

Curriculum Vitae

SATYA P. MOHANTY

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Department of English
Cornell University
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TEACHING EXPERIENCE

Fall 1997 -: Professor of English, Cornell University
Summer 2007 & 2010: Future of Minority Studies Summer Institute
Summer 2003: School for Criticism and Theory (two week mini-seminar)
Summer 2001: Faculty, Scandinavian Summer School of Literature and Theory
Visiting Professor of Comparative Literature, Hamilton College
Spring 1990-: Associate Professor of English, Cornell
Spring 1985-: Assistant Professor of English, Cornell
Fall 1983-: Instructor, Department of English, Cornell
Fall 1976-Spring 1983: TA, Department of English, Univ. of Illinois, Urbana-Champaign

TEACHING AND RESEARCH INTERESTS

Literary and Cultural Theory; Philosophical Realism and Literary Studies; Ethics and Literature; Colonial and Postcolonial Culture; History From Below; South Asian Literature and Culture; South-Asian-American Culture; Comparative U.S. Minority Studies; World Literature; Film; The Novel; Alternative Modernities; Race and Social Justice; Integrating Humanities and Social Science Perspectives

FELLOWSHIPS, GRANTS, AWARDS (selective)

Principal Investigator (PI) for an eight-year grant (total amount: \$980,000) from The Andrew W. Mellon Foundation to run the annual FMS National Summer Institute (a two-week seminar and a colloquium) 2005-20012 (total grant includes a renewal in 2007 and a no-cost extension in 2010). *Involves scholars from over 75 colleges and universities, private and state, with a special provision after 2007 to emphasize Historically Black Colleges and Universities.*

Grant to organize a conference at Cornell in Fall 2010: Mario Einaudi Center.

Grant from the Society for the Humanities, Cornell, to organize a colloquium titled "Religion, Literature, and the Needs of a Secular Polity," in Aurangabad, India (December 2000)

Several annual grants from the Vice President for Research, Cornell, and the Society for the Humanities, Cornell, to lead a team of scholars and translators working on translations and scholarly analysis of Indian literature (1992 – present)

Research grant from the Canadian Humanities and Social Science Research Council for a 3-year translation and collaborative research project titled "Translation and Power." (1994-1997) Focus on Orissa, India. [Paul St. Pierre, University of Montreal, principal investigator]

Research Grant, ACLS-Social Science Research Council, 1989-90
Fellow, American Council of Learned Societies (Recent Recipients Category),
Spring 1989

Research Grant, Social Science Research Council, Summer 1988 (declined)

Faculty Fellow, Society for the Humanities, Cornell, 1987-88

Humanities Faculty Research Grant, Cornell, 84-85; '88; '89.

Mellon Travel Grant for Archival Research in Britain, Western Societies Program,
Cornell, Summer 1988; Winter 1989

ADMINISTRATIVE AND ORGANIZING EXPERIENCE (selective)

Director, **Future of Minority Studies Summer Institute**, 2005-2010

<www.fmsproject.cornell.edu> *National summer institute for untenured faculty and doctoral students, funded through a grant from The Andrew W. Mellon Foundation (see: "Fellowships, Grants, Awards")*

Co-founder, **Future of Minority Studies Research Project**, 2000 –

An inter-institutional collaborative project involving over 75 colleges and universities, with university presidents, senior administrators, senior and junior faculty, and graduate students as members.

Co-founder, **The Global South Cultural Dialogue Project**, 2012-

<globalsouthproject.cornell.edu>

A new project that attempts to build links among writers and scholars from the global south (the third world as well as minority populations in the West)

Co-founder, South Asian Vernacular Culture and Alternative Modernities Project, 2009-

Based at Cornell and universities in India (especially Banaras Hindu University and Ravenshaw University)

Co-organizer (with Luke Shapiro, Ithaca College Undergraduate, Class of 2003), Ithaca Social Forum, November 2002

Based on the principles of the World Social Forum (founded in Porto Alegre, Brazil), this was probably the first social forum organized by a North American city or town.

Co-organizer, JazzSpacesIthaca Fall 2012-
<jazzspacesithaca.arts.cornell.edu>

“Building community through live music and conversation in intimate settings”

EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, awarded 1985.

A. M., English, University of Illinois, 1978.

School for Criticism and Theory, Irvine, California, Summer 1978.

