

Shirley Samuels

English Department
Cornell University
Ithaca, NY 14853

fax: 607-255-6661
(607) 255-3994
srs8@cornell.edu

Employment

Professor, English and American Studies, Cornell University, 1998-present
Flora Rose House Professor and Dean, Cornell University, 2009-2012
Chair, History of Art, Cornell University, 2006-2012
Fletcher Brown Professor of Humanities, University of Delaware, 2000-2001
Director, Women's Studies Program, Cornell University, 1996-2000
Associate Professor, English, Cornell University, 1992-98
Visiting Associate Professor, English, Brandeis University, Spring 1996
Assistant Professor, English, Cornell University, 1986-1992
Assistant Professor, English, Princeton University, 1985-1986

Education

Ph.D., English, University of California, Berkeley, 1986
M.A., English, University of California, Berkeley, 1981
B.A., summa cum laude, English, University of California, Berkeley, 1977

Fellowships and Honors

Los Angeles Times Fellow, Huntington Library, 2015-2016
Mellon Match Fellow, Huntington Library, Summer 2009
McLean Fellow at the Library Company of Philadelphia, Summer 2001
Fellow, Cultural Studies, University of California, Santa Cruz, 1998-99
American Council of Learned Societies Fellowship, 1993-94
Fellow, Clare Hall, Cambridge University, Spring 1994
Fulbright to Uppsala University, Sweden, 1993 (declined)
Fellow, Society for the Humanities, Cornell University, Fall 1991
NEMLA Fellow at American Antiquarian Society, Fall 1988
Visiting Fellow, Harvard University, Fall 1988
American Council of Learned Societies Fellowship, Spring 1988
Regents Fellow, University of California, Berkeley, 1981-1983
Phi Beta Kappa, 1977

Books:

Reading the American Novel 1780-1865 (Wiley-Blackwell, 2012, paperback 2014). (Choice Outstanding Academic Book of 2012)

Facing America: Iconography and the Civil War (Oxford University Press, 2004).

Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation (Oxford University Press, 1996).

Edited Books:

Companion to Abraham Lincoln (Cambridge University Press, 2012).

Companion to American Fiction, 1780-1865. (Blackwell, 2004, pb 2007.)

The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America (Oxford University Press, 1992).

Trade Books:

Wadsworth Themes in American Literature Series, 1800-1865: Theme 5: "The Woman Question - and the Bachelor's Reveries"; Theme 6: "Confronting Race"; Theme 7: "Manifest Destiny and the Quest for the West"; Theme 8: "Views on War" (Boston: Thomson-Wadsworth, 2008).

Chapters in Books:

"Crossing the White Atlantic as a Woman Artist" (accepted for collection on "Transatlantic Women," ed. Beth Lueck et al., under review, 2016).

"Mourning and Substitution in The Gates Ajar," Timothy Sweet, ed., Literary Cultures of the American Civil War (University of Georgia, 2016).

"How Feminism Finds 'The Yellow Wallpaper,'" Feminist Moments, ed. Susan Bruce (Bloomsbury Academic, 2015).

"Looking at Lincoln," Cambridge Companion to Civil War Literature, ed. Coleman Hutchison (2015).

"Promoting the Nation in James Fenimore Cooper and Harriet Beecher Stowe: Nationalism and the Historical Novel," James Fenimore Cooper: His Country and His Art, eds. Steven Harthorn and Hugh MacDougall (SUNY Oneonta, 2013), 102-113.

"Historical Codes in Literary Analysis," The Oxford Handbook of Nineteenth-Century American Literature, ed. Russ Castronovo (2012), 217-234.

"Sentimental and Domestic Fiction," Oxford Bibliographies Online (2012).

"Women's Worlds in the 19th Century U.S. Novel," Blackwell Companion to Literary Studies, ed. Caroline Levander and Robert Levine (2011), 46-60.

"The Novel in the U.S., 19th Century," Blackwell Encyclopedia of the Novel, ed. Peter Logan, et al. (Blackwell, 2011), 833-839.

"Patriarchal Violence, Federalist Panic, and Wieland," in Wieland and Memoirs of Carwin the Biloquist, ed. Bryan Waterman (Norton Critical Edition, 2010), 393-406.

