: "Nopalitos" in From Community to College**, St. Martin's Press, '96.
- Reprint: "Nopalitos" in Making Faces, Making Soul**, ed. Anzadula, Gloria, Kitchen Table Press, '92

#### AWARDS and RECOGNITION:

- Selected:**
- Mary Rountt Chair of Writing, The Writing Program, Scripps College, 2012
- Selected:**
- "Under the Feet of Jesus" selected for **Scripps College Academy Scholars**, 2012
- Selected:
- "The Moths and other Stories"** selected for **Brazos Valley All Reads, Texas A & M University**, 2012
- Recipient:**
- The Latino Spirit Award for Achievement in Literature and Arts, California Latino Legislative Caucus, 2011
- Recipient:**
- Lifetime Achievement Award, Con Tinto Writers of Color Group AWP, 2011
- Recipient:**
- United States Artists Ford Fellowship, 2007
- Awarded:**
- American Association of Hispanics in Higher Education **Award for Literary Contribution**, 2007
- Selected:**
- "Under the Feet of Jesus" Common book for Freshman incoming class**, Otterbein College, Ohio, 2007
- Recipient:**
- Luis Leal Award for Distinction in Chicano/Latino Literature, 2006
- Selected:**
- "Under the Feet of Jesus" **All School Read, Mercy High School**, San Francisco, 2006
- Adopted:**
- The La Puente/Hacienda School District, Los Angeles County, has adopted Under the Feet of Jesus for their eleventh grade English courses, 2003-Present**
- Adopted:**
- The Alhambra School District has adopted Under of The Feet of Jesus for its Core Curriculum for tenth graders.**
- Listed:**
- "Under The Feet of Jesus" **is listed in the California English Language Arts Content Standards.**
- Distinguished Writer**
- Prestigious Salzburg Seminar in American Literature, **Austria**, 2003
- Distinguished Scholar**,
- Albany State University, Albany, Georgia, 2002
- Writer in Residence**,
- Occidental College, Los Angeles 2000
- Doctor of Humanities, Honoris Causa**,
- St. Mary's College, Notre Dame, 2000
- Citation of Appreciation**,

Board of Trustees, Cornell University, 20'00

**Alumna of the Year,**

Immaculate Heart College, 2000

**Award:**

Hedgebrook **Residency**, 1999

"The Moths & Other Stories" exhibited  
in Autrey Museum of Western Heritage: "Culture y Cultura-How the US-Mexican War Shaped the  
West."05/98 to 09/98.

**Fellowship,**

The **Breadloaf Writers** Conference, 08/98

**Finalist:**

"Under the Feet of Jesus," Discover Great New Writers, Barnes and Noble, 1996

**Recipient:**

John Dos Passos Prize for Literature, Longwood Foundation, 1996

**Recognition for Contributions to the Arts,**

National Latina Alliance, 1996

**Selected:**

"Under the Feet of Jesus" for "New Voices, Quality Paperback Book of the Month Club", '95

**Distinguished Recognition,**

National Association of Chicano and Chicana Studies. 1993

"The Moths" **printed in catalogue for "Helter Skelter- L.A. Art in the 1990's"**

Museum of Contemporary Art, Los Angeles 1992

**Recognition for Excellence,**

Comision Femenil de Los Angeles, 1992

**VESTA Award,**

The Woman's Building, Los Angeles 1990

**Recipient:**

National Endowment for the Arts, Fiction, 1989

**Selected** from a national search,

Sundance Institute **Storytelling Workshop with** Nobel Laureate **Gabriel Garcia Marquez**, Utah 08/89

"Miss Clairol" **nominated**

Arte Publico Press for the General Electric Fiction award., 1988

**First Prize, Fiction,**

Chicano Literary Contest, University of California, Irvine 1979

**First Prize, Fiction,**

Statement Magazine, California State University, Los Angeles. 1977

## **ARCHIVES:**

The California Ethnic and Multicultural Archives, Department of Special Collections, Donald C.  
Davidson Library, University of California, Santa Barbara

## **RELATED STUDIES:**

\* Southern California Latino/a Writers & Filmmakers Writing Workshop, co-founder & co-coordinator,  
'90-'93

\* Robert McKee Script Writing Seminar awarded by National Latino Communications Center, 06/90

\* Latino Writers Association Workshop, '76-'81

\* California State University, Los Angeles, Graduate Studies, '76-'79

## **WORK IN OTHER FIELDS:**

-Book Review, Ms Magazine, "Island in the sea," '10

-Book Review, Ms Magazine, "The Lady Matador's Hotel" '10

-Book Review, The Los Angeles Times, "How I Learned English," 09/23/07

-Book Review, Ms. Magazine, "The Potbellied Virgen" 06/06

-Copy edited "The Remarkable Birds of Punta Cana" written by David Rosane and Eloy Rodriguez, NY The Carriage House Press, 02  
-Wrote script: One half-hour teleplay "Champ" Produced by the American Film Institute and directed by Ana Maria Garcia, '91  
-Wrote film treatment for feature film: Modesta Avila, '90. (Written at the Sundance Institute)  
-Wrote script for Fotonovela: "Amores Perdidos" written for the Tobacco Education Project, UCLA Chicano Studies Research Center, 1987.