M. A., English, University of Delhi, India, 1976.

B. A., Honors in English, University of Delhi, 1974.

PUBLICATIONS

BOOKS

Literary Theory and the Claims of History: Postmodernism, Objectivity, Multicultural Politics (Ithaca: Cornell University Press, 1997; South Asian Edition: Delhi: Oxford University Press, 1998)

Identity Politics Reconsidered. (Co-edited with Linda Alcoff, Michael Hames-Garcia, and Paula Moya). New York and London: Palgrave, 2006.

The Future of Diversity: Academic Leaders Reflect on American Higher Education. (Co-edited with Daniel Little, Chancellor, Univ Michigan-Dearborn; Introduction by Satya P. Moahnty). New York and London: Palgrave. 2010.

Colonialism, Modernity, and Literature: A View From India. (Edited and with a critical introduction). New York and London: Palgrave Macmillan, 2011

Six Acres and a Third: A Novel by Fakir Mohan Senapati. Co-translated Oriya novel (originally published in Orissa in 1897-99); Introduction by Satya P. Mohanty. U California P, and Penguin-India. [Co-translators: Paul St. Pierre (Canada), Jatindra K. Nayak (India), and Rabi S. Mishra (India)]

PUBLICATIONS/FORUMS ON MY WORK (selective)

Reclaiming Identity: Realist Theory and the Predicament of Postmodernism, ed. Paula Moya and Michael Hames-García (Berkeley: U California Press, 2000; South Asian Edition: Hyderabad: Orient Longman). [This interdisciplinary collection is devoted to the “realist theory” of identity and multiculturalism I argue for in my 1993 and 1997 publications; it reprints my 1993 publication “The Epistemic Status of Cultural Identity” as the lead essay.]

Special Issue of New Literary History devoted to the subject of my essay “Can Our Values Be Objective? On Ethics, Aesthetics, and Progressive Politics” (Autumn 2001); the issue includes my essay and several essays that respond to it.

Indian Literature to World Literature: Journal of Contemporary Thought, Summer 2012. Special Forum responding to my 2012 interview in *South Asian Review* and the condensed version in *Frontline*, with contributions by international writers and critics, including Ngugi wa Thiong’O, Purushottam Agarwal, Sanjay Kumar, and Tilottoma Misra.

EDITED SPECIAL ISSUES OF JOURNALS

Co-coordinator (with Linda Hutcheon, University of Toronto), Colonialism and the Postcolonial Condition: A Special Issue of PMLA (January 1995)

Editor and Contributor. Culture and Countermemory (*Diacritics*, Fall 1987).

Editor. Marx after Derrida. (*Diacritics*, Winter 1985).

BOOKS IN PROGRESS (selective)

Thinking Across Cultures

(forthcoming from Duke University Press; manuscript due late summer 2014)

Our Identities, Our Futures (a book that extends the realist theory of identity and culture I have been developing since the early 1990s and focuses on its social-theoretical implications)

The Feminist “Lakshmi Purana”

Invited by the Sanskritist Sheldon Pollock, Columbia University, to co-translate and edit this volume for his series for Harvard Univ Press. The “Lakshmi Purana” is a 16th century text written in Oriya (see my essay “Alternative Modernities” on this text, in *Diacritics*, 2010 [below])

ARTICLES AND BOOK CHAPTERS (selective)

“Literary Realism and Social Ideology in Lal Behary Day and Fakir Mohan Senapati.” Accepted for publication in *The Cambridge History of the Indian Novel in English*, ed. Ulka Anjaria. Cambridge University Press, forthcoming 2015.

[Interview] “Realism, Indian Literature and World Literature: A Conversation with Satya P. Mohanty” by Rashmi Dube Bhatnagar and Rajender Kaur. *South Asian Review* 2012.

Hindi translation of my interview (“Realism, Indian Literature and World Literature”) in the bilingual journal *Pratilipi* (January 2013): <http://pratilipi.in/2013/01/open-debate-satya-p-mohanty/>

Telugu translation of interview in *Eemaata* (March 2013): <http://www.eemaata.com/em/issues/201303/2062.html?allinonepage=1>

[Interview -- Condensed] “Literature to Combat Cultural Chauvinism. From Indian Literature to World Literature: In Conversation with Satya P. Mohanty” by Rashmi Dube Bhatnagar and Rajender Kaur. *Frontline: India’s National Magazine* April 6 2012, pp. 85-92; online: <frontlineonnet.com/fl2906/stories/20120406290608500.htm>

"Race, Identity, and International Faculty on US Campuses." In *Bridging Cultures: International Women Faculty Transforming the US Academy*. Edited by Sarah Robbins, Sabine Smith, and Federica Santini. NY: University Press of America, 2011. 117-122.

"Introduction: Viewing Colonialism and Modernity Through Literature." In *Colonialism, Modernity, and Literature*, pp. 1 – 21.