"1862: The Journeys of Little Women," A New Literary History of America, eds. Greil Marcus and Werner Sollors (Harvard University Press, 2009), 328-322.

"Facing West," in War Narratives and American Culture, ed. Giles Gunn and Carl Gutierrez-Jones (American Cultures and Global Contexts, UC Santa Barbara, 2006), 39-72.

"Women at War," The Cambridge Companion to Nineteenth-Century American Women's Writing, ed. Philip Gould and Dale Bauer (Cambridge University Press, 2002), pp. 143-156.

"Miscegenated America: The Civil War," in National Imaginaries, American Identities: The Cultural Work of American Iconography, eds. Gordon Hutner and Larry Reynolds (Princeton University Press, 2000).

"Miscegenated America: The Civil War," (abridged) in The Construction and Contestation of American Cultures and Identities in the Early National Period ed. Udo Hebel (Germany, 1999).

"Miscegenated America: The Civil War," Free University of Berlin off print, 1997.

"The Identity of Slavery," in The Culture of Sentiment (Oxford Univ. Press, 1992), 157-171.

"The Mother Tongue," in Asian Americans: Collages of Identities, ed. Lee C. Lee (Ithaca, New York: Cornell Symposium on Asian American Identity, 1992) 117-122.

"Generation Through Violence: Cooper's Making of Americans," in New Essays on The Last of the Mohicans, ed. Daniel Peck (Cambridge University Press, 1992) 87-114.

Peer-Reviewed Journal Articles and Review Essays:

"Imaging Technology"; Forum: "Technologies of Vision," J19 (October 2015).

Editor's Introduction, Forum: "Race and Visuality," J19 (April 2015).

"Keckley and Lincoln," Cineaste (2013), 17.

Review essay, Dorri Beam, Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing, Rosetta Haynes, Radical Spiritual Motherhood: Autobiography and Empowerment in Nineteenth-Century African American Women, and Susan Roberson, Antebellum American Women Writers and the Road: American Mobilities, American Literature (2012), 872-874.

Review essay, Lauren Berlant, The Female Complaint, Novel (2010), 28-32.

"Race and the National Body," Trans-Humanities Journal 2:1 (2010), 77-102.

Response, Gillian Silverman, "The Best Circus in Town: The Lincoln-Douglas Debates," American Literary History 21:4 (2009), 788-792.

"Women, Blood, and Contract," American Literary History 20:1 (2008), 57-75.

"Death and Photography," Nka: Journal of Contemporary African Art (2006), 122-129.

"Lincoln's Body," online journal, The Mickle Street Review (2001).
http://micklestreet.rutgers.edu/archives/Issue%2014/essays/samuels_files/samuels.htm

Review essay, Mary Louise Kete, Sentimental Collaborations: Mourning and Middle-class Identity and Lori Merish, Sentimental Materialism, Legacy 18:2 (2001), 240-242.

Review essay, Julie Ellison, Cato's Tears and the Making of Anglo-American Emotion, Modern Philology, 100:2 (2001), 290-293.

Review essay, Grantland Rice, The Transformation of Authorship in America, Modern Philology 98:3 (2001), 503-506.

"National Gender: American Iconography and the Civil War" in Gender Studies: Feminist Methodology, ed. Irina Zhrebkina (1999), pp. 92-101 (in Ukrainian).

Review essay, Gregg Camfield, Necessary Madness: The Humor of Domesticity in 19th-Century American Literature, Journal of English and German Philology 98:4 (1999), 601-3.

"Miscegenated America: The Civil War," American Literary History 9:3 (1997), 482-501.

"Wieland: Alien and Infidel," Early American Literature 25: 2 (1990), 46-66.

"Infidelity and Contagion: The Rhetoric of Revolution," Early American Literature 22: 2 (1987), 183-191.

"The Family, the State, and the Novel," American Quarterly 38: 3 (1986), 381-395.

"Plague and Politics in 1793: Arthur Mervyn," Criticism 27:3 (1985), 225-246.

Reviews:

Richard Wightman Fox, Lincoln's Body: A Cultural History, Journal of American History (2015).

Peter Wood, Near Andersonville, JAH 98:2 (2011), 531.

Ezra Tawil, The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance, Nineteenth-Century Literature 62:4 (2008), 541-543.

Betsy Erkkila, Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars, Nineteenth-Century Contexts 29:4 (2007), 10-12.