## TEACHING WORKSHOPS:

**Festival of Faith, Calvin College, Michigan, 04/08**  
**Writers @ Work, Faculty, Salt Lake City, Utah 06/04**  
**Workshop for Creative Writing Teachers in the High Schools, Wabash University, IN, 10/01**  
**California Summer of Arts, Faculty California State University, Fresno, 07/01**  
**Flight of the Mind, Faculty, Oregon, 07/00.**  
**Breadloaf Writers Conference, Faculty, Vermont, 08/99, 08/06, 08/08, 08/10, 08/12**  
**Women's Writing Conference, Faculty University of Kentucky, '96**

## INTERVIEWS:

Kevane, Bridget: **Flannery O'Connor Review**, volume 4, 2006  
Flys, Carmen: **The Hispanic Journal**, Tucson, Arizona, forthcoming  
Santiago, Soledad, **Pasatiempo**, The New Mexican, 2004  
Dulfano, Isabel: **Claremont Women Studies Interdisciplinary Journal**, 2001  
Kevane, Bridget & Juanita Heredia: **Latina Self Portraits- Interviews with Contemporary Women Writers**, Albuquerque, University of NM Press, 2000  
Rodriguez, Lydia: **The Mestizaje of the Canon Represented in the works of Helena Maria Viramontes**. A dissertation submitted in Partial fulfillment of the requirements for the degree of Doctor of Philosophy, Ohio State University, 1999  
Sitesh, Aruna: **Her Testimony- American Women Writers of the 90s in Conversation with Aruna**. New Delhi, Affiliated East West, '94

## AS Performance SUBJECT:

"Miss Clairol" adapted, produced and directed by Melissa Howden on 16mm color film, San Francisco State University, '98  
"My Sister's Ruthie's Baby" used as part of a Graduate Directing Workshop for doctoral Program in Drama at Stanford University, 97.  
"Taking Back the Trinity." Performance piece based on my work. Performed at the National Conference, "Women in Action: Facing the Challenges of the 21st Century." '96.

## AS Academic SUBJECT:

Gutiérrez y Muh, Gabriela and Margaret Barcelo; **Rebozos de Palabras: An Helena Maria Viramontes Critical Reader**, being compiled. Forthcoming  
Hsu, Hsuan: **Fatal Contiguities: Metonymy as Environmental Justice**, New Literary History, 2011, pg 147-168  
Cooper, Lydia: **"Bone, Flesh, Feather, Fire:" Symbol as Freedom in Viramontes's Under the Feet of Jesus**. Crittque-Studies in Contemporary Fiction, Vol. 15, issue 4, 2010.  
Lim, Jeehyun: **"Reimagining Citizenship Through Bilingualism; the Migrant Bilingual Child in Viramontes's "Under The Feet of Jesus**. Women Studies Quarterly, 38:1 & 2 (spring/summer 2010).  
**"Dissecting Environmental Racism: Redirecting The Toxic in Alicia Gaspar's Desert Blood and Viramontes's Under the Feet of Jesus."** In The Natural World in Latin American Literature. McFarland, 2010.  
Ramirez, Pablo: **Towards a Borderland Ethics: the Undocumented Migrant and Haunted Communities in Chicano Fiction by Viramontes and Chacon**. Aztlán, a journal of Chicano Studies, v35, no 1, pg 49-67, Spring, 2010

Kevane, Bridget: **Chapter 1 on Their Dogs Came With Them and Rechy's The Miraculous Day of Amelia Gomez**, in *Profane and Sacred: Latino/a American Writers Reveal the Interplay of the Religious and the Secular*. Rowman & Littlefield, 2007

Hewitt, Avis: **"Someone to Shoot Her Every Minute of Her Life:" Maternity and Violent Death in Helena Viramontes and Flannery O'Conner**. *Flannery O'Conner Review*, Volume 4, 2006.

Oregon Public Broadcasting presents **"American Passages: A Literary Survey"** a 16 half-hour video program. #12 **"The Migrant Struggle..."** traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Maria Viramontes."

Rodriguez, Lydia; **The Mestizaje del canon: Helena Maria Viramontes**. Madrid, Spain, Editorial Pliegos, 2005

Castillo, Debra: "Homely: Helena Maria Viramontes" in **Border Women-Writing from L.A. Frontera**. University of Minnesota Press, 2005

West Duran, Alan, ed: **Latino/Latina Writers**, Volume I and II. NY, Simon & Schuster, 2004.