Editorial Page Lead Article: "Indian Literature and Comparative Perspectives." *The Hindu*. February 22, 2011.

"Identity Politics." *The Blackwell Encyclopedia of Cultural Theory*. Ed. M. Keith Booker. Oxford, England and Cambridge, MA: Basil Blackwell, 2011.

"Diversity's Next Challenges." *Inside Higher Ed*. June 1 2010.

"Alternative Modernities and Medieval Indian Literature: The Oriya *Lakshmi Purana* as Radical Pedagogy." *Diacritics*. Fall 2008 (date of actual publication: January 2010.)

"Introduction: The Future of Diversity." *The Future of Diversity* (see above). 2010.

"Aupniveshik Virasaten, Bahusanskritik Bhavisya: Sapekshtavaad, Vastunisthata aur Parayepan ki Chunauti" *Alochana* 34 (July – September 2009). [Hindi translation (by Sanjay Kumar) of my "Colonial Legacies, Multicultural Futures: Relativism, Objectivity, and Otherness," published earlier in PMLA.]

"Realist Theory." Second International Encyclopedia of the Social Sciences, Ed. William Darity. Macmillan, 2008.

[Rpt.] "Can Our Values be Objective? On Ethics, Aesthetics, and Progressive Politics." Aesthetics in a Multicultural Age. Ed. Emory Elliott et al. New York: Oxford University Press, 2002.

"Can Our Values be Objective? On Ethics, Aesthetics, and Progressive Politics." New Literary History, Autumn 2001.

"Lo status epistemologico dell'identità culturale." In *Estetica e differenza*, ed. P. Zaccaria, Bari: Palomar, 2002. 199-220. [Italian translation of "The Epistemic Status of Cultural Identity" (abridged)].

[Rpt.] "The Epistemic Status of Cultural Identity." Identity: A Critical Reader. Edited by Linda Martín Alcoff and Eduardo Mendieta. Oxford: Basil Blackwell, 2002.

[Rpt.] "The Epistemic Status of Cultural Identity." In Reclaiming Identity: Realist Theory and the Predicament of Postmodernism. Edited by Paula Moya and Michael Hames-Garcia. Berkeley: University of California Press, 2000.

"Epilogue. Colonial Legacies, Multicultural Futures: Relativism, Objectivity, and the Challenge of Otherness." Colonialism and the Postcolonial Condition. PMLA (January 1995): 108-18.

"Lives of Their Own." Introduction to The Slate of Life. More Contemporary Stories by Women Writers of India. Ed. Kali for Women. New York: Feminist Press, 1994. 1-25. [Coauthored with Chandra Talpade Mohanty].

"The Epistemic Status of Cultural Identity: On Beloved and the Postcolonial Condition." Cultural Critique 24 (Spring 1993): 41-80.

"Drawing the Color Line: Kipling and the Culture of Colonial Rule." In The Bounds of Race, ed. Dominick La Capra (Ithaca: Cornell University Press, 1991). 311-343.

"Colonialism and the Postcolonial Condition: A Special Issue of PMLA." MLA Newsletter (Fall 1991). [Coauthored with Linda Hutcheon]

"The Contradictions of Colonialism." A review essay on Recasting Women: Essays in Colonial History, ed. Kum Kum Sangari and Sudesh Vaid. The Women's Review of Books (March 1990). [Coauthored with Chandra Talpade Mohanty]

"Us and Them: On the Philosophical Bases of Political Criticism." The Yale Journal of Criticism Vol. 2, No. 2 (Spring 1989): 1-31.

Rpt. (slightly modified) in New Formations (London) No. 8 (Summer 1989): 55-80. Anthologized in Critical Conditions, ed. Michael Hays (Minneapolis: U of Minnesota Press, 1993).

Rpt. (abridged). "Us and Them: On the Philosophical Bases of Political Criticism." Cultural Remix: Theories of Politics and the Popular. Ed. Erica Carter, James Donald, and Judith Squires. London: (Lawrence and Wishart, 1995).

"Kipling's Children and the Colour Line." Race and Class (London) Vol. 31, No. 1 (July-September 1989): 21-40. Special Issue titled "Literature: Colonial Lines of Descent."

"John Ashbery and the Articulation of the Social." In Culture and Countermemory (1987) 37-63. [Coauthored with Jonathan Monroe]

"Radical Teaching, Radical Theory: The Ambiguous Politics of Meaning." In Theory in the Classroom, ed. C. Nelson. Urbana: University of Illinois Press, 1986, 149-176.