Carolyn Sorisio, Fleshing Out America, Nineteenth-Century Literature, 59:3 (2004), 409-412.

Elizabeth Young, Disarming the Nation, JEGP 101:1, (2002), 151-153.

Michele Burnham, Captivity and Sentiment: Cultural Exchange in American Literature, 1682-1861, Journal of American History 86:4 (2000), 1765-6.

Philip Gould, Covenant and Republic: Historical Romance and the Politics of Puritanism, Novel 31:2 (1998), 266-7.

Gary Ebersole, Captured by Texts: Puritan to Post-Modern Images of Indian Captivity, American Literature 69:4 (1997), 844-5.

Steven Watts, Romance of Real Life: Charles Brockden Brown and Origins of American Culture, William and Mary Quarterly 53:1 (1996), 239-240.

Kari Winters, Subjects of Slavery, Agents of Change: Gothic Novels and Slave Narratives, 1790-1865, American Literature 65:4 (1993), 780-81.

Hortense Spillers, ed., Comparative American Identities, American Literature 65:3 (1993), 598-600.

James Wallace, Early Cooper and his Audience, Resources for American Literary Study 17:2 (1991), 284-6.

Invited talks:

- "Looking at Lincoln," SUNY Albany, April, 2014.
- "Crossing the White Atlantic as a Woman Artist," Sussex University, October, 2013
- "Women and Sculpture," Oxford University, October, 2013
- "Reading Women's Bodies," Drew University, April 2013
- "Civil War Images," Seward House, Auburn, New York, April 2013
- "Race, Gender, and the Civil War," Elmira College, March 2013
- "Reading Women's Bodies," Futures of American Studies, Dartmouth, June 2012.
- "Race, Gender, and the Civil War," Newark Art Museum, 2011.
- "Reading the American Novel" (keynote), Reception Studies, 2011.
- "Cooper and the Wilderness," keynote address, SUNY Oneonta, 2011.
- "Women and Violence," Ewha Institute for the Humanities, Seoul, 2009.
- "The Violence of Kara Walker," University of Queensland, Australia, 2009.
- "Questions of Diversity," University of Rochester, 2007.
- "Women, Blood, and Contract," University of Illinois, 2007.
- "Women, Blood, and Contract," Syracuse University, October 2007.
- "The Question of a National Literature," Tsinghua University, Beijing, 2006
- "Questioning National Literature," China Three Gorges University, 2006.
- "The Blackness of Fall River," Tsinghua University, Beijing, 2006.
- "Death and Photography," China Three Gorges University, 2006
- "Death and the Photograph," Pennsylvania State University, 2006.
- "Race in the National Body," Florida State University, 2004.
- "Facing the Nation," Vassar College, September, 2004.
- "Facing America," War Narratives Conference, UC Santa Barbara, May 2002.
- "Facing America," Library Company of Philadelphia, July 2001.
- "Lincoln's Body," University of Delaware, 2001.
- "American Women Write the Civil War," University of Delaware, 2001.
- "Women at War," Rutgers University, 2001.
- "Whitman and the Face of the Nation," University of Delaware, 2000.
- "The Face of the Nation," University of Wisconsin, Madison, 1998.
- "Facing America," University of California, Santa Cruz, 1998.
- "American Feminism," Kharkov Gender Studies Institute, Ukraine, 1998.
- "The Face of the Nation," University of Munich, June 1998.
- "American Women Writers," University of Regensburg, Germany, 1998.
- "Miscegenated America," University of Washington, April 1997.
- "Miscegenated America," Free University of Berlin, January 1997.

"Miscegenated America," Texas A and M University, October 1996.
 Keynote address, "The Construction and Contestation of American Cultures in the Early National Period," University of Potsdam, Germany, 1997.
 "American Violence," UCLA, February 1996.
 "American Violence," UC Riverside, February 1996.
 "American Violence," University of Michigan, Ann Arbor, December 1995.
 "Feminist Criticism and Nineteenth-Century American Women," Bar-Ilan University, Tel Aviv, Israel, November 1989.
 "The Identity of Slavery," Harvard University, December 1988.
 "The Identity of Slavery," Tufts University, December 1988.
 "Early Abolitionist Literature," American Antiquarian Society, October 1988.
 "Charles Brockden Brown and Revolution," University of California at Berkeley, Fall 1984.