Oliver-Rotger, Maria Antonia: **Battlegrounds and Crossroads-Social and Imaginary Space in Writings by Chicanas**. Amsterdam, Rodopi, 2002

Latimer, Daniel: "The LaBrea Tar Pits, Tongues of Fire-Helena Viramontes's Under the Feet of Jesus and its Background" in **Soundings-an interdisciplinary Journal**, Vol LXXXV, No. 3-4, Fall/Winter 2002.

**Panel: The Borderized Body in the Works of Migdalia Cruz and Helena Maria Viramontes**, Latina Letters, Guadalupe Cultural Center, San Antonio, 2001

Moya, Paula: "Reading as a Realist: Expanded Literacy in Viramontes' Under The Feet of Jesus" in **Learning from Experience: Minority Identities, Multicultural Struggles**. California, University of California Press, 2001.

Villa, Raul: "Root Destruction: Helena Viramontes' Neighbors. Broken Bonds of the Community" in **Barrio-Logos: Space and Place in Urban Chicano Literature**, Texas, University of Texas Press, 2000.

Kafka, Phillipa: **(Out) Classed Women: Contemporary Chicana Writers on Inequitable Gendered Power Relations**. Greenwood Press, 2000

Rotger, Antonieta: "Reinhabiting the Domestic Sphere in Rios, Cisneros and Viramontes" in **Chicana Literary and Artistic Expression**, CA, Center for Chicano/a Studies, 20'00

Herrera-Sobek, Maria: "The Nature of Chicana Literature-Feminist Ecological Literary Criticism and Chicana Writers" in **Chicana Literary and Artistic Expressions**, CA. Center for Chicano/a Studies, 2000.

Sandoval, Anna: "The Internationalist Agenda of HM Viramontes" in **Chicana Literary and Artistic Expression**, CA. Center for Chicano/a Studies, 2000

Vailakis, Ivonne: "Wailing as Mode of Blurring Boundaries in Viramontes The Cariboo Café" in **Chicana Literary and Artistic Expression**, CA. Center for Chicano/a Studies, 2000.

Saldivar-Hull, Sonia: "From Mujer to Collective Identities in Viramontes US Third World" in **Feminism on the Border: Chicana Gender Politics, Geopolitics and Literature**. California, University of Ca. Press, 1999.

**Panel" "Moths and Stars: Determination and Spirituality in Viramontes"**, American Women Writers of Color Conference, 1999

Carbonell, Ana Maria: "From Llorona to Gritona: Coatlicue in Femisit Tales by Viramontes and Cisneros" in *MELUS*, V. 24, No. 2, Summer, 1999.

Alarcon, Norma: "Making Familia From Scratch: Split Subjectivities in the Work of Helena Maria Viramontes and Cherrie Moraga" in **Contemporary American Women Writers-Gender, Class, Ethnicity**. NY, Longman Press, 1998.

Caminero-Santangelo, Carmen: "Seeing Difference- Murdering Mothers in Morrison, Garcia and Viramontes" in the **Madwoman Can't Speak-Or why Insanity is not Subversive**. Ithaca; Cornell University Press, 1998

Swyt, Wendy: **Hungry Women: Borderland Mythos in two stories by Helena Viramontes**. *MELUS*, Summer 1998

Garza-Falcon, L: "Media Reportage as History-In-The-Making: Two stories by Viramontes" in **Gente Decente-A Borderlands Response to the Rhetoric of Dominance**. Texas, University of Texas Press, 1998

Saldivar, Jose: "On the Bad Edge of La Frontera" in **Border Matters-Remapping American Cultural Studies**. California, University of Ca. Press, 1997

Kanellos, Nicolas: **Hispanic Firsts: 500 Years of Extraordinary Achievement**. Houston, Arte Publico Press, 1996

Kanellos, Nicolas: **the Hispanic Literary Companion**, Visible Ink 1996

Gutierrez-Jones, Carl: **Rethinking the Borderlands**. California, UC Press, 1995

**Multicultural Reader of American Literature**. To be distributed and sold exclusively outside of the United States. United States Information Agency, 1995

**The Oxford Companion of Women Writing** in the United States. New York, Oxford University Press, 1995.

Voices of Mexico-Mexican Perspectives on Contemporary Issues. "Chicana Writers: Recovering a female Mexican Legacy '1995.

Magill, Frank ed: **Masterpieces of Latino Literature**. HarperCollins, 1994

Pavletich, JoAnn & Margot Backus: **With his Pistol in His Hand: Rearticulating the corrido Narrative in Viramontes' Neighbors**. Cultural Critique, No 27, Spring 1994

Castillo, Debra: "On Silence: Viramontes' Double Zero Place" in **Talking Back: Toward a Latin American Feminist Literary Criticism**. Ithaca, Cornell University Press, 1992

**Dictionary of Literary Biography**, Volume 122

**Bloomsbury Guide to Woman's Literature**, '92

(My work is the subject of a few Ph.D. and M.A. chapters, as well as undergraduate Honors Thesis. See Google Scholar)

#### REPRINTS and EXCERPTS (1990-2011):

(Selected work has been translated into Hindi, German, Japanese, Czech and Spanish.)