"History at the Edge of Discourse: Marxism, Culture, Interpretation." Diacritics, Winter 1982.

"Nishant and Shyam Benegal [On the New Indian Cinema]." Quest (Bombay), 1976.

PAPERS AND PRESENTATIONS (very selective list, especially after 2005)

"From Identity to Universalism: Literature and Culture as Social Theory." University of Illinois, Chicago. 8 April 2013

Co-organizer, with Professor Sanjay Kumar of Banaras Hindu University, Varanasi, India of an international colloquium: "Towards A New Regional Cultural Studies of India," held at Banaras Hindu University. 23-24 December 2013 [This colloquium is a result of the extended research collaboration I have organized and facilitated over the years among Indian and U.S. scholars working on Indian literary and cultural studies. Some previous events were sponsored in part by Cornell's Einaudi Center.]

Invited talk and discussion with English Dept faculty of Williams College, who had read my theoretical work on identity and my recent work on Indian literature. October 2012.

Invited keynote lecture, University of Warwick (UK) interdisciplinary workshop on modernities. 2009.

Invited keynote speaker, UK Social-Science Faculty Research Consortium on Race and Identity. 2008.

Several lectures at the FMS conferences held at Stanford, U Michigan, Cornell, Wisconsin-Madison, and Spelman College (2005 – 2012).

"Good Identities, Bad Identities. " Conference on "Feminist Identities and Religious Fundamentalism. " University of Rajasthan, India. January 2005.

"On Postpositivist Realist Literary Theory" Two Lectures. M.S. University, Baroda, India, December 30, 2004.

Respondent: Graduate Student Panel to discuss postpositivist realism. Binghamton University, October 2004.

"Why I Am Not a Strategic Essentialist" Two Lectures. Jadavpur University, Calcutta, India. February 2004.

"On Fakir Mohan's Chha Mana Atha Guntha." Utkal University Teachers' Association, Bhubaneswar, India. February 2004.

"Realism, Reference, and the 19th Century Indian Novel" Shott Memorial Lecture, University of Rajasthan, Jaipur, India. January 2004.

"The Epistemic Privilege of the Oppressed" MLA, December 2003, San Diego.

Invited Panelist, The Division for 20th Century Literature Panel "The Future(s) of 20th Century Literature(s)." MLA, December 2003, San Diego.

"Academic Work and Social Activism: The Future of the FMS Project" Conference on Reading Identities, U Wisconsin, Madison, October 2003.

"Why I Am Not a Strategic Essentialist" Two Lectures. The School of Criticism and Theory, July 2003.

"Foundationalism, Partial Reference, and Literary Analysis." MLA, New York, December 2002.

"Reclaiming Internationalism." MLA, New Orleans, December 2001.

"Concluding Remarks: Identity, Realism, and the Internationalist Ideal." Colloquium on "Realism, Identity, and the Comparative Study of Indian Literature." Konark, India. 14 - 15 December 2002. [Colloquium organized by Himansu Mohapatra, Utkal University, as part of the annual convention of the Forum for Contemporary Theory.]

"Realism and Identity: A Response to Jack Tchen." SUNY Binghamton, September 2001.

Discussion of my essay "Can Our Values Be Objective?" at Wesleyan University, November 8 2001.

"On Identity and Progressive Politics." Stanford University Conference on "The Future of Minority Studies: Redefining Identity Politics." October 2001.

"Multiculturalism and the Objectivity of Value: A Realist Proposal" University of Wisconsin, Madison, October 1999; International Association of Empirical Aesthetics, University of Rome, September 1998; Harvard University CLCS, October 1998; Rice University, November 1998.

"Can Our Values be Objective?" UC Riverside Conference "Aesthetics and Difference," October 1998; American Studies Association, Seattle, November 1998 [the panel was devoted to the realist theory of identity I introduced in my 1993 and 1997 publications].

Panelist, "A Conversation with Toni Morrison," Cornell, November 1998.

"Colonialism and the Postcolonial Condition." MLA San Diego, December 1994. [Coauthored with Linda Hutcheon; read at the MLA by Linda Hutcheon].

Discussion on relativism and multiculturalism. A meeting of the Fellows of the Society for the Humanities, Cornell. (The Fellows had read my essay "Colonial Legacies, Multicultural Futures" [PMLA, 1995] and were commenting on it.)

"On the Very Idea of 'Constructing' a Culture." Plenary Session, Graduate Student Conference "Constructing Queer Cultures," Cornell University, February 1995.

