

华南理工大学  
2015 年攻读硕士学位研究生入学考试试卷

(试卷上做答无效, 请在答题纸上做答, 试后本卷必须与答题纸一同交回)

科目名称: 语言学和英美文学基础知识

适用专业: 英语语言文学, 外国语言学及应用语言学

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**Part One**

**Fundamentals of Linguistics and Literature**

(外国语言学及应用语言学和英语语言文学考生共答部分)

**I. Define the following terms in your own words (每题必答, 共 20 分)**

1. fossilization
2. parole
3. universal grammar
4. paradigmatic relation
5. ditransitive verb
6. allegory
7. ode
8. stanza
9. farce
10. folklore

**II. Answer the following Questions (每题必答, 共 40 分)**

1. What are linguistic determinism and linguistic relativity?
2. What are cross-section method and longitudinal method? Can you give an example to each method?
3. What is Gothic Fiction?
4. What accounts for the Greatness of *Lyrical Ballads*?

## Part Two

### Test for Students of Linguistics and Applied Linguistics

(外国语言学及应用语言学考生必答部分)

#### I. Discuss and comment on the following topics (每题必答, 共 40 分)

1. Language is human-specific.
2. Language, competence and linguistic potential
3. The differences between grammatical analysis and pragmatics
4. The relationship between linguistics and foreign language teaching

#### II. Analyze the language data according to the requirements (每题必答, 共 50 分)

1. Explain the rules and principles underlying the ungrammaticality or inappropriateness involved in the following sentences (20 points):
  - a. \* Since the effects of the damage are largely restricted to language, the disruption cannot affect the whole brain, so in that sense we are justified in thinking of the brain as comprising of functionally independent modules.
  - b. \* Whether or not it is properly a part of literary studies may be a matter for dispute, but it undoubtedly constitutes an important position concerning with the relationship of linguistics and literature.
2. Analyze the following extract of a dialogue in terms of the related semantic and pragmatic theories (15 points):

“How goes it?” asked Captain Cuttle.

“All well,” said Mr. Gills, pushing the bottle towards him. He took it up, and having surveyed and smelt it, said with extraordinary expression:

“The?”

“The,” returned the instrument maker.

(Charles Dickens, *Dombey and Son*)

3. Analyze the following passage in terms of the related stylistic theory (15 points):

Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then it heard no more; it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

(William Shakespeare, *Macbeth*, V. v)

### Part Three

#### Test for Students of English Language and Literature

(英语语言文学考生必答部分)

#### I. Discuss and comment on the following topics (每题必答, 共 40 分)

1. Give your own definition of Poetry and comment on it.
2. Comment on Transcendentalism.
3. Comment on Charlotte Bronte's book *Jane Eyre*.
4. Comment on the novel *The Great Gatsby*.

#### II. Analysis and appreciation (每题必答, 共 50 分)

1. The following are the opening lines from a novel, *Tess of the D'urbervilles*, written by Thomas Hardy (1840-1928). Write an analytic essay on it in about 250 words. (25 points)

On an evening in the latter part of May a middle-aged man was walking homeward from Shaston to the village of Marlott, in the adjoining Vale of Blakemore or Blackmoor. The pair of legs that carried him were rickety, and there was a bias in his gait which inclined him somewhat to the

left of a straight line. He occasionally gave a smart nod, as if in confirmation of some opinion, though he was not thinking of anything in particular. An empty egg-basket was slung upon his arm, the nap of his hat was ruffled, a patch being quite worn away at its brim where his thumb came in taking it off. Presently He was met by an elderly parson astride on a gray mare, who, as he rode, hummed a wandering tune. “Good night t’ee,” said the man with the basket.

“Good night, Sir John,” said the parson.

The pedestrian, after another pace or two, halted, and turned round.

“Now, sir, begging your pardon; we met last market-day on this road about this time, and I said ‘Good-night’, and you made reply ‘Good night, Sir John’, as now.”

“I did,” said the parson.

“And once before that---near a month ago.”

“I may have.”

“Then what might your meaning be in calling me ‘Sir John’ these different times, when I be plain Jack Durbeyfield, the haggler ?”

2. Read the following lines from T. S. Eliot’s *The Waste Land*. Analyze it in a 200-word essay. (25 points)

April is the crullest month, breeding

Lilacs out of the dead land, mixing

Memory and desire, stirring

Dull roots with spring rains.

Winter kept us warm, covering

Earth in forgetful snow, feeding

A little life with dried tubers.