- "Miss Clairol" in **Sudden Fiction Latino**, Norton, 10
- "The Moths," in **Language of Literature: Reading, Writing, Thinking**. Bedford/St. Martins, 10
- "The Moths" in **Literature: The Human Experience**, 10/e. Bedford/St. Martins, 10
- Excerpt from "Under the Feet of Jesus" in **Norton Anthology of US Latino Literature**, Norton, 10
- Excerpt from "Their Dogs Came With Them" in **Chicanas y Chilenas-Feminist Cultural Exiles**. Lexington Press, '09
- "The Cariboo Café" in **American Short Stories, 8/e**, Longman Publishers, 07
- "Snap Shots" in **Writing in the Disciplines** 6<sup>th</sup> edition, Prentice Hall, 07
- "The Moths" in **Literature and Its Writers**, Harcourt Brace, '07
- "The Cariboo Café" in **Working Class Literature in the U.S.**, Oxford University Press, '07
- "The Moths" in **Introduction to Literature**, 13<sup>th</sup> ed, Longman Publishers, 07
- "Tears on my pillow" in **Latinos in Lotus Land**, Bilingual Press, 07
- "The Moths" in **The Norton Anthology of Literature by Women**, Norton, 07
- "The Moths" in **Literature as Meaning**, ed. by Steiner, Wendy. Penguin, 06
- "The Moths" in **Subaru, Japanese Magazine**, 02/06
- "The Moths" in **Approaching Literature in the 21<sup>st</sup> Century** ed. by Schakel, P. & Ridi, Bedford/St. Martin, '05
- "Growing" in **ACP Gendered Voices**, Writers Research Group, '05
- "The Moths" in **Journeys Through our World**, Pearson Custom Publishing, forthcoming, '05
- "Birthday" in **U.S. Latino Literature Today**, NY, Pearson Longman 2005.
- Excerpt from "Their Dogs With Them" in **Bat City Review**, University of Texas, Austin, '05.
- "Growing" in **Riding Low in the Streets of Gold**. Houston, Arte Publico Press, 2004
- "The Moths" in **City Wilds: Essays and Stories About Urban Nature**, University of Georgia Press 02
- "The Moths" in **Crafting the Very Short Story: An Anthology of 100 Masterpieces**. Freeman Press, 02
- "Miss Clairol" in **The Columbia Companion to the 20<sup>th</sup> century American Short Story** ed by. Gelfant, Blanche. '02
- "The Moths" in **The Story and Its Writer: An introduction to Fiction**, Sixth Edition, Bedford/St. Martin's Press, 02
- "The Moths" in **Herencia-The Anthology of Hispanic Literature of the United States**. Oxford University press, 2002
- "The Moths" in **Reading Faster and Understanding More**. Harper Collins, 2001.

-“Growing” in **A Community of Readers-A Thematic Approach to Reading, 2<sup>nd</sup> Ed.** Addison Wesley Longman, 2001.

-“The Moths” in **Supplement Literature-an Introduction to Reading and Writing.** Pearson Custom Publishing, 2001

-“Snapshots” in **Writing and Reading in the Disciplines.** A custom ed. Pearson Custom Publishing, 2001

-“The Cariboo Café” in **American Short Stories Since 1945.** Oxford University Press, '01

-“The Moths” in **The Norton Anthology of Short Fiction, short version** NY, Norton, '01

-“The Moths” in **The Norton Anthology of Short Fiction, extension, sixth edition,** '01

-“The Moths” in **Supplement Literature-An Introduction to Reading and Writing,** Pearson Custom Publishing, '01

-“The Moths” in **Intersections of Readings in Social Gerontology,** '00

-“Growing” in **A Community of Readers-a thematic approach to Reading.** NY, Longman Press, '00

-“The Moths” in **Reading Faster and Understanding More 1,** NY Harper Collins, '00

-“The Moths” in **Short Fiction-Classic and Contemporary.** NY, Prentice Hall, '00

-“The Moths” in **The Short Story.** NY, Norton, '00

-“The Moths” in **American Family Album** NY Harcourt Brace, '00

-“The Moths” in **Growing Up Ethnic in America,** NY Penguin, '00

-Excerpt from “Their Dogs Came With Them” in **Chicana Artistic Expression and Criticism.** The Center of Chicana/o Studies Research, UC Santa Barbara, '00

-Excerpt from “Their Dogs Came With Them” in **Oxford Magazine,** Volume XIV. '00

-Excerpt from “Their Dogs Came With Them” in **Faultline-Journal of Art and Literature,** Spring '00.