- Presentation on the New World Order and Oppositional Politics in Rural India. Grassroots Leadership Board of Directors. Charlotte, North Carolina. 22 May 1993.
- "Postmodernism and the Politics of Identity" (two lectures) Utkal University, India. 17 February 1993 and 19 February 1993.
- Presentation on Equality and Autonomy as Moral Ideals. GSSO [trans.: Democratic Working-People's Federation, Orissa). Bhubaneswar, India. 22 January 1993.
- "The Epistemic Status of Cultural Identity: On Beloved and the Postcolonial Condition." UC Humanities Research Institute, Irvine, 9 March 1992; UC Berkeley, 12 March 1992; Keynote at Conference on "Old World Domination, New World Regionalism," SUNY Binghamton, 26 March, 1992; Society for the Humanities, Cornell Univ., 29 April 1992.
- "The Culture of Colonial Rule." Conference on "Knowledge and Power" organized by the Oxford Centre for African Studies , Oxford, June 1990.
- "On Agents, Humans, Humanisms." University of Oregon, Eugene. May 1990.
- "On Agents, Humans, Humanisms." Conference on "The Limits of Otherness: Relativism and the Politics of Cultural Criticism" organized by the Whitney Humanities Center, Yale University, 3-4 November 1989. [Conference based in part on the subject of my essay "Us and Them" (Yale Journal of Criticism, 1989)]
- "The Culture of Colonial Rule: Gender and the Racialized Self." Conference on "Colonialism and Gender." University of California, Berkeley. 5-8 October 1989.
- Respondent, Conference on Colonialism and Communalism, UC Santa Cruz, 5/1/89.
- Presentation on cultural relativism. Public Seminar organized by the Townsend Center for the Humanities, University of California, Berkeley, to discuss my essay "Us and Them: On the Philosophical Bases of Political Criticism" (YJC, 1989). 5/2/89. [The commenatators on my essay were members of the UC Berkeley faculty: David Lloyd (English); Hans Sluga (Philosophy); and Nancy Scheper-Hughes (Anthropology)]

"Colonial Culture, Racial Identity." University of Pennsylvania, 3/1/89.

"Us and Them: On the Philosophical Bases of Political Criticism." Hamilton College, 4/26/88.

"Kipling's Children and the Color Line." Conference on "Race and the Humanities," Society for the Humanities, Cornell, 4/14/88.

"Women and Politics in Satyajit Ray's Home and the World." Women in Development Group, Cornell, 1985.

"Hermeneutics and the Social." Respondent, Conference on the Recent Work of Jurgen Habermas, Cornell, 1985.

"Bakhtin, Language, Interpretation." International Association of Semiotic and Structural Studies, University of Toronto, 1982.

ACADEMIC SERVICE AT CORNELL

Graduate Policy and Curriculum Committee; Appointments Committee; Minority Education Committee; English Department Honors Committee; Lecture Committee; Guilford Prize Committee; Faculty Adviser, The Literature Club; Faculty and Staff Against Apartheid; Chair, Sicca Grant Committee, Western Societies Program Member, South Asia Program

Service on several confidential tenure committees, including the highest review committee FACTA, which advises the provost on tenure and promotion

COURSES TAUGHT AT CORNELL (Selective)

"Freedom Writes: The Literature of Global Justice Struggles" (undergrad; team-taught with the novelist Helena María Viramontes and the poet and essayist Kenneth McClane)

"Literature as Moral Inquiry" (undergrad); "Ethics and Literature" (undergrad)

“The Politics of Knowledge and Interpretation” (undergrad and grad; team-taught with Richard Boyd, Dept. of Philosophy, Cornell)

“Identity and Social Justice: Integrating Humanities and Social Science Perspectives” (FMS seminar for selected faculty and doctoral students, team-taught with William Darity, Economics, Public Policy, African American Studies, Duke University)

“Realism, Race, and Social Identity” (FMS seminar team-taught with Linda M. Alcoff, Philosophy and Women’s Studies, Hunter College/CUNY)

“Race, Colonialism, and Contemporary Theory” (grad seminar)

“Key Issues in Contemporary Theory” (grad seminar); “Value” (grad)

"The Culture of the Raj" (freshman writing seminar); "Between Hermeneutics and Deconstruction: The Politics of Contemporary Theory" (undergrad)

"Post-Colonial Literatures" (Topics: "Fictions of 'India'"; "Modern Indian Literature"; "The Modern Indian Novel"; all undergrad);

“Introduction to Criticism and Theory” (undergrad);

"The Modern Novel"; "Writing about Film"; "The Self and the Colonial Encounter: Kipling and Conrad" (all undergrad)