Invited talks at Cornell:

"Mentoring Strategies," Hollister Hall, 2014.
 "The Gettysburg Address," Milstein Hall, 2013.
 "Abraham Lincoln in Images," Kroch Library, 2013.
 "The Blackness of Fall River and the Whiteness of the Whale," 2008.
 Respond, "Framing Feminist Visualities," 2007.
 Respond, "The University in Translation," Society for the Humanities, 2006.
 "Death and Photography," Africana Studies, March 2006.
 "Death and Photography," Law School, April 2006.
 Respondent, "Cultures of Death and Dying in America," Society for the Humanities, 2004.
 Keynote address, "The Face of American Slavery," Kroch Library, 2003.
 "Facing America: Visual Iconography and the Civil War," Art History, 2003.
 "The Significance of Alexander Gardner," Kroch Library, 2003.
 "Facing West," Comparative History Colloquium, 2002.
 Opening address, "Genders and Nations," 1998.
 Respondent, "Politics on the Page," 1997.
 Respondent, "Overlooked/Undercover," Constructing Queer Cultures, 1995.
 "Eighteenth-Century Political Cartoons," Women's Studies, 1993.
 "Picturing America," Goodbye Columbus conference, 1992.
 Opening Address, "Race, Gender, and Sentimentality in Nineteenth-Century America," 1990.
 "The Language of Identity," Symposium on Asian-American Identity, Cornell University, 1990.

Conference work at Cornell

Organizer and Chair, panel, "Poe and His Circle," Kroch Library, 2006.
 Organizer and Chair, conference on "Race, Sexuality, and Politics," 2005.
 Organizer, conference, "Genders and Nations: Reflections on Women in Revolution," Women's Studies, 1998.
 Organizer, conference, "Race, Gender, and Sentimentality in Nineteenth-Century America," 1990.

Conference talks:

"Spectator and Speculation," IAAS, Dublin, Ireland, April 2015.
 "The Secret Witness in and Out of London," Society of Early Americanists, London, July 2014.
 "Ormond and Revolution," Charles Brockden Brown Society, Paris, October 2013.
 "Recovering Women Writers," Transatlantic American Women, Italy, June 2013.
 "Mourning and The Gates Ajar," American Literature Association, Boston, 2013.
 "Reading Women's Bodies in the Early Republic," C19, Berkeley, 2012.
 "Art and Politics in the Early Republic," ASA, Baltimore, 2011.
 "Native Presence in 19th-Century Writing," ALA, Boston, 2011.
 Roundtable, "Hemispheric Americas," MLA, Los Angeles, 2011.
 Roundtable, "Privacy in the United States," ASA, San Antonio, 2010.
 "Race and the National Body," Callaloo Conference, Addis Ababa, Ethiopia, 2010.
 "Growing up a Girl," Victorian Studies Association, Cambridge University, 2009.
 "Privacy and Disorder in the 19th century," MLA, San Francisco, 2008.
 "Women and Blood," SSAWW, Philadelphia, 2006.
 "Killing Lincoln," ASA, Washington D.C., 2005.
 "Fall River and the Whale," Conference on Frederick Douglass and Herman Melville, New Bedford, Massachusetts, 2005.
 "The Blackness of Fall River," ALA, 2005.
 "Rewriting American Fiction Before 1865," ALA, 2004.
 "Mourning Mexico: Girls and Death in The Hidden Hand and Who Would Have Thought It?" Narrative Conference, Berkeley, 2003.
 "Southworth Heads South," ALA, Puerto Vallarta, 2002.