-“Dance Me Forever” in **L.A. Woman,** published by Die Underground Anthologien, Oliver Bopp Publisher. 2000.

-“The Jumping Bean” in **California Shorts,** California, Heyday Books, '99

Excerpt from “Their Dogs Came With Them” in **Pearl,** No.27, '99

-“Miss Clairol” in **Literature and Gender: Thinking Critically Through Fiction, Poetry, and Drama.** Ed Wiegman & Glasberg. Longman Press, '99

-“Miss Clairol” in **The Floating World,** Seattle, University of Washington Press, '99

-Excerpt from “The Moths” reprinted by Newsweek in **The Literature of Place,** '98

-“The Moths” in **Common Differences: Dilemmas of Identities, Community and Pluralistic Society in the US,** Oxford University Press '98

-“The Moths” in **Storming Heaven's Gate: Women's Spiritual Journeys,** NY Penguin, '98

-“Growing” in **Pre-GED Interactive: CD-ROM Interactive Software,** published by NTC/Contemporary Publishing, '98

-“The Moths” in **The Story and Its Writer.** Bedford/St. Martin's Press, fifth edition '98

-“The Cariboo Café” in **The Heath Anthology of American Literature 3/e** Houghton Mifflin Co. '97 & 94

-“The Moths” in **Hispanic American Literature,** NTC Publishing Group, '97

-“The Moths” in **The Latino Reader: An American Literary Tradition 1542-Present,** Houghton Mifflin Co. '97

-“The Moths” in **Hispanic Literary Companion,** Gale Research, '97

-“The Moths” in **Anthology of Chicano Literature,** Garland Publishing, '97

-“Miss Clairol” in **Critical Thinking and Popular Culture,** ITP Education Division, '97

-“The Cariboo Café” in **Postmodern American Fiction: A Norton Anthology.** NY, Norton, '97

-“The Moths” in **Telling Stories: An Anthology for Writers.** NY, Norton '97

-Excerpt from “Under The Feet of Jesus” in **The Fight in the Fields Cesar Chavez and the Farm Workers Struggle.** NY Harcourt Brace, '96

-“The Moths” in **Writing as Revision: A Student's Anthology,** NY Simon Schuster, '96

-“Growing” in **Iowa Constructed-Response Supplement.** Riverside Publishing Company, '96

-Excerpt from “The Cariboo Café” and “Snapshots” in **The Penguin Book of Women's Humor,** NY, Penguin, '96

-“The Cariboo Café” in **The Compact Harper American Literature 2/e,** Harper Collins, '96.

-“The Moths” in **Introduction to Literature 2nd expanded edition,** Harper Collins, '96 & '94

-“The Moths” in **Southwestern Pre-GED Interpreting Literature and the Arts.** South Western Educational Publishing, '96



-Excerpt from "Under the Feet of Jesus" in **Buzz Magazine**, April, '95  
 -"The Moths" in **Patterns Plus**, NY Houghton Mifflin Co, '95  
 -"Miss Clairol" in **Latina: Women's Voices from the Borderlands**. Touchtone Book, '95  
 -"Growing" in **Gendered Voices: Reading for Writers**. NY Harcourt Brace, '95  
 -"The Cariboo Café" in **Imagining America-Short Stories**. An Indo-American Cooperative Publishing Reprint, '95  
 -"The Clairol" in **Oxford Book of Women's Writing in the United States**. Oxford University Press, '95  
 -"The Cariboo Café" in **Literature Alive: the Art of Oral Interpretation**. National Textbook Co. '94  
 -"The Moths" in **New Worlds of Literature-Writings from American's Many Cultures**, NY Norton, '94  
 -"Growing" in **Women's Images and Realities: A Multicultural Anthology of Women in the U.S.** Mayfield Publishing Co. '94  
 -"The Moths" and "Growing" in **In Other Words: Literature by Latinas of the US**. Houston, Arte Publico Press, '94  
 -"Miss Clairol" in **The Woman That I Am**. St. Martin's Press, '94  
 -"Snapshots" in **Readings Across American Cultures**. Kendall/Hunt Publishing, '94  
 -"Snapshots" in **Beyond Gender and Geography: American Women Writers**. Affiliated East-West Press, New Delhi, '94.  
 -"Tears on my pillow" in **Currents from the Dancing River: Contemporary Latino Fiction**, Nonfiction and Poetry. HarperCollins, 94  
 -"The Moths" in **Discovering Fiction 1/e**. NY, Prentice Hall, '93  
 -"Growing" in **First Sightings**. St. Martins Press, '93  
 -"Snapshots" in **Women of the Century-Thirty Modern Short Stories**. St Martin's Press, '93  
 -"The Moths" in **How we Live Now**. Bedford, '92.  
 -"Snapshots" in **Calling Home-Working Class Women Writing**, NJ, Rutgers, '90.  
 -"Growing" and "Snapshots" in **Cuentos-Stories by Latinas**. NY Kitchen Table Press.

