

山东大学

二〇一五年招收攻读硕士学位研究生入学考试试题

科目代码 817

科目名称 专业英语

(答案必须写在答卷纸上, 写在试题上无效)

Part One Linguistics

I. Make comments on the following definitions of linguistic terms (The term defined is boldfaced.) (20 points):

1. **Linguistics** is often defined as the science of language or as the scientific study of language.
2. The minimal unit of meaning is traditionally called **morpheme**.
3. The technique frequently used in the analysis of the structure of sentences was **immediate constituent analysis (IC analysis)**, which is a method of analyzing sentences into their component parts.
4. **Presupposition** refers to the context for the intended meaning of a sentence to be regarded as acceptable.
5. **Coherence** is the relationship which links the meaning of utterances or sentences in a discourse.

II. Analyze the following (15 points):

1. Although words are the smallest of the linguistic units in speech and writing, they have an internal structure. That is, they are said to be made up of meaningful units of their own, as exemplified in the following. Analyze the structure of these words.

careful → care + ful

sadness → sad + ness

realize → real + ize

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2. **Ambiguity** involves expressions with more than one normal interpretation. Disambiguate the following sentence.

"Flying planes can be dangerous."

III. Distinguish the following linguistics pairs (20 points):

1. denotation and connotation
2. synthetic language and analytic language

IV. Make comments on the following statement(s) and explain how far you agree or disagree with it (them) (15 points):

Chinese is typically an intonation language while English is a tone language.

Part Two British Literature

I. Identify the authors of the following literary works (10 points):

1. Romeo and Juliet
2. Of Studies
3. Captain Singleton
4. A Modest proposal
5. Elegy Written in a Country Churchyard
6. My Heart's in the Highlands
7. Don Juan
8. Mansfield Park
9. Wuthering Heights
10. To the Lighthouse

II. Define the following literary terms (6 points):

1. Enlightenment Movement
2. Ode

III. Identify AND comment on the following literary text (9 points):

To die, to sleep---

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No more, and by a sleep to say we end

The heart-ache and the thousand natural shocks

That flesh is heir to; 'tis a consummation

Devoutly to be wish'd. To die, to sleep---

To sleep, perchance to dream--ay, there's the rub,

For in that sleep of death what dreams may come,

When we have shuffled off this mortal coil,

Must give us pause; there's the respect

That makes calamity of so long life:

IV. Essay question (15 points):

Please discuss the causes for Tess's tragedy in *Tess of the d'Urbervilles*.

Part Three American Literature

I. Identify the authors of the following literary works (10 points):

1. The Man That Corrupted Hadleyburg
2. Typee
3. Israfel
4. The Last Tycoon
5. Sartoris
6. The Gift of the Magi
7. Miniver Cheevy
8. The Deerslayer
9. The Sea Wolf
10. The Divinity School Address

II. Define the following literary terms (6 points):

1. satire
2. puritanism

III. Identify AND comment on the following literary text (9 points):

Shrouded in a thin drooping veil of mist, it hovered for a moment in the rainbow air; and then fell swamping back into the deep. Crushed thirty feet upwards, the waters flashed for an instant like heaps of fountains, then brokenly sank in a shower of flakes, leaving the circling surface creamed like new milk round the marble trunk of the whale.

IV. Essay question (15 points):

Discuss the thematic concerns and artistic features of *The Waste Land*.