- "Bird's War," ALA, Long Beach, 2002.
- "Reconstruction: Women and War," ALA, Boston, 2001.
- "Women at War," conference on "Pairing Empires: Britain and America, 1857-1947" The Johns Hopkins University, 2000.
- "The Female Recruit"; "Literary Representation and Civil War," MLA, 1998.
- "The Face of the Nation: Whitman and Civil War," ALA, Cancun, 1997
- "Stowe and Twins," ALA: "Influences, Friendships, and Rivalries," 1996.
- "A Patriotic Education: George Lippard's Revolution," ASA, Boston, 1993.
- "Picturing America: 'Britania and Her Daughter,'" ASA, Costa Mesa, 1992.
- "Fraternal Violence: George Lippard and Revolution," ALA, San Diego, 1992.
- "The Age of Romance," Eighteenth-Century American Studies Division, ASECS, Seattle, 1992.
- "Beyond the Heart of Women," MLA, Chicago, 1990.
- "American Women and the Slavery Question," (session organizer), ASA, Miami, 1988.
- "Sentimental Violence"; "The Esthetics of Sentiment: Creating 19th-Century American Women's Culture" (session organizer), ASA, New York, 1987.
- "Violence Between Women," Division meeting on Feminist Theory, NEMLA, Boston, 1987.
- "Cooper's Spies," special session "The Limits of Historical Knowledge: 19th-Century America," (session organizer and chair), MLA, New York, 1986.
- "Infidelity and Contagion: the Rhetoric of Revolution," Early American Literature Division, MLA, Chicago, 1985.
- "'One Political Family': The Early American Historical Novel," for "Women and War," (session organizer) American Studies Association, San Diego, 1985.
- "Revolutionary Language," New England American Studies Association, Hartford, 1985.

Responses, and other conference work:

- Roundtable organizer and chair, "Ask the Editor," ALA, Boston, 2015.
- Chair, "Shell Shaking with LeAnne Howe," MLA, Vancouver, 2015.
- Response, "Early American Carnality," ASA, Los Angeles, 2014.
- Response, "Utopias," C19, North Carolina, 2014.
- Response, "After History," Society of Early Americanists, Savannah, 2013.
- Response, "The Shape of Women's Careers," C19, Penn State, 2010.
- Chair and respond, "American Identities," ASA, Albuquerque, 2008.
- Chair, "Class and American Literature," MLA, Chicago, 2007.
- Chair, "Homeland Insecurity: Policing Boundaries of Citizenship" ASA, 2003.

Chair, "Mourning Dickinson," MLA, 2001.
 Chair and Respond, "Violence in 19th-century American Writing," SSAWW, San Antonio, 2001.
 Respondent, "Marriage, Property, and Violence," ASA, 1999.
 Chair, "Spiritual Edges in the Nineteenth Century," California ASA, 1999.
 Chair and organizer, "Comparative Sentimentalities," MLA, 1998.
 Chair, "Nation and Deformation: Violence and National Narrative," ASA, Seattle, 1998.
 Respondent, "Standing on Whose Ground: Law and Nation," SSAWW, Hartford, 1996.
 Respondent, "An American History of the English Novel," MLA, 1994.
 Chair, "Sentimentalism's Darker Side," ASA, 1994.
 Chair, "Crossing the Other River: Uncle Tom's Cabin and Precursor Poetics," ASA, 1990.
 Respondent, "American Utopias," ASA, 1989.

Extramural Professional Service and Memberships

Editorial and Advisory Boards: American Literary History, Early American Literature, Studies in American Fiction, Charles Brockden Brown Electronic Archive and Scholarly Edition, Early American Reprints

Section Editor: American Literature Before 1865, for Literature Compass, an online journal managed by Blackwell Press, England (2003-2005). Advisory Board: 2003-present.

Reader for journals: American Literature, American Literary History, American Quarterly, ESQ, Journal of American History, PMLA, Studies in the Novel

Reader for university presses: California, Cambridge, Duke, Florida, Fordham, Georgia, Illinois, Johns Hopkins, North Carolina, Oxford, Princeton, Virginia

Promotion reviews: Boston University, Brown University, Bryn Mawr, SUNY Buffalo, University of California (at Berkeley, Davis, San Diego, and Santa Barbara), University of Chicago, Clark University, University of Colorado, Columbia, University of Connecticut, CUNY, Duke, University of Florida, Florida State University, Georgetown University, University of Georgia,

Harvard, Haverford, University of Illinois, Indiana University, University of Kansas, University of Kentucky, Loyola, Miami University, University of New Mexico, New York University, Northwestern, Notre Dame, Ohio State University, Purdue, Rice, University of Texas at Austin, University of Texas at Dallas, Tufts, University of Virginia, University of Warwick (England), University of Washington, University of Wisconsin at Madison, Williams, Yale

Executive Committees: Eighteenth Century Comparative Studies Association, MLA (1992-95); Foerster Prize Committee, MLA (for best essay of the year in *American Literature*, 2004); Hubbell Prize Committee, American Literature Section, MLA (2008-2012)