(Countless copyright clearance requests for classes in departments of English, Spanish, Latino/a, Creative writing, as well as in geriatrics such as "Changing Faces of Aging;" to "Medical Ethics and Life" in the Colleges of Medicine.)

#### NOTABLE PRESENTATIONS:

"Revised Life" **Convocation Speech, Otterbein College, 10/07**  
 "Redefining Universality" Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Michigan Technological University, October, 2005  
 "Are Universality and Cultural Specificity in Opposition in Chicana/o Literature" presented at **IV Congreso Internacional de Literatura Chicana, Sevilla Spain, 2004**  
 Re(w)riting the Train" for **Seeking Connections: Globalism and Feminism**, Simon's Rock College of Bard University, 2003  
 "Four Guiding Principles of a Lived Experience" for The Public "I": Individuals and Public Identities at **The Future of Minority Studies**, Cornell University 11/16/01  
 "Political Practice of Loving" for **Mexican-American Studies Conference-La Union del Pueblo: Igualdad, Dignidad y Respeto**. Boise State University, Idaho, '01  
 "Political Practice of Loving" for **St. Mary College Commencement Address**, '00  
 "Reading from "Their Dogs Came With Them" for Cornell Conference, **Doing Memory-Performing the Legacies of Imperialism: The Imperial Work of the Freeways**. '00  
 "Being the Border" for **Conference on Generations of Change**, Valdosta State University, Georgia '99  
 "Being the Border" for **Imaginarios Femeninos" Conferencia Internacional Asociacion de Literatura Femenina Hispanica**, Arizona State University-West, Arizona, '99  
 "Being the Border" for **Voices from the Margins-1st Ethnic Studies Women Writers Conference**, Purdue University, Calumet, Indiana 1999  
 "Being the Border" for **Conference on College Composition and Communication Annual Convention**, Phoenix, '97  
 Being the Border: A Train of Thought-Imaginative Training" in collaboration with Juan Mah y Busch, **Chicana/o Cultural Critique: Trespassing Disciplinary Divides**, University of Colorado, Boulder '96

"La Ofrenda" for **21st Chancellor's Conference on Composition and Literature**, UCLA, California, '96

"La Ofrenda" for Plenary Speaker, **Latin American Women Writers, Canons, Traditions, Revisions**, Texas Tech University, 1990.

## READINGS AND PRESENTATIONS:

In the past, I have lectured and/or read to dozens of Universities and Colleges throughout the country, as well as to a number of high schools, middle schools, community cultural events and public libraries. I have also been invited to two different correctional facilities for young women, and the Auburn State Correctional Facility, in New York. In addition, I toured a total of 27 cities for the promotion of both the hardback and paperback edition of UFJ.

In April 1998 I made my first "Writer's appearance" in **Spain** and have, since then, been invited numerous times. I also read at "Shifting Boundaries-place and space in the Romance Cultures of North America" in **Groningen, The Netherlands**. I have lectured at **Indraparstha College in New Delhi, India**, (1983) and have participated in women's writing discussion group with various Chinese women writers in **Lanchou, People's Republic of China** (1985). Since then, I have been invited to **UNAM, Mexico City (twice), Bergen, Norway, Salzburg, Austria, Seville, Spain, Edinburg, Scotland**. (March 2006) and **Bahrain University**, (March 2006). I was invited to present a Keynote to the "Associacao Brasileira de Professores Universitarios de Ingles" International Conference to held in Brazil in June, 2007, but was not allowed to board the plane even after the U.S. Embassy had purchased my ticket.

### Readings:

Aloud Reading Series, Los Angeles Public Library  
National Hispanic Cultural Center  
University of Illinois, Urbana  
Fordham University  
Hudson Valley Writers Center  
Providence College, RI  
UNC Chapel Hill, North Carolina  
Texas State@ San Marcos  
SUNY Binghamton, New York (3 invitations)  
Latina-Chicana Literature: A Writer's Symposium, Dickinson College,  
Pennsylvania State,  
Hamilton College, New York  
East Los Angeles College, California  
University of Pennsylvania  
California State University, San Bernardino (2 invitations)  
Women of Achievement, Edith Wharton Estate, The Mount  
Claremont McKenna College, California  
Michigan Technological University (2 invitations)  
Centre College, Kentucky  
Harvard University (2 invitations)  
Yale University (2 invitations)  
Longwood College, Virginia  
University of Kentucky (2nd invitation)  
University of Rochester, Dept of Modern Languages (2 invitations)  
Montclair State University, New Jersey  
Trenton State University, New Jersey  
Expresiones de la Mujer, National Latina Alliance, California  
Luis Leal Endowed Chair Lecture Series, UC Santa Barbara (2 invitations)  
Stanford University (6 invitations)  
Voices of Exile, Voices of Community: SUNY Fredonia  
HOPE- Tenth Anniversary of Latina Leadership Network of the  
California Community Colleges. California  
First Annual LA Latino Cultural Arts Festival, California  
Indiana State University, Terre Haute,

