

河北大学 2012 年硕士研究生入学考试试卷

卷别: [A] 曲式部分

适用专业	考试科目代码	考试科目名称
音乐与舞蹈学	829	音乐技术理论
<p>特别声明: 答案一律答在答题纸上, 答在本试卷纸上无效</p> <p style="text-align: right; font-size: 1.2em; font-weight: bold;">第一部分</p> <p>一、名词解释 (本大题共 3 小题, 每小题 5 分, 共 15 分)</p> <p>1. 主题 2. 复乐段 3. 变奏曲式</p> <p>二、多项选择题 (本大题共 5 小题, 每小题 2 分, 共 10 分)</p> <p>在每小题的五个备选项中至少有两个是符合题目要求的, 请将其代码填写在题后的括号内。错选、少选或未选均无分。</p> <p>1. 下列哪种结构属于单二部曲式 ()</p> <p>A. A+A+B B. A+B+B C. A+B+A D. A+B+C E. A+B+A+B</p> <p>2. 单三部曲式的三种主要再现形式是 ()</p> <p>A. 简单 (静止) 再现 B. 织体再现 C. 原样再现 D. 动力化再现</p> <p>E. 和声再现</p> <p>3. 变奏曲式的主题可以是 ()</p> <p>A. 乐段 B. 单二部曲式 C. 单三部曲式 D. 插部 E. 回旋奏鸣曲式</p> <p>4. 回旋曲式的插部 ()</p> <p>A. 必须在主部之后 B. 可以是乐段 C. 可以是单三部曲式 D. 调性可以与叠部对置</p> <p>E. 不少于两个</p> <p>5. 奏鸣曲式的主要特征是 ()</p> <p>A. 对比双主题第一次陈述必须在呈示部 B. 对比双主题第一次陈述可以在任何部分</p> <p>C. 主部与副部调性在呈示部中对置 D. 主部与副部调性在再现部中统一 E. 常有尾声</p>		

三、作品分析（共 50 分）

分析下面这首乐曲，并按以下要求去做：

1. 分析作品结构，画出乐句的结构图并标注其调性（20 分）；
2. 依据乐曲所使用的材料，用文字详细陈述其音乐的情绪、性格及主要特点（20 分）；
3. 语言逻辑清晰、通畅（10 分）。

The image shows a page of musical notation for a piano piece. The tempo is marked "Allegro giusto". The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one flat. The second system includes a dynamic marking of *ff* (fortissimo) and a tempo change marking of *piu. poco a poco*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the fifth system.

The image displays a page of musical notation, likely a piano score, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'cresc.' marking. The second system has a '2da. rit.' marking. The third system has 'cresc.' markings. The fourth system has a 'cresc. ed accel.' marking. The page is framed by a pink border.

The image shows a page of musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first system is marked "a tempo" and "con come prima". The second system has a "ff" dynamic marking. The third system has a "poco a poco" marking. The fourth system has a "p" marking. The fifth system has a "ff" marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Poco più tranquillo

Animato





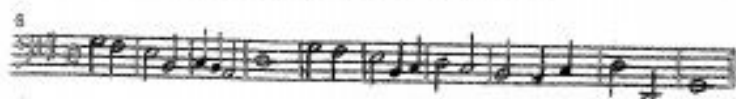
河北大学 2012 年硕士研究生入学考试试卷

卷别: [A] 初拟台

适用专业	考试科目代码	考试科目名称
音乐与舞蹈学	829	音乐技术理论

特别声明: 答案一律答在答题纸上, 答在本试卷纸上无效。

一、和声写作: 为下列低音配四部和声(共 40 分)。



二、和声分析: 请标明调式调性及和弦类型(共 35 分)。

Andante *♩ = 72* 陈科天钢琴曲