Screeener for NEH and American Council of Learned Societies fellowships; review board for Huntington Library and American Antiquarian Society fellowships

External Reviewer, Literature Program (chair), UC San Diego, 2011; External Examiner for Ph.D., University of Uppsala (Sweden), 2005; University of Waterloo (Canada), 2007

Member: American Antiquarian Society (elected), American Literature Association, American Studies Association, College Art Association, Modern Language Association, Society for the Study of American Women Writers

Service at Cornell

Flora Rose House Professor and Dean, 2009-2012

History of Art: Chair, 2006-2012, Associate Chair, 2005-2006

Visual Studies: Acting Director, 2006-2010

Cornell Council for the Arts: 2006-2012

Advisory Council to Herbert F. Johnson Museum of Art: 2006-2012

Institute for Comparative Modernities: Advisory Board, 2008-

Academic Integrity Hearing Board, Graduate School, 2010-2012

English: Appointments, Curriculum, Freshman Seminar, George Harmon Coxe Prize, Moses Coit Tyler Prize, Graduate Admissions, Graduate Policy and Curriculum, Honors, Lecture, Placement Officer

Women's Studies (FGSS): Director (1996-2000); Associate Director (1995-96); Graduate Field Representative (1992-93); Executive Board (1987-

2000); Curriculum, Graduate Affairs, Honors, Political Liaison, Steering
American Studies: Acting Chair (1989)
Society for the Humanities: Humanities Council (1992-95, 2004-2007)
Faculty Council of Representatives: Executive Committee (1987-90),
 Retirement Committee
Faculty Senate (2004-2007)
 FACTA (Advisory committee to the Provost on tenure decisions): 2003-2005
 Faculty Mentor, Minority Summer Research Exchange Program (1989);
 Mellon Minority Student Program (1995); Fulbright (1995-6)
 Reviewer, Proposals for President's Council of Cornell Women
 Faculty Fellow, Balch Hall (1996-2000), Carl Becker House (2007-), Flora
 Rose House (2012-)
 Field member: American Studies, Asian-American Studies, Feminist, Gender,
 and Sexuality Studies, History of Art and Visual Studies

Graduate committees

Present: (*As Chair*) Verdie Culbreath, Shyla Foster, Kamila Janiszewska,
 Kristie Schlauraff, Brianna Thompson, Christine Yao; (*As Member*) Elizabeth
 Alexander, Roberto Alvarez, Jesse Goldberg, Anita Nicholson, Daniel Radus,
 Erin Stoneking (PMA), Amber Vasquez, Katherine Waller

Past: (*As Chair of completed degrees*)

Alex Black, Ph.D. 2013, Assistant Professor, Hobart and William Smith
 College; "*Print and Performance in American Abolitionism, 1829-1863*"

Amy Blair, Ph.D. 2003, Associate Professor, Marquette University; "*Reading
 Up: Middle-Class Readers and Narratives of Success from the 1890s to the
 1920s*"

Jill Spivey Caddell, Ph.D. 2015, "*An Exchange of Territory: Geography,
 Literature, and the American Civil War*"

Mary Chapman, Ph.D. 1993, Professor, University of British Columbia;
 "*'Living Pictures': Women and Tableaux Vivants in Nineteenth-Century
 American Fiction and Culture*"

Paul Downes, Ph.D., 1996, Professor, University of Toronto; *"The Spell of Democracy: Literature and Politics in the Post-Revolutionary United States"*

Hilary Emmett (co-chair), Ph.D. 2007, Lecturer, University of East Anglia
"'Passion More than Fraternal': Towards a Poetics and Politics of Sisterhood in the American Novel, 1798-1987"

Sarah Ensor, Ph. D., 2012, Assistant Professor, Portland State University;
"Spinster Ecology: Rethinking Relation in the American Literary Environment"

Brigitte Fielder, Ph. D. 2012, Assistant Professor, University of Wisconsin, Madison;
"Diverse Bloods: White Womanhood and Interracial Kinship in Nineteenth-Century American Literatures"

Susan Lynch Foster, Ph.D. 1997 (J.D., 2000); *"Making Utopia Home: Domestic Discourse and Radical Politics in Nineteenth-Century American Women's Writing"*