Casas de Las Americas, Madrid Spain  
Universidad de Castilla-La Mancha, Spain  
Universidad de Alcala, Spain  
Universidad de Granada, Spain  
Hobart and William Smith College, New York  
Muhlenberg College, Pennsylvania  
Oregon State University  
Texas A & M University, Corpus Christi, Texas (2 invitations)  
Texas A & M University, College Station Texas (2 invitations)  
Texas State at San Marcos  
University of Texas, Corpus Christi  
Knox College  
SUNY Morrisville, New York (2 invitations)  
Dartmouth University, Massachusetts (2 invitations)  
Smith College, Massachusetts  
Rio Hondo College, California (3 invitations)  
Boise State University, Idaho  
Elmira College, New York  
Latino Nation: Fiction Across Two Languages, Instituto Cervantes,  
Spanish Embassy, NYC  
National Arts Club, NYC  
Santa Monica College, California (2 invitations)  
Utica College of Syracuse University, New York  
University of California, Irvine (4 invitations)  
California State University, Northridge (4 invitations)  
California State University, Fullerton  
SUNY Cortland (2 invitations)  
Miami University of Ohio  
University of Miami, Miami Florida  
DePaul University, Illinois (2 invitations)  
University of California, San Diego  
University of California, Los Angeles (2 invitations)  
Nassau Community College, New York (2 invitations)  
Latina Letters: A Conference on Latina Literature and Identity, Texas  
National Endowment for the Humanities, UT San Antonio (2 invitations)  
University of Southern California (2 invitations)  
Arte Americas-La Casa de la Cultura, California  
University of Texas, San Antonio  
Advance Placement Exams Conference, Daytona, Florida  
University of Colorado, Colorado Springs (2 invitations)  
University of Colorado, Boulder  
University of Colorado, Denver  
UNAM, Mexico (2 invitations)  
Utah State University, Utah  
92nd Street Y, New York  
Wells College, New York (2 invitations)  
College of Saint Mary of Maryland  
College of the Sequoias  
Cansius College, New York  
Loyola Mount University, Los Angeles  
SOKA University  
Hood College, MD  
Notre Dame Literary Festival, University of Notre Dame  
NYU, New York (2 invitations)  
University of New Mexico, Las Cruces  
Mills College, California  
College of The Redwoods, California  
Montana State University

University of Kansas  
 Santa Fe College, New Mexico  
 American Association for Higher Education, Georgia  
 Panelist Los Angeles Times Book Festival (2 invitations)  
 U.S. Latino/a Literature, American Literature Association, Maryland  
 National Arts Club, NYC  
 Participant AWP Conference, Georgia  
 AWP Conference, Baltimore  
 AWP Conference, Chicago  
 AWP Conference, Austin  
 Civil and Human Rights Conference, Service Employees  
 International Union, Washington  
 Facilitator: Roundtable discussion, "Identities Beyond Borders," American Museum of Natural  
 History, New York City)

### REVIEWS (among others):

#### **"Their Dogs Came With Them"**

Publishers Weekly, "Their Dogs Came With Them," 02/12/07  
 Ithaca Times: "Life on The Edge," 12/05/07  
 Pop Matters Book Review, 07/14/07  
 The Austin Chronicle, In Person, 04/19/07  
 Cornell Chronicle Online, Viramontes, far from home, recreates 1960's Latino Culture in Los Angeles in "Their Dogs Came with Them." 04//11/07  
 Traverse City Record Eagle "Beach Reading Season heats up." 06/10/07  
 My San Antonio Online "Novel explores 'conquest' of the East L.A. in the late 60's." 06/09/07

#### **"Under the Feet of Jesus"**

"New Faces with Staying Power" Newsweek, 01/09/95  
 Kirkus Review, 02/15/95  
 Booklist, 04/15/95  
 Publisher's Weekly, 03/20/95  
 "Author Paints vivid picture of migrant experience" Orlando Sentinel, 04/09/95  
 Elle Recommends, 05/95  
 "Viramontes tells a migrant story" Milwaukee Journal Sentinel, 05/10/95  
 "Matisse and the Migrant Worker-of art, women and God-from academe to the California fields" L.A. Weekly, 05/12/95  
 The Washington Post Book World, 05/14/95  
 "UFJ humbles: an example of fine contemporary Latino literature.  
 This Magical rich novel recalls John Steinbeck" Sunday edition, The Oregonian, 05/21/95  
 The Anniston Star, 05/21/95  
 Sunday Tribune Review, 05/21/95  
 "Fiction is to Viramontes what boycotts were to Chavez" The Trenton Times 05/28/95  
 "Lush prose give life to Viramontes' UFJ" Orange County Register, 05/28/95  
 Arizona Republic, 05/28/95  
 "Portrait of an artist as a young woman" Eastside Sun, 06/01/95  
 Vindicator of Youngstown, Ohio 06/04/95  
 "Harvest of Respect: novelist honors farm workers of her youth" The Arizona Republic 06/06/95  
 "Fields of Dreams - novel explores hope, despair among immigrant farm workers" Albuquerque Journal 06/06/95  
 Express Books, 07/95  
 "Books" The Seattle Times Arts Alive, 07/30/95  
 "Exploring her world-falling under the spell of a friend named Estrella" Los Angeles times book Review, 09/17/95

"Writing Wrongs" Sunday Profile, Los Angeles Times 09/17/95  
"Hopes, Fears and secrets" The Women's Review of Books, 10/95  
"Bitter Harvest-a talk with HMV. The Bloomsbury Review, 01/96  
"A voice for migrant workers- HMV takes lyrical inspiration from her family's past" Austin American-Statesman, 05/05/96

### **“The Moths and Other Stories”**

Publishers Weekly, The Moths, 10/01/85  
"California Dreamin'" in The Village Voice, 04/15/86  
"Viramontes Moths takes Flight" Santa Barbara News Press, 04/08/87  
Los Angeles Herald Examiner, 02/88

### **OTHER ACTIVITIES:**

- Taught a Creative Writing Course at Auburn Correctional Facility, Spring 2006, 2008
- Fiction Judge for Writers @ Work , 2004
- Fiction Judge for the Pen/Faulkner
- Adjudicator for a Confidential Writer’s Prize
- Nominator for various fellowships
- Co-organized a Cornell University “Language and Landscape: A Creative Writing Faculty Retreat March 16-22, 2002 at Punta Cana, Dominican Republic
- Co-organized a Faculty Retreat for a National Research Project- “The Future of Minorities Studies,” 05/03
- Co-organized five conferences:
  - Chicana Writes: On Word and Film, UC Irvine
  - Chicana Creativity and Criticism, UC Irvine
  - Mexicana, Latina and Chicana Film UC Irvine
  - U.S. Latina Feminisms Cornell University
  - Mosaic Realities: Peaces of Resistance Cornell University
- Served as Literary Editor of XhismeArte Magazine
- Served as Literary Editor for "201 Homenage a la Ciudad de Los Angeles."
- Co-coordinator of the Los Angeles Latino Writers Association 78-81
- Co-founded a non-profit organization, Southern California Latino/a Writers and filmmakers. Served as vice president and board member 90-93
- I have worked closely in the past with:
  - California Literature Project
  - Puente Project of California
  - UC Irvine Writing Project
- Invited to participate in panel on US Latino Writers, American Writers Congress, New York, '80
- Book blurbs- White Bread Competition, Loving Pedro Infante, Trace Elements of Random Tea Parties, Zigzagger, Interesting Monsters, Waiting in The Wings. Loosing My Spanish, Music of the Mill, Junebug, The Truth Book,
- Latino Scholarship Committee Member, Occidental College
- Manuscript reviewer for the University of Arizona Press, McGraw Hill, University of New Mexico

### **UNIVERSITY SERVICE:**

Committee member: PhD Students  
Committee member: MFA Students  
Academic Advisor to undergraduate students  
MFA Admissions Selection Committee  
Member: Minority, Indigenous and Third World Caucus  
Member: Creative Writing Caucus  
Director for Independent Studies for Creative Writing and Latino/a Studies

Faculty advisor (in the past) for MECHA, Sigma Lambda Upsilon, La Organizacion de Latina Universitarias  
Cornell Alumni Federation of Speakers Series  
Underrepresented Minorities Faculty Phonathon Participant  
Teleconference-Distance Learning: "The Social Ecology of Racism and What to do About them" Cornell University and Santa Monica College  
Panelist: Race Relations-CU/US Now and for the 21<sup>st</sup> Century. Sponsored by the Classes of 69 & 66.  
Spring 2002 Course Leader, 280  
Participant: Cornell Council for the Arts-Excellence in Arts Award Ceremony  
Judge :Arthur Lynn Andrews Prize Committee, various times  
Reader: Honors Thesis  
Participant: "In roads, all roads, a Chicanafest," Cornell University  
Participant: "Testimonios-the fight in the fields" Latino Living Center  
Participant: Ithaca Social Forum-Another World is Possible."  
Guest: East Coast Chicano/a Pachanga  
Associate Dean's committee for English Chair Rankings

### **PROFESSIONAL AFFILIATIONS:**

PEN West

### **REFERENCES:**

Julia Alvarez (fiction and poetry)  
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