Michael Garcia, Ph.D. 2007, Associate Professor, Clarkson University;
"Narratives of the Ethnic Self in American Literature: Richard Wright's Black Boy and Richard Rodriguez's Hunger of Memory, Days of Obligation, and Brown"

Melissa Gniadek, Ph.D. 2011, Assistant Professor, University of Toronto;
"Unsettled Spaces, Unsettled Stories: Travel and Historical Narrative in the United States, 1799-1859"

Susan Hall, Ph.D. 2007, Associate Professor, Cameron University; *"Seduction and Servitude: The Erotics of Women's Captivity Narratives"*

Rosetta Haynes, Ph.D. 2001, Associate Professor, Indiana University;
"Radical Spiritual Motherhood: The Construction of Black Female Subjectivity in Nineteenth-Century African American Women's Spiritual Autobiographies"

Theo Hummer, Ph.D. 2011, Instructor, University Liggett School, Michigan;
"Spell from the Colored Section: Performance and Segregation in Contemporary US Poetry"

Toni Jaudon, Ph. D. 2009, Assistant Professor, Hendrix College; *"The Geography of Feeling: Christianity, the Nation-State, and the Labor of Love in Nineteenth-Century United States Literatures"*

Stephanie Li (co-chair), Ph.D. 2006, Susan Gubar Professor, Indiana University; *"Resistance Through the Body: Power, Representation, and the Enslaved Woman"*

Alice Maurice, Ph.D. 2002, Professor, University of Toronto; *"Narrative Effigies: Shaping Realism in American Literature and Cinema, 1895-1929"*

Heather Roberts, Ph.D. 1997, Associate Professor, Clark University; *"Urban Embodiments: Sensation, Sentiment, and the City in Antebellum American Popular Writing"*

Bethany Schneider, Ph.D. 2001, Associate Professor, Bryn Mawr College; *"From Place to Populace: Indian Removal and State-Formation in Antebellum American Literature"*

Jonathan Senchyne, Ph.D 2012, Assistant Professor, University of Wisconsin, Madison; *"Our Paper Allegories: Intimacy, Publicity, and Material Textuality in Colonial and Antebellum American Literature"*

Kimberly Snyder Manganelli (co-chair), Ph.D. 2006, Associate Professor, Clemson; *"The Tragic Mulatta and the Tragic Muse: Erotic Spectacles of Race"*

Brant Torres, Ph.D. 2014, Assistant Professor, San Francisco University; *"Occult Feelings: Esotericism and Queer Relationality in the Nineteenth-Century United States"*

(Selected committee membership on completed degrees)

Tom Balcerski (History), Ph.D 2014. Assistant Professor, Eastern Connecticut State University

Nolan Bennett (Government), Ph. D. 2014. Postdoc, Duke University

Karen Bourrier, Ph. D. 2009, Assistant Professor, Edmonton University

Julie Brown, Ph.D. 2011, Assistant Professor, Virginia Military Institute

John Corso (Art History), Ph.D., 2009, Associate Professor, Oakland University
 Pete Coviello, Ph.D. 1997, Professor, University of Illinois, Chicago
 Heather Furnas (History), Ph.D. 2014, Kroch Library, Cornell
 Susan Gilmore, Ph.D. 1995, Professor, Central Connecticut State University
 Edmund Goode, Ph. D. 2010, Assistant Professor, Villanova University
 Dana Luciano, Ph.D. 1995, Professor, Georgetown
 Naomi Morgenstern, Ph.D. 1997, Associate Professor, University of Toronto
 Laura Murray, Ph.D. 1995, Associate Professor, Queen's University
 Chris Nealon, Ph.D. 1994, Professor, The Johns Hopkins University
 Joshua Nelson, Ph. D. 2009, Associate Professor, University of Oklahoma
 Iyun Osagie, Ph.D. 1998, Associate Professor, Penn State University
 Monique Patenaude Roache (History), M.A., 2005
 Francesca Sawaya, Ph.D. 1994, Professor, University of Oklahoma
 Yuko Shibata (Asian Studies), Ph.D. 2009, Assistant Professor, St. John's University

Recent Undergraduate Honors Theses

Tracy Zhang, "Post Colonial Female Writing from the Caribbean" (2007)
 Kathryn Beardsley, "21st Century Women's Fiction" (2007)
 Catherine Frenkel, "Poe and Violence: He Gave Women What They Were Dying For" (2006)
 Kathryn Cooper, "Puritan Diaries Written By Women" (2004)

Courses taught

Cornell University:

American Studies 430: the Rabinor Seminar in Diversity: American Violence
 English and American Studies 6640: Reading the Civil War: Race, Gender, and Sexuality in the Nineteenth Century United States
 English and American Studies: 4460: Reading the American Novel
 English 3610: Early American Literature
 English 1580: American Voices
 English 669: Gift and Contract: Whiteness, Ethnicity, and Race
 English 665: Race, Gender, and Crossing Water: Mobility and Escape
 English 663: Photography and the Body in the American Civil War
 English 662/Women's Studies 660: Gender, Race, and Nation in 19th-Century America
 English 661: Finding America: Sex, Race, and Conquest in Early Narratives
 English 646: American Violence

English 492: Writing the Civil War
English 491: Hawthorne and His Contemporaries
English/American Studies/Art History/FGSS 479: Visual Culture in Women's Literature
English/American Studies 465: American Violence
English/Women's Studies 462: Gender in Nineteenth-Century America
English 461: Literature of the Early Republic
English 451: Violence, Nation, Myth: The Americas, 1770-1940
English and American Studies 4460: The 19th Century American Novel
English 366: Nineteenth-Century American Novel Survey
English 362: American Renaissance
English 361: Early American Literature
English/Women's Studies 348: The Female Literary Tradition
English 275: American Literary Tradition
English 270: Study of Fiction
English/Visual Studies/FGSS 252: 20th-Century Women Writers
English/Women's Studies 251: Twentieth-Century Women Novelists
English 158: American Literature and Culture: "Performing Identity"
English 136: Practical Prose
Society for the Humanities 474: Violence, Nation, Myth: The Americas, 1770-1940
Society for the Humanities 408: Romances of the Republic

Telluride Association:

"Mapping Fictions of American Identity: 1840-1940" (with Candace Waid)

University of Delaware:

English 844: Gender, Pictures, Words: The Civil War
English/Women's Studies 480: Gender, Race, and Nation
English 340: American Literature Before the Civil War

Brandeis University:

English 251: Twentieth-Century Women Novelists
English 462: Gender in Nineteenth-Century America

Princeton University:

English 363: Modern American Novel

English 132: American Literature
American Studies 363: Hollywood and American History
American Studies 202: Culture and Society, 1890-1940

University of California, Berkeley:

Introductory courses in literature and composition

Presentations on feminist criticism to NEH summer seminars: 1989, 1990 and 1993, and, on literature, to Cornell Adult University (1994, 2014)

Selected media appearances:

Presentation on 150th anniversary of Gettysburg Address:

<http://www.cornell.edu/video/gettysburg-address-150th-anniversary>

Roundtable (co-organizer and speaker), "Hemispheric Americas," MLA, Los Angeles, January 2011. Panel written up in Chronicle of Higher Education:

<http://chronicle.com/article/Literature-Scholars-Dissect/125901/>

Consultant for award-winning Louisa May Alcott documentary; PBS broadcast in 2009:

<http://www.pbs.org/wnet/americanmasters/episodes/louisa-may-alcott/the-woman-behind-little-women/1295/>

Interview, *Civil War Book Review*, Fall 2004, <http://www.cwbr.com/>

Radio interview, "Soundings" (NPR, 1998)

Recent reviews of my work:

<http://boundary2.org/2014/08/28/adventures-in-reading-the-american-novel/>

A thoughtful review of *Facing America* appeared here:

<http://www.jstor.org/discover/10.1086/588116?uid=3739832&uid=2&uid=4&uid=3739256&sid=21104438299911>

See also the tribute to *The Culture of Sentiment* in *Legacy*:

<http://legacywomenwriters.org/current-issue>

My work has been reviewed in *American Literature*, *American Literary Scholarship*, *Arkansas Historical Quarterly*, *Boundary 2*, *Choice*, *Civil War*

Newsletter, English Literary History, The Historian, Journal of American History, Journal of the Early Republic, Legacy, Modern Philology, Nineteenth Century Literature, Studies in American Fiction, Virginia Quarterly Review, William and Mary Quarterly, Women's Review of Books